

Verso il suo destin.

M1356

.L

LEVI, GIORGIO, 1921-

Verso il suo destin; canzone beguine,
parole di G. C. Testoni, musica di G. Levi,
[Piano-conductor score (orchestra) and
parts] © Carisch s.a., Milano; 16Jun54;
EF0-29128.

I. Title. [II. Testoni, Gian Carlo, 1912-]

Verso l'azzurro.

M1356

.S

SOFFICI, PIERO, 1920-

Verso l'azzurro; fox-trot, musica e arr.
di Piero Soffici. [Piano-conductor score
(orchestra) and parts] © Edizioni Apollo,
Milano; 31Oct53; EF0-23549.

I. Title.

Verso sera.

M1356 [GORNI, FRANCESCO] 1885-

.G Verso sera; fox-trot [musica di]
Gallo [pseud.] © Carisch s.a.,
Milano; 7Sep48; EF10878. Piano-
conductor score (orchestra) and
parts.

I. Title.

Versöhnung.

HEISELER, BERNT VON.

Versöhnung, roman. [Gütersloh] 1953.

879 p. © Verlag C. Bertelsmann;

20Jan53; AF0-10350.

I. Bertelsmann (C.) Verlag.

Library of Congress
Copyright Office

j/e

VERSION, JOHN S.

Version presses and tooling for
hot extrusion of large caliber
projectiles. A83832. SEE
Version Allsteel Press Company.

Verson, Ralph E.

DALLAS MANUFACTURERS AND WHOLE-
SALERS ASSOCIATION.

A classified directory of industrial
facilities in Dallas, Texas. [Compiled by
a committee under the chairmanship of
Ralph E. Verson, assisted by Ken McCain]
[Foreword by M. E. Hannon, executive
secy.-mgr.] 45 p. illus. © Dallas
Manufacturers & Wholesalers Assn.,
Dallas; 15May51; A59547.

I. Verson, Ralph E. II. McCain, Kenneth D.
III. Hannon, Martin Edward.
Library of Congress
Copyright Office

OCT 19 1951
egm/r

VERSION ALLSTEEL PRESS COMPANY ©

Version die manual; a handbook of
press brake dies, punching
attachments and press brakes.

Chicago [1948] 87 p., illus.

(Its Bulletin DM-48) © 13Aug48;

AA91632.

VERSION ALLSTEEL PRESS COMPANY.

Version hydraulic presses. Catalog
H-52. Chicago [1952] 24 p.
illus. [Appl. author: Walter E.
Morton] © Version Allsteel Press
Co.; 15oct52; AA227134.

VERSION ALLSTEEL PRESS COMPANY.

Version knuckle presses. Catalog

K-53. 7 p. Appl. author:

Walter Edwin Morton, Jr.

© Verson Allsteel Press Co.;

5Jan54 (in notice: 1953);

A124306.

VERSION ALLSTEEL PRESS COMPANY.

**Verson presses and tooling for
hot extrusion of large caliber
projectiles. Chicago c1953;
1 v. illus. Appl. authors:
John S. Verson, Emmet James
O'Connell and Robert Washing-
ton Gardner, Jr. © Verson
Allsteel Press Co.; 20Mar53;
A83832.**

VERSION ALLSTEEL PRESS COMPANY ©.

Version transmat presses. Catalog
T-52. 16 p. Appl. author: Walter
E. Morton. © 15Feb52; KK72414.

VERSON ALLSTEEL PRESS COMPANY.

Verson-Wheelon maintenance manual.

Appl. authors: Nicholas John
Kassnell and others. © Verson
Allsteel Press Co.; 30Nov53;
A116187.

VERSION transmat presses. KK72414. SEE
Version Allsteel Press Company.

Versos del sombrero blanco.

PATAGONIA, ARIZ. UNION HIGH SCHOOL.
Versos del sombrero blanco; a collection of
coplas tradicionales made at Patagonia,
Arizona, by students of the Patagonia
Union High School under the direction of
Doris Seibold, Ed. and with an introd. by
Albert William Bork. Tucson, Univ. of
Arizona. 20 p. (Arizona. University.
Bulletin, v. 20, no. 2, General bulletin
no. 14) © Univ. of Arizona Press;
22Jul49; A34875.

Library of Congress
Copyright Office



L. Arizona. University.
Press.

ep/ mn

VERSOS; w & m Plácido Acevedo © Peer
International Corp. 30Jan52 EU263218

Library of Congress
Copyright Office

FEB 18 1952

Versos.

HUNTINGTON, ARCHER MILTON.

Versos. [Poems in English] New York,
1952. 98 p. © Archer Milton Huntington;
19Jan52; A63870.

vp/r

Library of Congress
Copyright Office

MAR 24 1952

LOS VERSOS DEL CASAMIENTO; w & m Car-
mela L. Alvarado © Esther Orozco
13Jan50 EU190231

FEB 6 1950

art.

Library of Congress
Copyright Office

Versos sencillos.

M1621
A

ARDEVOL, JOSÉ, 1911-

Versos sencillos; [by] José Ardévol. Siete canciones, para canto y piano, soprano, texto de José Martí. \$10.- © Ricordi Americana s.a.e.c., Buenos Aires; 3Dec53; EF0-24265.

I. Title. [II. Martí, José, 1853- 1895]

Library of Congress

Verspohl, Cilly.

M1594

.R

RAUBUCH, ERHARD, 1909-

Alt gewohnt-jung getan; [words by] Cilly

Verspohl [music by] Erhard Raubuch.

[Close score: TTBB] © L. Schwann

Verlag, Düsseldorf; 17Aug53; EF0-23511.

I. Title. [II. Verspohl, Cilly]

Library of Congress
Copyright Office

VERSPREIDING van Warmte-Energie. See
Distributing Heat Energy. MP1859.

Versprich mir nicht zu viel.

M1735

REINFELD, HEINZ, 1912-

.2

Versprich mir nicht zu viel; Foxtrot, Text:

.R

Fred Liere, Musik: Heinz Reinfeld.

© Heinz Funke, Musikalienverlag, Hamburg;
3Nov54; EF0-31282.

I. Title. [II. Liere, Fred, 1898-]

Library of Congress

Versprich mir nichts.

M1356 STAHLBERG, HEINZ, 1910-

.S Versprich mir nichts. Ne me promet rien.
Deutscher Text: Willy Schenk, Musik:
Mario Reneé [pseud.] Arr.: Ray Jenkins
[pseud.] [Piano-conductor score (orchestra, with German words) and parts]
© Monte Ferro Verlag, Berlin; 12Jan53;
EF0-19115.

I. Title. II. Title: Ne me promet rien.
[III. Schenk, Willy, 1887-
IV. Papendorf, Karl, 1919-]

Library of Congress
Copyright Office

M1851

.E

Dos versprochene land.

EISEN, NATHAN, 1890-

Dos versprochene land. The promised
land ... words and music by
Nathan Eisen. © Nathan Eisen,
Brooklyn; 6Jan47; EP11044.
Yiddish words (transliterated)

I. Title. II. Title: The promised
land.

Music Cat.

VERSPRUCH, op. 71, no. 9; w Hermann Löns,
m Paul Graener. © 20Apr25, E615483.
R108518, 10Mar53, Marie Graener (W)

VERSPRUCH, OP.71, NR.9; w Hermann Loens,
m Paul Graener; mixed chorus. © on
arr.; 27Jul26; EF19968. Marie
Graener (W); 17Mar54; R127814.

Verspruch.

M1586

.G

GRAENER, PAUL, 1872-1944.

Verspruch; [words by] Hermann Löns
[music by] Paul Graener, op.71, Nr.9,
für gemischten Chor vom Komponisten.
[Score: chorus (SATB)] Appl. states
prev. reg. 20Apr25, E615483; 10Mar53,
R108518. NM: arrangement. © Ed.
Bote & G. Bock, Berlin; 27Jul26;
EF19968.

I. Title.

Library of Congress

VERSSSEN, A. L.

See

CRUSADE.

VERST PUBLISHING COMPANY.

SEE

SUCCESSFUL GROCER.

VERST PUBLISHING COMPANY.

SEE

WHOLESALE GROCER NEWS.

VERSTA, LEW, pseud. SEE
Parker, Wayne, 1913-

EU282949

Verstaan jy nie.

M1834

WOOLFSON, EUGENE, 1931-

.2

Verstaan jy nie; woorde: Casper De Vries,
musiek: Eugene Wessels [pseud.]

.W

[Melody and chord symbols, with words]
© Trutone Africa, Johannesburg; 6Nov51;
EF0-11072.

I. Title. [II. De Vries, Casper, 1928-

]

Library of Congress
Copyright Office

JAN 21 1952

Verständliche Wissenschaft.

FRIEDRICH, JOHANNES.

Entzifferung verschollener Schriften
und Sprachen. (Verständliche
Wissenschaft, 51. Bd.) 147 p.

© Springer-Verlag OHG.; 21May54;
AFO-14904.

I. Springer-Verlag OHG., Berlin.

II. Title. III. Title: Verständliche
Wissenschaft.

Verständliche Wissenschaft.

JACOBS, WERNER.

Fliegen, Schwimmen, Schweben.

2., neu bearb. Aufl. (Verständliche Wissenschaft, 36. Bd.)

136 p. © Springer-Verlag OHG.;
20Apr54; AFO-14903.

I. Springer-Verlag OHG., Berlin.

II. Title.

III. Title: Verständliche Wissenschaft.

Library of Congress
Copyright Office

cr/

Verständliche Wissenschaft.

SODEN, WOLFRAM, FREIHERR VON.

Herrscher im alten Orient.

(Verständliche Wissenschaft, 54,
Bd.) 152 p. © Springer-Verlag
OHG.; 1Sep54; AFO-15513.

I. Springer-Verlag OHG., Berlin.

II. Title.

III. Title: Verständliche Wissenschaft.

Library of Congress
Copyright Office

b/74

Verständliche Wissenschaft.

JUNG, KARL.

Kleine Erdbebenkunde. 2. verb.

Aufl. (Verständliche Wissenschaft,
Bd. 37) 158 p. © on revisions;
Springer-Verlag OHG.; 25Jun53;
AFO-12025.

I. Springer-Verlag OHG., Berlin.

II. Title.

III. Title: Verständliche Wissenschaft.

Library of Congress

bj/1-

Verständliche Wissenschaft.

WURM, KARL.

Die Kometen. (Verständliche
Wissenschaft, 53. Bd.) 160 p.
© Springer-Verlag OHG.; 25Sep54;
AFO-15712.

I. Springer-Verlag OHG., Berlin.

II. Title.

III. Title: Verständliche Wissenschaft.

Library of Congress
Copyright Office

bA

Verständliche Wissenschaft.

GEORGIADES, THRASYBULOS.

Musik und Sprache; das Werden der
abendländischen Musik dargestellt
an der Vertonung der Messe. (Ver-
ständliche Wissenschaft, 50 Bd.)
142 p. © Springer-Verlag OHG.;
21May54; AFO-15065.

I. Springer-Verlag OHG., Berlin.

II. Title. III. Title: Verständliche
Wissenschaft.

Library of Congress
Copyright Office

Music

r/h

Verständliche Wissenschaft.

GOETSCH, WILHELM.

Die Staaten der Ameisen. 2., ergänzte Aufl. (Verständliche Wissenschaft, Bd. 33) 152 p.

© on revisions; Springer-Verlag OHG.; 25Jun53; AFO-12027.

I. Springer-Verlag OHG., Berlin

II. Title. III. Title: Verständliche Wissenschaft.

Library of Congress

bj/b

Verständliche Wissenschaft.

WITTRAM, REINHARD.

Peter der Grosse; der Eintritt Russlands in die Neuzeit. (Verständliche Wissenschaft, 52. Bd.)

151 p. © Springer-Verlag OHG.;

21May54; AFO-14901.

I. Springer-Verlag OHG., Berlin.

II. Title. III. Title: Verständliche Wissenschaft.

Verständliche Wissenschaft.

KRUSE, WILLY.

Die Wissenschaft von den Sternen; ein
Überblick über Forschungsmethoden
und -Ergebnisse der Fixsternastrono-
mie. 2. verb. Aufl. bearb. von
W. Dieckvoss. (Verständliche Wis-
senschaft, 43. Bd.) 179 p.

© Springer-Verlag OHG.; 20Apr54;
AFO-14902.

I. Dieckvoss, Wilhelm, ed.

II. Springer-Verlag OHG., Berlin.

III. Title.

IV. Title: Verständ-
liche Wissenschaft.

Library of Congress
Copyright Office

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Verständliche Wissenschaft, 32. Bd.

GIERSBERG, HERMANN.

Hormone. 3., verb. Aufl. (Verständliche Wissenschaft, 32. Bd.)

© Springer-Verlag OHG.; 120ct53;
AF0-12952.

I. Springer-Verlag OHG., Berlin.

II. Title.

III. Title: Verständliche Wissenschaft, 32. Bd.

Library of Congress
Copyright Office

1/m

Verstärker und Empfänger.

STRUTT, MAXIMILIAN JULIUS OTTO.

Verstärker und Empfänger. 2., verb. Aufl.
422 p. illus. (Lehrbuch der drahtlosen
Nachrichtentechnik, 4. Bd.) © Springer-
Verlag OHG., Berlin; 13Feb51; AF12410.

I. Springer-Verlag OHG.

AUG 22 1951

dr/r

Library of Congress
Copyright Office

VER STEEG, CLARENCE L.

Robert Morris, revolutionary
financier. With an analysis of
his earlier career. University
of Pennsylvania Press. 296 p.
© American Historical Association;
31Aug54; A160317.

I. American Historical Association.

VER STEEG, CLARENCE LESTER.

Robert Morris, revolutionary financier;
with some account of his earlier career.
[Thesis—Columbia University] Ann
Arbor, University Microfilms, 1950
[i.e. 1951] Microfilm copy of typescript.
Positive. ([University Microfilms]
Publication no. 2559) © Clarence L.
Ver Steeg; 30Sep51; A63350.

MAR 12 1952

Prelim. card

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Library of Congress
Copyright Office

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VERSTEEG, JOHN.

Invitation ... caution, don't-b-
reckless ... Card. © John
Versteeg; 1Aug53; A102409.

VERSTEEG, JOHN MARINUS ©.

This is the song of songs. [Lyric]

(In Lima district conference, 138th
session, p. 3) © 10May49; AA123779.

Das Verstehen und Begreifen in der Psychiatrie.

KEHRER, FERDINAND ADALBERG.

Das Verstehen und Begreifen in der
Psychiatrie. 58 p. © Georg Thieme
Verlag, Stuttgart; 23May51; AF0-5554.

I. Thieme (Georg) Verlag.

SEP 21 1951

Library of Congress
Copyright Office

plc/mg

Verstehen und Einfühlen.

GRUHLE, HANS WALTER.

Verstehen und Einfühlen; gesammelte
Schriften. 458 p. © Springer-
Verlag OHG.; 5Nov53; AF13724.

I. Springer-Verlag OHG., Berlin.

Library of Congress
Copyright Office

1/11

Verstehen und Helfen.

SIMON, ALFONS.

Verstehen und Helfen; die Aufgaben der
Schule. 199 p. illus. (Schriften der
Deutschen Gesellschaft für Erziehung, 2)
© Verlag von R. Oldenbourg, München;
11Feb50; AF12085.

I. Oldenbourg (R.) Verlag von.

Jan. 29 1951

mds/r

Library of Congress.
Copyright Office

Das verstehst Du ganz famos.

M1735

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.F

FRANZ, WALTER, 1921-

Das verstehst Du ganz famos; Swingfox,

Musik: Walter Franz, Text: Geka [pseud.]

© Drei Ringe Musikverlag G.m.b.H.,

Freiburg im Breisgau, Ger.; 18Mar53;

EF0-19434.

I. Title. [II. Kerskes, Gerhard, 1919-

]

Library of Congress
Copyright Office

VERSTRAETEN, J.

See

Le Colle.

Versuch einer Ontologie der Persönlichkeit.

THIEL, MANFRED.

Versuch einer Ontologie der Persönlichkeit.

Bd. 1.: Die Kategorie des Seinszusammen-
hanges und die Einheit des Seins. 635 p.

© Springer-Verlag OHG, Berlin; 7Dec50;
AF12223.

I. Springer Verlag OHG.

MAR 29 1951

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Library of Congress
Copyright Office

Versuche mit Ellira-Schweissungen.

GRAF, OTTO.

Versuche über die Widerstandsfähigkeit
von geschweissten Querträgeranschlüssen
bei oftmals wiederholter Biegebelastung,
von Otto Graf. Versuche mit Ellira-
Schweissungen, von F. Munzinger. Berlin,
1952. 48 p. illus. (Berichte des
Deutschen Ausschusses für Stahlbau,
Heft 17) © Springer-Verlag OHG.;
16Oct52; AF0-10381.

Library of Congress
Copyright Office

(Cont'd. on next card)

j/m

GRAF, OTTO.

Versuche über die Widerstandsfähigkeit ...
(Card 2)

I. Munzinger, Fritz.

II. Springer-Verlag OHG., Berlin.

III. Title.

IV. Title: Versuche mit Ellira-Schweissungen.

AF0-10381.

Library of Congress
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VERSUCHE 25/26/35. AFO-6711. SEE
Brecht, Bert.

Versuche 27/32. SER Brecht, Bertolt.

Versuche über die Widerstandsfähigkeit von geschweissten Querträgeranschlüssen bei oftmals wiederholter ...
GRAF, OTTO.

Versuche über die Widerstandsfähigkeit von geschweissten Querträgeranschlüssen bei oftmals wiederholter Biegebelastung, von Otto Graf. Versuche mit Ellipsenschweissungen, von F. Munzinger. Berlin, 1952. 48 p. illus. (Berichte des Deutschen Ausschusses für Stahlbau, Heft 17) © Springer-Verlag OHG.; 16Oct52; AF0-10381.

Library of Congress
Copyright Office

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GRAF, OTTO.

Versuche über die Widerstandsfähigkeit ...
(Card 2)

I. Munzinger, Fritz.

II. Springer-Verlag OHG., Berlin.

III. Title.

IV. Title: Versuche mit Ellira-Schweissungen.

AF0-10381.

Library of Congress
Copyright Office

j/

Versuche zur Anwendung vorgespannter Schrauben
im Stahlbau.

STEINHARDT, OTTO.

Versuche zur Anwendung vorgespannter
Schrauben im Stahlbau. 1. Teil.
Von O. Steinhardt und K. Möhler.
(Berichte des Deutschen Aus-
schusses für Stahlbau, Heft 18)
39 p. © Stahlbau-Verlags GmbH.;
16Sep54; AFO-15405.

I. Möhler, Karl, joint author.

II. Stahlbau-Verlags GmbH.

Die Versuchung.

WEDEMEYER, MAX.

Die Versuchung. 100 p. © Rufer-Verlag,
Gütersloh; 14Jul51; AF0-5845.

I. Rufer Verlag.

Revised

Library of Congress
Copyright Office

br/r.

1951

Versuchung der Antonia.

M1508 MACKEBEN, THEO, 1897-
Versuchung der Antonia; [Album from the]
Operette von Günther Schwenn [pseud.]
u. Michael Freytag [pseud., Liedertexte
von Günther Schwenn] Musik von Theo
Mackeben [Klav. Bearbeitung von Helmut
Gardens] © Capriccio-Musikverlag
GmbH, Berlin; 10Oct50; EF0-7051.

I. Title. [II. Franzke, Günther, 1903-
III. Borries, Edith von, 1917- IV. Gar
dens, Helmut, 1924-] MAY - 4 1951

s.l.

Library of Congress
Copyright Office

xM1508.8

Die Versuchung des Columba.

PRERADOVIĆ, PAULA VON.

Die Versuchung des Columba, Novelle.

65 p. © Verlag Otto Müller, Salzburg;
12Jun51; AF0-5519.

I. Müller (Otto) Verlag.

cg/r

Library of Congress
Copyright Office

SEP - 6 1951

Die versunkene Stadt.

SUTERMEISTER, PETER.

Die versunkene Stadt. Lausanne [1951]
559 p. -- © Éditions Vineta s.a.; 15Dec51;
AF0-6967.

I. Éditions Vineta s.a.

/r

Library of Congress
Copyright Office

Versus.

NASH, OGDEN.

Versus. [1st ed.] Boston, Little, Brown.
169 p. © Ogden Nash; 7Feb49; A29762.

Library of Congress
Copyright Office

cg/mg

Versus.

FAIRCHILD, HENRY PRATT.

Versus: reflections of a sociologist. 203 p.

© Philosophical Library, inc., New York;
26Dec50; A51260.

I. Philosophical Library, inc.

dac/r

Library of Congress
Copyright Office

FEB 15 1951

VERT, HOO VAN.

Dizionario delle idee brillanti e
tecnica per trovarle. 384 p.

© Editrice Calipso; 1Sep54;

AF14065.

I. Calipso, Editrice.

Vert, Jules.

COME BACK, MY LOVE w Marion De Fabbia

© m Jules Vert 25Oct48 EU153550

Library of Congress
Copyright Office

Vert, Jules.

THE MOON FOR MY LOVE; w John Horton
m & © Jules Vert 19Oct50 EU219532

NOV 1 5 1950

VERT, MARIE LOUISE.

Les contes de Perrett. 1. série. Le
Raincy, Éditions Claires. 60 p.

© Marie-Louise Vert; 1Jun51; AF0-5424.

ebc/r

SEP 10 1951

Library of Congress
Copyright Office

VERT, MARIE LOUISE.

Les contes de Perrette. 2. sér. Le Raincy,
Éditions claires. 59 p. © Marie-Louise
Vert; 20Apr51; AF0-5405.

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SEP - 6 1951

Library of Congress
Copyright Office

VERT, MARIE LOUISE.

Les contes de Perrette. 3. sér.

Éditions Claires. 59 p. © Marie-
Louise Vert; 15Apr54. AFO-14977.

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r/t

Vert Carbonell, Juan.

LA LEYENDA DEL BESO; m Juan Vert
Carbonell & Reveriano Soutullo Otero;
vocal score. © 30Dec24, EF11067.
R94742, 16May52, Milagro Carbonell
Esteve (NK of J. Vert Carbonell)

art.

Library of Congress
Copyright Office

Vert Carbonell
Soutullo Otero

VERT CARBONELL, JUAN.

Las maravillosas, revista in 3 actos.

Libro y musica de los maestros

Juan Vert Carbonell y Reveriano

Soutullo Otero. Voz y bajo.

© 6Aug24, D26630. R94738, 16May52,

Milagro Carbonell Esteve (NK)

Le vert paradis.

BRINCOURT, ANDRÉ.

Le vert paradis, roman. 253 p.

© Éditions de la Table ronde, Paris;
25Oct50; AF0-3394.

I. Éditions de la Table ronde.

JUN 24 1951

dac/r

Library of Congress
Copyright Office

VERTA indicator. SEE Sletten, Owen.
KK31530.

M1731.2

.R

Vertal, Henri, lyricist.

Rawson, H

Kid - K. O.! Paroles de Henri Vertal.

© 26Dec45; 1c 26Apr46; Éditions
Josette France, Paris; EF1427.

For voice and piano.

I. Vertal, Henri, lyricist. II. Title.

Music cat.

Vertanes, Charles, tr.

MANOUKIAN, SEROVPE.

Album of the Armenian Monastery of
Jerusalem. [Armenian and English; trans-
lation by Charles Vertanes and Mrs.
Artin K. Shalian] 59 p. illus. © The
Delphic Press, New York; 5Dec50;
A53401.

- I. Vertanes, Charles, tr.
- II. Shalian, Mrs. Artin K., tr.
- III. Delphic Press.

APR - 6 1951

ma/r

Library of Congress
Copyright Office

Verte prairie.

M1679

VIAU, ALBERT.

.2

Western prairie; music by Bill Caron

.V

[pseud.] English lyrics by Jane Fields

[pseud.] paroles françaises de Rozanne

Thibault [pseud.] Verte prairie. [Melody

and chord symbols; with words] © Pub-

lications Franca Publications, Montreal;

18Aug51; EF0-9659.

OCT 3 0 1951

I. Title. II. Title: Verte prairie. [III.
Wickham, Rozanne. 1894-]

Library of Congress

Copyright Office

The vertebral column.

ILLI, FREDERIC W. H.

The vertebral column, life-line of the body.
[Translation by Erwin Lorez of Soigner le
dos de l'enfant] 119 p. illus. © Na-
tional College of Chiropractic, Chicago;
15Aug51; A58833.

I. Lorez, Erwin, tr. II. National College of
Chiropractic, Chicago.

Revised

1951

Library of Congress
Copyright Office

egm/r

The vertebrate body.

ROMER, ALFRED SHERWOOD.

The vertebrate body. 643 p. illus.

© W. B. Saunders Co., Philadelphia;
3Aug49; A34953.

I. Saunders (W. B.) Co.

cg/ r

Library of Congress
Copyright Office

Vertebrate dissection.

WALKER, WARREN FRANKLIN.

Vertebrate dissection. 331 p.

© W. B. Saunders Co.; 26Apr54;
A134804.

I. Saunders (W. B.) Company.

Library of Congress
Copyright Office

r/4

Vertebrate embryology.

MCEWEN, ROBERT STANLEY.

Vertebrate embryology. 3d ed. 699 p.
illus. © Henry Holt & Co., inc., New
York; 8Aug49; on additions & revisions;
A35189.

I. Holt (Henry) and Co., inc.

Library of Congress
Copyright Office

dw/mn

Vertebrate embryology. R83503. SEE
McEwen, Robert Stanley.

FEB 11 1952

VERTEBRATE embryology, zoology
100. AA 64234. SEE Eakin,
Richard Marshall.

VERTEBRATE ZOOLOGY, by Horatio
Hackett Newman. © 3Feb20, A561738.
R26368, 19Jan48, Horatio H. Newman
(A)

Verteidigernovellen.

EBERMAYER, ERICH.

Verteidigernovellen. 171 p. © Axel
Springer Verlag, GmbH, Hamburg;
19Jul48; AF10200.

I. Springer (Axel) Verlag, GmbH.

Library of Congress
Copyright Office

mds/mn

Vertenelle, Jean, 1923-

MENDIZABAL, RAMON, 1907-

Casablanca; paso-doble de Ramon Mendizabal, [paroles de J. Vertenelle]

(With Dreyfus, Pierre. Yasmina)

[Piano-conductor score (orchestra) and parts; with words] © Julio Garzon, Paris; 30Dec49 (in notice: 1950); EFO-2438.

M1356

.D

I. Title. [II. Vertenelle, Jean, 1923-

]

MAY - 4 1950

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Library of Congress
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Vertenelle, Jean, 1920-

M1508 [IATOWSKI JEAN] 1903-

Jour de fête; du film, Jour de fête, paroles
de Jean Vertenelle, musique de Jean
Yatove [pseud.] © Editions Robert Salvat,
Paris; 28Dec49; EF0-2393.

I. Title. [II. Vertenelle, Jean, 1920-]

S. 1.
Library of Congress
Copyright Office

MAY 31 1950

xM1508.9

Vertenelle, Jean, 1920-

M1508

KOK, LEENDERT, 1904-

(Madame Dubarry) Ma madone c'est toi,
maman; de l'opérette Madame Dubarry,
paroles de A. Salvét & J. Vertenelle,
musique de Léo Kok. © Éditions Pigalle,
Paris; 29Jul50; EF0-5698.

I. Title. II. Title: Madame Dubarry.

[III. Salvét, André Michel, 1918-

IV. Vertenelle, Jean, 1920-

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FEB 27 1951

s.l.

Library of Congress
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xM1508.8

Vertenelle, Jean, 1920-

M1731

KOK, LEENDERT, 1904-

.2

Mon bateau dans la nuit; paroles de André

.K

Salvet & J. Vertenelle, musique de Léo
Kok. © Éditions Pigalle, Paris; 26Jul50;
EF0-5679.

I. Title. [II. Salvat, André Michel,
1918- III. Vertenelle, Jean, 1920-

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JUN 29 1951

Vertenelle, Jean, 1920-

M1731 SAUVAGE, CAMILLE, 1910-

. 2 Monaco; paroles de André Salvét & J.

. S Vertenelle, musique de Camille Sauvage.

© Éditions R. Salvét, Paris; 30Jun50;

EF0-5058.

I. Title. [II. Salvét, André Michel,
1918- III. Vertenelle, Jean, 1920-]

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DEC 4 1950

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M1731

[SARBEKOFF, BORIS] 1897-

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Le petit prince; sur un thème de Wagner,

.S

paroles de Jean Vertenelle, musique de

Boris Sarbek [pseud.] © Les Éditions

métropolitaines, Paris; 22Feb50;

EF0-3784.

I. Wagner, Richard, 1813-1883. II. Title.

[III. Vertenelle, Jean, 1920-

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art.

Library of Congress

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21 27 1950

M1707 VÉRTES, HENRIK, 1896-
.2 Írtam egy kis versikét; vidám dal, Kellér
.V Dezső verse, Vértés Henrik zenéje. [I
wrote a little poem] [For voice and piano;
Hungarian words] 5.- Ft © Zeneműkiadó
Vállalat, Budapest; 1Nov50; EF0-7156.

I. Title. II. Title: I wrote a little poem.
[III. Kellér, Dezső, 1905-]

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MAY 10 1951

VERTÈS, MARCEL.

It's all mental; with a foreword
by Anita Loos. New York, Tudor
Pub. Co. [85] p. illus.

© Marcel Vertès; 1Mar48; A21610.

VERTÈS, MARCEL.

It's all mental. New York, Tudor Pub. Co.

[1952] 1 v. © on dedication & new illus.;

Marcel Vertès; 25Sep52; A72622.

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j/m

Les vertes collines d'Afrique.

HEMINGWAY, ERNEST.

Les vertes collines d'Afrique; tr. de
l'américain par Jeanine Delpech. [Paris,
1949] 238 p. © Librairie Gallimard;
15Apr49; on translation; AF10398.

I. Delpech, Jeanine, tr.
II. Librairie Gallimard.

ekd/r

Library of Congress
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Verteuil, Eddy De. See
De Verteuil, Eddy.

VERTEUIL, FREDERICK BENEDICT DE
SEE De Verteuil, Frederick Benedict.

SEP - 1 1887

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VERTEUILL, FREDERICK BENEDICT DE
SEE De Verteuil, Frederick Benedict.

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SEP - 1 1950
SEP - 1

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VERTEX, JEAN, pseud. SEE
Sau, Joseph, 1904-

EF0-14564

Library of Congress
Copyright Office

Vertex power compensation chart. AA45580. SSO
Klingaman, Foster Ellis.

elg 5-31-47

VERTEX Roytype ribbons. KK70080. SEE
Royal Typewriter Company.

MAR 3

1952

VERTICAL COOLANT AND CIRCULATING MONO-
BLOC CENTRIFUGAL PUMP. KK86248.
SEE Worthington Corporation.

I 762

Vertical and horizontal lines cut
through intersection point develop-
ment.

see

Chutorash, Gustave

I 763

Vertical and horizontal section lines
cut through replicator development.

see

Chutorash, Gustave

THE VERTICAL CITY, by Fannie Hurst
[Mrs. J. S. Danielson] © 20Mar22,
A659236. R49781, 7Jul49, Fannie
Hurst Danielson (A)

VERTICAL compressors. AA66176.
SEE Chicago Pneumatic Tool Co.

Vertical deflection. SEE
Kansas City, Mo. Central Technical
Institute.

Rev. Dec 54

Vertical farm diversification.

DOANE, DUANE HOWARD.

Vertical farm diversification. [1st ed.]
183 p. illus. © University of Oklahoma
Press, Norman; 22Nov50; A50174.

I. Oklahoma. University. Press.

JAN 11 1951

Library of Congress
Copyright Office

vp/ms

JAN 11 1951

Vertical heater.

see

American blower corporation.

Vertical injection molding machines.

AA34052. see Watson-Stillman co.

KK 9993

Vertical - multiple message sign.

see

United aircraft products, inc., claimant
The multiple message sign; Neomatic.

mgo 1-23-47

Vertical stabilizer antenna for XPJ-1 aircraft.
AA46675. see Martin, William R

elg 3-28-47

VERTICAL stripes. SEE Walsh, Thomas
E. K16898.

Vertical triplex single acting
plunger pumps. SEE Worthington
Corporation.

VERTICAL TRIPLEX SINGLE ACTING
PLUNGER PUMP. A94155. SEE
Worthington Corporation.

VERTICAL TYPE CEILING ILGETTE KITCHEN
VENTILATOR. KK82632. SEE ILG
Electric Ventilating Company.

I 1432

Vertical valve body grinding machine.

see

Rutkowski, A

The vertical vanishing point in linear
perspective

Parker, Stanley Brampton, 1881-

The vertical vanishing point in linear perspective, by Stanley
Brampton Parker, A. I. A. Cambridge, Mass., Harvard univer-
sity press; London, G. Cumberlege, Oxford university press,
1947.

4 p. l., 37 p. illus., pl., diagrs. 23 x 17½^{cm}.

1. Perspective. I. Title.

NC750.P26

742.2

47-3234

© 28Feb47; President and fellows of Harvard college, Cam-
bridge, Mass.; AA47232.

Library of Congress

[5]

VERTICAL wet pit centrifugal pumps.

AA221189. SEE Yeomans Brothers
Company.

KK 6676

Vertically split case high
pressure pumps.

see

Economy pumps, inc., claimant

mge 11-21-46

Vertically split, single stage,
volute type HM, heavy duty
centrifugal process pumps. SEE
Worthington Corporation.

Vertido, John Rosette

Nita del la; words by J. R. Vertido.

Melody.

© 4-16-46; J. R. Vertido, Oahu,
T. H. EU 16551.

Vertido, John Rosette

Why did you do it? Words by J.
R. Vertido.

Melody.

© 5-14-46; J. R. Vertido, Aiea,
Oahu, T. H.; EU 21089.

Die Vertiefung des Christentums durch die
Sonnenkräfte Michaels.

STEINER, RUDOLF.

Die Vertiefung des Christentums durch die
Sonnenkräfte Michaels. Drei vorträge
gehalten in Torquay am 12., 14. und 21.
August 1924; nach einer vom Vortragenden
nicht durchgesehenen Nachschrift
hrsg. von Marie Steiner. 79 p. illus.
© Selbstverlag der Rudolf Steiner-
Nachlassverwaltung, Dornach/Schweiz;
11Nov50; AF0-3276.

FEB - 2 1951

I. Steiner, Marie (von Sivers) ed. II.
Steiner (Rudolf)

Library of Congress
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Nachlassverwaltung,
Selbstverlag der.

mds-r

G 2050

La vertiente del sauce.

See

Molina Campos, Florencio
~~Campos, Florencio~~
The willow tree spring.

VERTIFLOW unit heaters by Young.

KK23107. SEE Young Radiator Co.

Vertige.

M1356

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ROGGERO, MARCEL, 1929-

Vertige; valse à variations, par Marcel Roggero. [Parts: orchestra] © Georges Delrieu & cie, Nice, France; 1Nov49; EF0-1666.

I. Title.

APR 1 2 1954

Library of Congress
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LE VERTIGE, pièce en 4 actes de Charles
Méré. (In La Petite illustration.
Théâtre nouv. sér., no. 85) © 6Jan23,
D63722. R59622, 14Mar50, Charles
Méré (A)

APR 21 1950

Vertige.

M1731 HESS, JOHN, 1915-
.2 Vertige; paroles de Louis Poterat, musique
.H de Johnny Hess. © Société anonyme
française Chappell-Paris, Paris;
21Mar49; EF12981.

I. Poterat, Louis Eugène Bernard, 1901-
lyricist. II. Title.

LE VERTIGE. KK17642. SEE Coty, inc.

Vertigel

~~See~~ Moretti, Raoul. EF2012.

EL VERTIGO; tango milonga; pf. ©
31Dec20, E506634. R40520, 9Nov48,
José Padilla (A)

Vertigo.

See Jennings, Henry Thomas.

VERTIGO: DIAGNOSIS AND TREATMENT.

SEE Searle (G. D.) and Company.

Vertinski, A. M.

Serenade to a siren; w & arr N. G.
Gray, m A. M. Vertinski. © Nika
George Gray, Stoughton, Mass.; on
arr & new w; 26May47; EU77429.

VERTLIEB, ZALEK.

Handy household hints. 76 p.

© Exposition Press, New York;
15Dec47; A20582.

I. Exposition Press. (1)

Vertommen, Karel.

ML5
.M744
Suppl.
no.3
1953

FEREMANS, GASTON, 1907-

Geboren in een stal. Né dans une étable.

Modo antiquo. Gedicht van K. Vertommen.
Texte française de A. Vermuyten. Muziek
van Gaston Feremans. (Musica sacra. no.
3, 1953, supplementum) [Score: 2 voices
and piano] Fr.15.- © Musica Sacra,
Malines, Belgium; 15Sep53; EF0-23087.

I. Musica sacra. Supplementum. II. Title.
III. Title: Né dans une étable. [IV. Vertom-
men, Karel. V. Vermuyten, Arthur]

Library of Congress
Copyright Office

xM2073.2

xM2074.2

xM2075

Verträumte Harmonika.

M175
.A4W

WEILLE, BENNY DE, 1915-

Verträumte Harmonika; Foxtrot, Nocturne,
Musik [by] Benny de Weille. [For accor-
dion] © Edition Melodia, Hans Gerig,
Köln, Ger.; 30Jan54 (in notice: 1953);
EF0-25226.

I. Title.

Library of Congress

Verträumte Klänge.

M1735
.18
.M36

GNAUCK, ULRICH, 1918-

Verträumte Klänge; langsamer Foxtrot,
Text: P. Michael [pseud., and] E. Schultz,
Musik: U. Gnauck [and] K. Reschke. (In
Meine Tanzmusik [no.] 1. p.4-5) © Paul
C. R. Arends Verlag, Edition Roehr;
1Sep52; EF0-17246.

I. Reschke, Karl, 1909-	II. Title.
[III. Arends, Paul Curt Richard, 1909-	
IV. Schultz, Erich, 1911-]

SL

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Copyright Office



Verträumte Stunden.

M1350
.T

TROST, GUSTAV, 1903-

Verträumte Stunden; tänzerische Arabeske,
Musik: Gustav Trost, Bearb.: Hugo
Rausch. (With his: Wiener Charme)
[Piano-conductor score (orchestra) and
parts] NM: arrangement. © Musikverlag
Curt Bock; 16Feb54; EF0-25894.

I. Title. [II. Rausch, Hugo, 1900-]

Library of Congress

Verträumter Walzer.

M1350 SCHARFENBERGER, WERNER, 1925-
.S Verträumter Walzer; Musik: Werner
Scharfenberger, Arr.: Gert Wilden.
[Piano-conductor score (orchestra) and
parts] © Quint-Musikverlag, München;
5Mar53; EF0-19342.

I. Title. [II. Wilden, Gert]

E unpub
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Vertrees, C Burton, claimant
Mexico moon stop shining.

See

Schwandt, Wilbur

ksk 3-28-46

Vertrees, C. Burton.

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M1630 CURTIS, PAUL, 1911-

- .2 Silver moon over Hawaii; words by
- .C C. Burton Vertrees, music by Paul
Curtis. © Arlington Music, Holly-
wood, Calif.; 16Dec47; EP26165.

VERTREESE, JOHN ORVILLE WILLIAM ©.

Vertreese Sweet Shop; super premium
beef hamburger. Clipping. ©

15Dec47 (in notice: 1948); KK23273.

Vertrees, Mary E. Wallace.

COFFEE BLUES; w, m & © Mary E. Wallace
Vertrees 24Feb53 EU305151

Library of Congress
Copyright Office

Vertrees, Mary E. Wallace.

HE'S DONE BROKE MY HEART IN TWO; w, m
& © Mary E. Wallace Vertrees 24Feb53
EU305152

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Copyright Office

Vertrees, Mary E. Wallace.

WON'T YOU PLEASE TAKE ME IN; w, m & ©

Mary E. Wallace Vertrees 31Dec52

EU298613

Library of Congress
Copyright Office

VERTREES, MRS. TOM. SEE
Vertrees, Mary E. Wallace, 1914-

EU298613

VERTREESE Sweet Shop; super premium
beef hamburger. KK23273. SEE
Vertreese, John Orville William.

LES VERTS galants. DU16238. SEE Hirsch,
Georges.

VERTU, VERTURON, VERTURONNETTE, de
Phi-phi; m Henri Christiné; ptes. de
cordes. © 9Dec19, E468434. R70885,
29Nov50, Reine Marguerite Christiné
(C)

JAN 11 1951

Library of Congress
Copyright Office

VERTU VERTURON VERTURONNETTE, de Phi-
phi; w Albert Willemetz & F. Sollard,
m Henri Christine. © 11Oct19,
E461026. R70863, 29Nov50, Reine
Marguerite Christine (C)

JAN 11 1951

Library of Congress
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Vertue XXXV.

BARTON, HUMPHREY DOUGLAS ELLIOTT.

Vertue XXXV. London, R. Ross. 210 p.

illus. © Humphrey Douglas Elliott

Barton; 21Oct50; 2c 20Nov50; AI0-773.

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DEC 2 6 1950

Library of Congress
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Les vertueux aînés.

COMPTON-BURNETT, IVY.

Les vertueux aînés (Elders and betters)

Roman traduit de l'anglais par J. Robert
Vidal. [Paris, 1950] 301 p. © on
translation; Librairie Gallimard;
20Jan50; AFO-931.

I. Vidal, J. Robert, tr.

II. Librairie Gallimard.

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Library of Congress
Copyright Office



100-3-1250

D unp. 2172

Vertullo, Anthony J

The devil rode my conscience, by Anthony and
Cecelia Vertullo.

Ms. (48 p.)

© 1 c 3-18-46; Cecelia Vertullo & Anthony
J. Vertullo, Pittsburgh; D unp. 2172.

e1 3-27-46
4-9-46

D unp. 2172

Vertullo, Cecelia, jt. author
The devil rode my conscience.

See

Vertullo, Anthony J

el 3-27-46

VERUE, STEPHANIE, pseud. See
Wallace, Mary Ellen Agnes

EU144756

M1731

VERVAECKE, GABRIELLE, 1921-

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Dis-moi mon amour pourquoi; paroles de

.V

Jan Davril [pseud.] musique de Gaby

Verlor [pseud.] © Publications Francis-
Day, s.a., Paris; 31Jul51; EF0-10702.

I. Title. [II. Descombey, Jean, 1902-]

Library of Congress
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JAN - 4 1952

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M1731 VERVAECKE, GABRIELLE, 1921-
.2 Il existe une fle; paroles de V. Verlor
.V [pseud.] musique de Gaby Verlor [pseud.]
 © Publications Francis Day, s.a., Paris;
 17Jun51; EF0-9234.

I. Title. [II. Vervaecke, Victor, 1901-]

OCT - 1 1951

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Vervaecke, Victor, 1901-

M1731 VERVAECKE, GABRIELLE, 1921-

.2 Il existe une fle; paroles de V. Verlor

.V [pseud.] musique de Gaby Verlor [pseud.]

© Publications Francis Day, s.a., Paris;

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I. Title. [II. Vervaecke, Victor, 1901-1951]
OCT -1 1951

Library of Congress
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E unpub. 1891

Ver Valen, George L

My little song. [Words and music]
by George L. Ver Valen....

[4] p. 31cm.

For solo voice with piano accompani-
ment and chord indications.

First line: Each night in my thoughts
comes a picture of you.

© 1 c. 1-14-46; Geo. L. Ver Valen,
Cerrito, Calif.; E unpub. 1891.

3-5-46 rs

M1630 VER VALEN, GEORGE L
.2 My little song; words and music by
.V Geo. L. Ver Valen. © Nordyke
Publishing Co., Hollywood, Calif.;
1Nov47; EP21573.

Ver Valen, George L.

MY MOTHER m Robert Louis Carleton

© w George L. Ver Valen 16May49

EU167602

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VERVE; revue artistique et littéraire.
Vol. 7, no. 25 et 26. Directeur:
Tériade. 1 v., illus. © Editions
Verve, Paris; 19Nov51; AF12580.

DEC 18 1951

VERVE; revue artistique et litté-
raire. Vol. 7, no. 27 et 28.
cPar Pierre Reverdy, Albert
Camus, Jean Paul Sartre, et al.
Directeur: Tériade. Paris,
Éditions de la Revue Verve. 153 p.
illus. © Verve; 1Dec52; AF13324.

Verve.

CONTES de Boccace; peintures du manuscrit des ducs de Bourgogne, Bibliothèque de l'Arsenal (Manuscrit no. 5193) Lavis de Marc Chagall. Textes de Jacques Prévert [et] de Frantz Calot, et légendes. 1 v. (Verve: revue artistique et littéraire, v. 6, no. 24) © Verve, Paris; 1May50; AF12300.

I. Boccaccio, Giovanni. II. Chagall, Marc, illus. III. Prévert, Jacques. IV. Calot, Frantz. V. Verve.

JUN 12 1951

Library of Congress
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Unit C

hb-r

Verve.

LEIRIS, MICHEL.

Picasso and the human comedy.

[Translated from the French by
Stuart Gilbert] A suite of 180
drawings by Picasso, November 28,
1953-February 3, 1954. Pref. by
Tériade. With an appreciation by
Rebecca West. Harcourt, Brace.

© Verve; 15Sep54; AI-4390.

I. Gilbert, Stuart, tr. II. Tériade, E.
III. West, Rebecca. IV. Verve.

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b/a

Verveat, Art.

SAY A PRAYER; m Robert Donnelly w & ©
Art Verveat 27Nov51 EU257192

DEC 14 1951

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VERVEN, Nicholas.

Lernean fen. DU22488. SEE Kamarcck,
Norbert Lawrence.

Verville, Sonia E

... Bells are ringing, a narrative poem by Sonia E. Verville.
Philadelphia, Dorrance & company [1946]

35 p. 19½". (Contemporary poets of Dorrance. 315)

© 17 Jul 46; Dorrance & co., inc.; A5210.

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Verwaltungstechnik.

GLASER, KURT.

Verwaltungstechnik. 251 p. illus.

© Wolfgang Metzner Verlag, Frankfurt
am Main; 26Oct50; AF0-4019.

I. Metzner (Wolfgang) Verlag. JUL 25 1951.

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Die Verwandlung der Iris Delorme.

PAYER, TRUDE.

Die Verwandlung der Iris Delorme,
Roman. 302 p. © Verlag Kremayr
& Scheriau; 1Dec53; AFO-13921.

I. Kremayr und Scheriau, Verlag.

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VERWEHTE SPUREN. (unpub.)

© title and descr. recd. 12-8-46; 8 prints
recd. 12-19-46; Levinson-Finney Enterprises,
Inc., claimant, Los Angeles; Tobis Zeigt,
author; L 720.

Verweire, J. L.

MIZPAH TEMPLE; for band by J. L.
Verweire. © 26Dec24, E604671.
R93596, 8Apr52, J. L. Verweire (A)

Verweire, J. L.

MIZPAH TEMPLE; for band by J. L.
Verweire. © 26Dec24, E604671.
R98950, 22Aug52, Emel Rebecca
Verweire (C)

Die Verwendung der Kunststoffe in der
WEISS, FRANZ. Textilveredlung.

Die Verwendung der Kunststoffe in der
Textilveredlung. 187 p. illus.

© Springer-Verlag OHG, Wien; 14Jan49;
AF9969.

I. Springer-Verlag, OHG.

hm/r

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Verwers, Alda, lyricist.

See Richard, Leo. Come on soldier,
let's do the town.

Verwers, Alda.

M1630 RICHARD, LEO, 1883-

.2 You're the reason; words by Alda

.R Verwers, music by Leo & Hector
Richard. © Nordyke Publishing Co.,
Hollywood, Calif.; 30Mar48; EP25664.

VERWIEBE, Frank L., joint author.
Answer book for problems in Physics,
a basic science. AA92268. SEE
Burns, Elmer E.

VERWIEBE, Frank L., joint author.
Laboratory manual for use with
Physics, a basic science. AA94036.
SEE Burns, Elmer E.

Verwiebe, Frank L., jt. author, Laboratory manual
for use with Physics (a basic science). AA42839.
see Burns, Elmer E.

vm 4-2-47

VERWIEBE, FRANK L., joint author.
Physics, a basic science. Unit
tests. SEE Burns, Elmer E.

Verwiebe, Frank L., jt. auth. Workbook for use with
Physics (a basic science). AA42838. see Burns,
Elmer E.

vm 4-2-47

VERWIEBE, Frank L., joint author.
Workbook for use with Physics,
a basic science. AA93747. SEE
Burns, Elmer E.

Verwiebe, Frank Louis, joint author.

BURNS, ELMER ELLSWORTH.

Physics, a basic science, by Elmer
E. Burns, Frank L. Verwiebe, and
Herbert C. Hazel. 2d ed.

674 p. illus. © D. Van
Nostrand Co., inc., New York;
23Apr48; on revisions; A22505.

I. Verwiebe, Frank Louis, joint
author.

II. Hazel, Hebert C., joint author.

III. Van Nostrand (D.) Co., inc.

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me/mgb

VER WIEBE, W. A.

Oil fields in North America. Wichita, Kan.,
1949. 251 p. illus. © W. A. Ver
Wiebe; 18Apr49; A32314.

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egm/rk

VER WIEBE, WALTER AUGUST.

How oil is found. Wichita, Kan., 1951.

247 p. illus. © W. A. Ver Wiebe;
15Jan51; A56279.

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JUL 10 1951

VER WIEBE, WALTER AUGUST.

North American petroleum; a complete
summary of geological information
on the occurrence of oil and gas
in the United States and Canada,
with a concluding chapter on the
oil fields of the Middle East.

459 p. © Walter A. Ver Wiebe;
8Jan53 (in notice: 1952); A105504.

Library of Congress

bj/*me*

Verwirrung um Kitty. SEE Baumgartner,
Emma.

P

Die Verworfenen.

KUHN, FRITZ.

Die Verworfenen; merkwürdige Aufzeichnungen aus der Fremde [von] Christian Kern [pseud.] 87 p. © Rufer-Verlag, Gütersloh; 15Jul51; AF0-5850.

I. Rufer-Verlag.

Revised

1952

sh/r

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VERY, ALICE.

How to use peat moss, by Alice

Very and Edmund R. Brown.

32 p. © Bruce Humphries, inc.;

15Jun53; A139565.

VÉRY, PIERRE.

Les anciens de Saint-Loup, roman. Paris
[1950] 228 p. © Pierre Horay, Éditions
de Flore; 7Sep50; AF12704.

I. Éditions de Flore, Paris.

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VÉRY, PIERRE.

Cinéma, cyanure et compagnie. 239 p.

© Librairie des Champs-Élysées;

5Apr54; AFO-14239.

I. Librairie des Champs-Élysées.

VÉRY, PIERRE.

Le costume des dimanches. Paris,
A. Fayard. 222 p. © F. Brouty,
J. Fayard et cie; 15Apr48; AF7570.

I. Brouty (F.), J. Fayard et cie.

VÉRY, PIERRE.

Le guérisseur, roman. 222 p.

© René Julliard; 12Mar54; AFO-14116.

I. Julliard, René, firm.

Library of Congress
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Véry, Pierre.

**LE PARADIS DES PILOTES PERDUS
(MOTION PICTURE)**

Le paradis des pilotes perdus, un film de
Georges Lampin; scénario original de
Georges Garde, adaptation et dialogues
de Pierre Véry et André Haguet. 146 p.
(Les Classiques du cinéma français)
© La Nouvelle Édition, Paris; 8Sep49;
AFO-622.

I. Garde, Georges. II. Véry, Pierre.
III. Haguet, André. IV. La Nouvelle Edition.

Library of Congress
Copyright Office

MAR 2 2 1950

AF993

Véry, Pierre, 1900-

... Le pays sans étoiles, roman ...
[Liège] Maréchal [1945]

230 p., 1 l. 18 1/2cm. (Collection
"Edgar Poe")

© 12Jun45; 1c 2May46; Éditions A.
Maréchal; AF993.

I. Title.

Library of Congress
Copyright Office

car 12Jul46

VÉRY, PIERRE.

La route de Zanzibar, roman. 234 p.

**© Éditions de la Table ronde, Paris;
15Mar49; AF9998.**

I. Éditions de la Table ronde.

Library of Congress
Copyright Office

mds/mg

Véry, Pierre, 1900-

... **Au royaume des feignants, roman.** Paris, Éditions du
Bateau ivre [1946]

3 p. l., 9-243, [4] p. 19^{cm}.

1. Title.

PQ2643.E65A9

47-21565

© 20Sep46; 1c 22Jan47; Éditions du Bateau ivre, Paris;
AF2640.

Library of Congress

[1]

ekd/lwg/mb

Very beautiful.

BELLISIMA. Very beautiful; English w
Donald MacRae Wilhoite m Ben
Oakland © Hub Music Co. 16Sep53
EU331009

Library of Congress

R

The very best friend; W R. H. McDaniel,
m Charles H. Gabriel, Jr.
© 7Apr19; E450278. R6689; 25Jun46;
Ethel W. Gabriel (W), Los Angeles.

K 6217

The very best of wishes dad.

see

Norcross.

R

The very best thing that ever came from
the south was the train that was
going north; w Will J. Hart, m
Edward G. Nelson. © 24Dec18; EL39928.
R6323; 12Jun46; E. G. Nelson (A),
Flushing, N. Y.

The very best thing that ever came from
the south was the train that was going
north; w Will J. Hart, m Edward G.
Nelson. © 24Dec18; E439928. R4907;
24Apr46; F. B. Haviland publishing co.
(PWH), New York.

R

K 5305

The very best wishes that ever grew...

see

Norcross.

Very blue; w & m R. A. Crouch.

© Richard Alger Crouch, Uxbridge,
Mass.; 13Mar47; EU47929.

VERY BREAD, GOOD SHEPHERD TEND US;
short anthem or introit, w St. Thomas
Aquinas, & m. © 31May21, E507130.
R42375, 30Dec48, S[tanley] Marchant
(A of m)

VERY BREAD, GOOD SHEPHERD TEND US, from
Six motets, no.3; m for SATB by
Healey Willan. © 9Apr24, E587352.
R93624, 7Apr52, Healey Willan (A)

A VERY choice Christmas sale.
KK19259. SEE Best & Co., inc.

VERY CLOSE TO ME; w, m & © Ernest
Morgan Roth 21Dec53 EU341805

Library of Congress
Copyright Office

Very cold for May.

MCGIVERN, WILLIAM P.

Very cold for May. [Prev. pub. in Blue
book magazine, May, 1950] New York,
Dodd, Mead. 245 p. (A Red badge
mystery) © on full-length book version;
William P. McGivern; 24Apr50; A43355.

br/r

Library of Congress
Copyright Office

MAY 18 1950

VERY CONFIDENTIAL, a photoplay in six reels
by Fox Film Corp. © 1Nov27; L24594.
Twentieth Century-Fox Film Corp. (PWH);
10Dec54; R140690.

VERY cooly yours. KK66783. SEE Schoene-
man (J.) inc.

OCT 31 1951

VERY cooly yours Coronado. KK23975.

SEE Schoeneman (J.) inc.

A VERY DEAD RINGER. SEE Man against crime,
Dec. 13, 1953.

THE VERY DEVIL; w, m & © Gabriel Paul
Brinsky & Elie Alfred Borda 16Feb53
EU304261

Library of Congress
Copyright Office

Very early in the morning.

M2076

.M

MORRIS, JOHN M 1884-

Very early in the morning; an anthem for
Easter-tide, anthem for mixed chorus, by
John M. Morris. [Words from St. Mark,
16:2-6, and by St. John of Damascus]
[With piano acc.] 28¢ © John M. Morris,
Salt Lake City; 12Dec53; EP77929.

I. Title.

Library of Congress

xM2072.5

VERY EASILY MANAGED m Bronislau
Kaper © Loew's, inc. 22Oct47
EU99544

Library of Congress
Copyright Office

Very easy descants.

M1495

.K86

W6

KRONE, BEATRICE (PERHAM) 1901-
arr.

*A world in tune; Very easy descants;
by the Krones, Beatrice & Max, illus-
trated by Mary Finley Fry. Chicago,
Kjos. [Score: 2-3 voices and piano; in
part with percussion] 65¢ © on arrange-
ment; Max T. Krone & Beatrice Perham
Krone; bk.11, 23Mar51; EP53601.

I. Krone, Max Thomas, 1901-

II. Title.

III. Title: Very easy descants.

Library of Congress
Copyright Office

AUG 1 1951

Very easy pieces.

M228

.E

ELGAR, SIR EDWARD WILLIAM, 1857-1934.

(Easy exercises, violin & piano, op.22)

Six very easy pieces; in the first position
by Edward Elgar, adapted for viola with
pianoforte acc. by Michael Pope from the
Violin exercises, op.22. [Score and part]
2/6 NM: arrangement and adaptation.

© Laudy & Co., London; 29Mar54;

EF0-27552.

I. Title: Very easy pieces. II. Title: Easy
exercises. [III. Pope,
Michael]

Library of Congress

M260

.T

Very easy sacred solos.

TANNEHILL, MAXINE BROWNLEE, 1909-
arr.

Very easy sacred solos ... [by
Redner, Franz Gruber, Converse
and others] comp. and arr. by
Maxine Tannehill. St. Paul,
Tannehill Music Publishers. ©
J. Merrill Tannehill, St. Paul;
on arrangement; 20Dec46; EP11083.
Parts: cornet and piano.

- I. Redner, Lewis H., 1831-1908.
II. Gruber, Franz, 1787-1863.
III. Converse, Charles Crozat. IV. Title
Music Cat.

VERY EGG; w Harold M. Burnaby, m
Harvey Bathurst. © 8Apr25, E609650.
R100136, 26Sep52, Harold M. Burnaby
& Harvey Bathurst (A's)

THE VERY essence of life's magic moments. KK55984. SEE Dana Perfumes, inc.

DEC 20 1950

A VERY EXTRAVAGANT GUY © w & m Row-
land Croasdale 5Aug47 EU87565

VERY FINEST COLA w & m George Robert
Nelson, Robert Stuart Cragin &
Edward Francis Flynn © George R.
Nelson, inc. 19Jul49 EU173548

Library of Congress
Copyright Office

THE VERY FINEST-NO SHOESTRING DEAL.
SEE Real Estate Corporation of
America.

Very first BB flat or E flat bass
method.

MT339
.G74

GORNSTON, DAVID, 1905-

The very first BB flat or E flat bass method,
a primer by David Gornston, interesting
graded technique, visualized rudiments,
melodic, practical, fundamental, may be
used for class or individual instruction in
conjunction with the very first trumpet or
trombone methods. 60¢ © Edward Schu-
berth & Co., inc., New York; 22Dec53;
EP77108.

Library of Congress



(Continued on next card)

SL

Very first BB flat or E flat bass
method.

MT339
.G74

GORNSTON, DAVID, 1905-

The very first BB flat or E flat bass
method. EP77108. (Card 2)

1. Wind instruments---Methods.
- I. Title.

Library of Congress

SL

The very first band and orchestra book.

MT730

.M

MIKITA, ANDREW.

The very first band and orchestra
book; rev. by Andrew Mikita.

© Andrew Mikita, Macomb, Ill.;
on new instrument parts;
28Dec45; EP13138. Part for
cornet 1-2.

I. Title.

Music Cat.

Very first clarinet method.

MT382 GORNSTON, DAVID, 1905-

.G64 *The very first clarinet method;
interesting, graded technique,
visualized rudiments. A primer
by David Gornston. © Edward
Schuberth & Co., inc., New York;
24May48; EP26974.

A 1389

The very first day.

Weil, Ann.

The very first day [by] Ann Weil; pictures by Jessie Robinson. New York, London, D. Appleton-Century company, incorporated [1946]

[32] p. incl. col. front., illus. (part col.) 21^{cm}.

© 3-1-46; 2c 2-16-46; Ann Weil, Evanston, Ind.; A 1389.

i. Robinson, Jessie, illus. ii. Title.

Library of Congress

PZ7.W432Ve

46-1783

Very first flute method.

MT342

.G

GORNSTON, DAVID, 1905-

*The very first flute method; interesting,
graded technique, visualized rudiments,
a primer by David Gornston. 50¢
© Edward Schuberth & Co., inc., New
York; 21Dec50; EP52026.

I. Title.

MAR 20 1951

Library of Congress
Copyright Office

Very first oboe method.

MT362
.G7

GORNSTON, DAVID, 1905-

The very first oboe method; interesting
graded technique, visualized rudiments,
for class work; studies may be used with
Gornston's Very first flute method. A
primer by David Gornston. 60¢
© Edward Schuberth & Co., inc., New
York; 22Dec53; EP77109.

1. Oboe---Methods.
- I. Title.

Library of Congress

SL

VERY FIRST PIANO BOOK; by John M.
Williams. © 12Jun25, E618782.
R96483, 19Jun52, John M. Williams (A)

Library of Congress
Copyright Office

THE VERY FIRST PIECES PLAYED ON THE
KEYBOARD; for piano by N. Louise
Wright. © 12Apr27; E661739. N.
Louise Wright (A); 19May54; R131057.

Very first saxophone method.

MT502 GORNSTON, DAVID, 1905-

.G68 ^Gornston's very first saxophone method.
Interesting graded technique, visualized rudiments; a primer by David Gornston. © Edward Schuberth & Co., inc., New York; 22Nov48; EP32427.

I. Title: Very first saxophone method.

THE VERY FIRST STEP IN PIANOFORTE
TEACHING; by Arthur Somervell. ©
29Apr26, E639442. R114079, 26Jun53,
Hubert Arthur Somervell & Viola
Helen A. Tuck (C)

THE VERY FIRST TIME; w, m & © Wallace
Sinclair Nixon 29Dec54 EU381215

Library of Congress
Copyright Office

THE VERY FIRST TIME I SAW YOU m Robert
Louis Carleton © w Julia Clausen
19Sep49 EU179423

Library of Congress
Copyright Office

THE VERY FIRST TIME THAT WE MET; w
George Nicolaas Seelt m Roy Richard
Barnes © Roy Richard Barnes & George
Nicolaas Seelt 18Jan50 EU190587

Library of Congress
Copyright Office

FEB 3 1950

Very first trombone or baritone method.

MT462 GORNSTON, DAVID, 1905-

.G *The very first trombone or baritone method; interesting, graded technique, visualized rudiments, improved comprehensive study chart; for class work, studies may be used with Gornston's Very first trumpet method; a primer by David Gornston. 50¢ © Edward Schuberth & Co., inc., New York; 26Feb51; EP53021.

MAY 10 1951

I. Title.

Library of Congress
Copyright Office

Very first trumpet or cornet method.

MT442

GORNSTON, DAVID, 1905-

.G77

*The very first trumpet or cornet method; interesting graded technique, visualized rudiments, a primer by David Gornston. © Edward Schuberth & Co., inc., New York; 10May48; EP26545.

Revised

Library of Congress
Copyright Office

THE VERY FIRST VALENTINE'S DAY; w, m &
© Clarence Edward Derr 30Oct50
EU219846

NOV 21 1950

MT761
.G

The very first violin book.
GARDNER, SAMUEL.

The very first violin book; by
Samuel Gardner. © The Boston
Music Co., Boston; 1May47;
AA51440.

I. Title.

Music Cat.

A VERY full skirt. It's the deep
lining that keeps him warm. SEE
Best & Company, inc. KK27709.

VERY gay and very easy. Niblets Mexi-
corn an' Spam. KK63856. SEE Green
Giant Company.

AUG 1 0 1951

VERY GOOD w & m Jack Wilcher © Ameri-
can Chicle Co. 14Mar49 EU160695

Library of Congress
Copyright Office

VERY GOOD ADVICE from Alice in Wonder-
land w Bob Hilliard m Sammy Fain,
employees for hire of Walt Disney
Productions © Walt Disney Produc-
tions 16May49 EU167559

Library of Congress
Copyright Office

Very good advice.

M1508 FAIN, SAMMY, 1902-

(Alice in Wonderland) Very good advice;
[from] Walt Disney's Alice in Wonder-
land, words by Bob Hilliard [pseud.]
music by Sammy Fain. 50¢ © Walt Disney
Music Co., New York; 26Mar51 (in notice:
1949); EP54351. Appl. states prev. reg.
16May49, EU167559.

I. Title. II. Title: Alice in Wonderland.
[III. Goldsmith, Hilliard, 1918-]

s.l.

Library of Congress
Copyright Office

JUN 22 1951
xM1508.9

Very good Eddie. ' See
Alone with you.

R

Very good Eddie. See
I am the boss.

R

THE VERY GOOD MAN. R108309. SEE
Wallace, Edgar.

VERY GOOD-VERY NICE-MISTER MACKENZIE;
foxtrot, w & m. © 8May24, E592781.
R80359, 2Jul51, Neil McBeath (A)

Library of Congress
Copyright Office

AUG 17 1951

R 6321

A VERY GOOD YOUNG MAN.

Photoplay in 5 parts by Famous players-Lasky corp. Directed by Donald Crisp; story by Martin Brown and Robert Housum; scenario by Walter Woods.

(PWH) ~~RE~~ R 6321, 6-13-46; Paramount pictures, inc.
New York. © 6-10-19; Famous players-Lasky corp.; L 13840.

el 9-3-46

R 179

A very good young man.

See

Brown, ^Martin.

eog 8-19-46.

A Very Great Musician.

M1621 SLONIMSKY, NICOLAS.

.S A Very Great Musician; [by] Nicolas Slonimsky, words by T. Marziale. © Axelrod Publications, inc., Providence; 12Nov47; EP18535.

I. Marziale, T., lyricist. II. Title.

VERY GRIM FAIRY TALES. SEE Gray, Sandra
Rhoda.

K 2217

A very happy birthday to you and
everything that goes with it.

see

Norcross

A VERY HAPPY CHARACTER AM I from Hit
parade of 1951; w & m Al Rinker &
Floyd Huddleston © Robert Music Corp.
9Jan51 EU225501

MAR 7 - 1951

K 5775

A very happy Easter. Easter has a
gladness...

see

Norcross.

Very happy holiday.

M1852

WISE, JUDAH LEON, 1902-

.W

Yom tov meod some'ach. [A very happy holiday] Words and music by Judah L. Wise. [Close score; words partly in Hebrew transliterated and partly in English] 25¢ © Judah L. Wise; 16Mar51; EP53318.

I. Title. II. Title: A very happy holiday.

MAY - 1 1951

Library of Congress
Copyright Office

THE VERY HEART OF ME; w, m & © George
Bayard McKinley 3Aug54 EU366292

Library of Congress
Copyright Office

The very human history of "NAM".

BENNETT, WALLACE FOSTER.

The very human history of "NAM."

New York, Newcomen Society of England,
American Branch. 24 p. illus.

© Wallace F. Bennett; 26Jan49;
A33385.

Library of Congress
Copyright Office



hm /mg

THE VERY IDEA © w John E. Living-
ston, m Clintell C. Porter
4Aug47 EU87569

KK 9260

The very idea! Taste, talent and a lot
of care in the making, give Selby
Arch preserver shoes the very
idea you enjoy most.

see

Selby shoe company, claimant

mgo 1-10-47

A VERY important breed. DU26463. SEE
Ramsey, Mary Ann.

JAN 31

A VERY important engagement. SEE
Gorham Company. KK41819.

A VERY IMPORTANT MESSAGE FROM A VERY
IMPORTANT PERSON. SEE Street (R. R.)
and Company, inc.

VERY inviting. Even more inviting to see
will be the home-movie of Sheree.

KK67829. SEE Bonica, Joseph V.

M1630.2 The very last time.

.L LILLEY, JOSEPH J 1914-

The very last time; words and music
by Joseph J. Lilley. © Famous
Music Corp., New York; 14Mar47;
EP12700.

I. Title.

Music Cat.

THE VERY LIGHT; w, m & © Anthony
Cashmer 15Dec50 EU223835

JAN 1 1 1951

Very Light.

M2023
.C346
V4

CASHMER, ANTHONY, 1913-

The Very Light; cantata of the nativity,
music and original text by Anthony
Cashmer, for four-part chorus of mixed
voices, soprano, alto, tenor and bass soli
and piano. Baltimore, Baltimore Music
Co. [Score] \$1 Appl. states prev. reg.
15Dec50, EU223835. © on changed words
& music & arrangement; Anthony Cashmer;
1Oct53 (in notice: 1950); EP75106.

I. Title.

Library of Congress
Copyright Office

xM2037
.C5

SL

A VERY LITTLE CHILD'S BOOK OF STORIES,
by Ada M. Skinner and Eleanor L.
Skinner, with pictures by Jessie
Willcox Smith. © 21Sep23, A759478.
R67698, 26Sep50, Ada M. Skinner (A)
& Eleanor L. Skinner (A)

OCT 23 1950

The very little dog.

SKAAR, GRACE MARION.

The very little dog. [New York, W. R.
Scott] 20 p. illus. (A Young Scott
book) © Grace Skaar; 15Sep49; A36611.

vp/r

Library of Congress
Copyright Office

The very little girl.

KRASILOVSKY, PHYLLIS.

The very little girl. Pictures by Ninon
[pseud.] [1st ed.] Garden City, N. Y.,
Doubleday [1953] 1 v. © Phyllis
Krasilovsky; 30Apr53; A90179.

I. Smith, Ninon Jordan, illus.

Library of Congress
Copyright Office

j/m

VERY LONELY HUSBAND; m Louis Tobin w
& © Nora B. Davis 2Jul51 EU243233

AUG 15 1951

Library of Congress
Copyright Office

A VERY loose lady. R91560. SEE Colton,
John.

MAR 21 1952

VERY LOVELY; w & m, selected & ed.
Ernest Read; unison. © 22Jun23,
E567314. R71633, 11Dec50, Lillian
W. Smith (A of m) & Rose Fyleman
(A of w)

JAN 18 1951

Library of Congress
Copyright Office

Very magic.

See

Rubio, Emery. D unp. 5580.

A VERY MERRY CHRISTMAS © w & m Gerald
William Robinson 28Oct48 EU147141

Library of Congress
Copyright Office

A VERY MERRY CHRISTMAS; w, m & © Katie
Vivian Zimmerman 2Nov50 EU220152

NOV 22 1950

A VERY MERRY CHRISTMAS © w & m John
Joseph Varilly 3May49 EU165934

Library of Congress
Copyright Office



Very merry Christmas.

M1554 GILBERT, J RICHARD, 1914-
.G A very merry Christmas; words by Dot
 Gilbert, music [by] Dick [Gilbert]
 (Harold Flammer choral series, 84389)
 [Score: chorus (SATB) and piano] 18¢
 © Harold Flammer, inc., New York;
 16Dec52; EP68206.

I. Title. [II. Gilbert, Dorothy L.]

Library of Congress
Copyright Office

xM1629.3
.C5

Very merry Christmas.

M1564 GILBERT, J RICHARD, 1914-
.G A very merry Christmas; words by Dot
 Gilbert, music [by] Dick [Gilbert, arr.
 by Dick Gilbert] (Harold Flammer
 choral series, 85039) [Score: chorus
 (TTBB) and optional piano] 18¢ © on
 arrangement; Harold Flammer, inc.,
 New York; 16Dec52; EP68207.

I. Title. [II. Gilbert, Dorothy L.]

xM1629.3

.C5

xM1594

Library of Congress
Copyright Office

Very merry Christmas.

M1573

.R

ROBINSON, GERALD WILLIAM, 1923-

A very merry Christmas; for three-part chorus of women's voices with piano accompaniment, words and music by Gerald W. Robinson. (G. Schirmer octavo, no.10044) 18¢ © G. Schirmer, inc., New York; 18Apr52; EP62062. Appl. states prev. reg. 28Oct48, EU147141.

I. Title.

Library of Congress
Copyright Office



xM1629.3
.C5

A VERY MERRY CHRISTMAS. SEE National
Rural Electric Cooperative Associa-
tion.

K 2733, 3636

A very merry christmas.

see

Norcross

A VERY MERRY CHRISTMAS DAY; w, m & ©
Earl F. Fegan 19Jul54 EU364888

Library of Congress
Copyright Office

AA 22498

Very Merry Christmas, Happy New Year.
This card is but a little token...

see

Miller, Phillip Henry, 1913-

afp 10-7-46

A very merry Christmas to all.
SEE Corn Belt Publishers, inc.

Very modern Rome. SEE
James, Henry.

The very moment.

A cada instante. The very moment;
English w Joe Davis, Spanish w &
m Moncho [i. e. Raymond] Usera.

© Caribbean music, inc., New
York; 18Jun47; EU80709.

The very moment. See
A cada instante.

D unp. 2750

Very much the woman.

See

Kane, Jack

KK 3580.

Very naughty.

see

Exhibit supply co.

AFP 6-14-46

VERY NEAR © w & m Marie Herron
Stauch 22Dec47 EU110211

Library of Congress
Copyright Office

Very necessary you.

M1508

VAN HEUSEN, JAMES, 1913-

(Carnival in Flanders) The very necessary
you; [from] Carnival in Flanders, lyric
by Johnny Burke, music by James Van
Heusen. © Burke & Van Heusen, inc.,
New York; 10Jun53; EP72612.

I. Title. II. Title: Carnival in Flanders.
[III. Burke, John, 1908-

SL

Library of Congress
Copyright Office

xM1508.8

VERY new for you. SEE Schoeneman (J.)
inc. KK31243.

VERY new order. DF363. SEE Morris, Thomas
Baden.

THE VERY newest wrinkle in menu
merchandising. KK61758. SEE
Yogg and Co.

MAY 24 1951

VERY NEXT GIRL I SEE, from Bombo; w
Harold Atteridge, & m. © 7Oct21,
E519973. R38622, 7Oct48, Sigmund
Romberg (A of m)

VERY NEXT GIRL I SEE, from Bombo;
w Harold Atteridge, & m. © 7Oct21,
E519973. R39047, 12Oct48, Mary
Atteridge (W) & Sigmund Romberg (A of
m)

A VERY NICE FELLOW TO SPEAK TO;
w & m R. P. Weston & Bert Lee; pf.
© 14Feb23, E557386. R65794, 11Aug50,
Maud Harris (W) & Tom Longmire (E
of B. Lee)

SEP 27 1950

Library of Congress
Copyright Office

A very nice person.
See Moore, Clarence G.

A VERY OLD-FASHIONED WIFE © w & m
John Arthur Wyman 25 Jul 47 EU86389

VERY OWN PIERRETTE; w & m Rex Allingham.
© 26Apr26, E639285. R111340,
28Apr53, Boosey & Hawkes, inc. (PWH)

VERY OWN PIERRETTE; by Rex Allingham,
orchestra arr. Sydney Baynes. ©
18Jun26, E639945. R114401, 1Jul53,
Boosey & Hawkes, inc. (PWH)

VERY own story of the horse on the merry-go-round. KK52688. SEE Union Central Life Insurance Company.

SEP 19 1950

A VERY PERSONAL INVITATION TO THE
HIGH SCHOOL SENIOR GIRL. SEE Sisters
of St. Joseph of Carondelet.

**A VERY PERSONAL WORD TO THE HIGH SCHOOL
SENIOR GIRL. SEE Sisters of St.
Joseph of Carondelet. A very per-
sonal invitation to the high school
senior girl.**

VERY personally yours.

AA58256. SEE Bradl, Robert
Donald.

Very personally yours.
Egolf, Joseph L.

Very personally yours. AA48007. see
International cellucotton products company.

olg 4-14-47

VERY PERSONALLY YOURS, ZENITH'S TINY
RADIO WITH THE LONG-PLAY BATTERY.
KK83627. SEE Zenith Radio Corpora-
tion.

VERY PRECIOUS NATURAL RANCH MINK ...
SEE Stern Brothers.

THE VERY private eye. DU22813. SEE
Sands, Alan Saul.

JAN 23 1950

VERY PRIVATE SECRETARY. A76794. SEE
Hanley, Jack.

VERY PROMPTLY AT 5:01. B5-23526.

SEE Wallachs. Advertisements.

A VERY RARE DISEASE; w, m & © Kather-
ine Smith 10Aug53 EU326703

Library of Congress

VERY RICH FRIEND © w & m George Wood
13Apr48 EU125213

A VERY rich man. R73822. SEE Akins,
Zot.

APR - 5 1951

A very romantic affair. (R) SEE
Bennett, Arnold.

THE VERY SAME; m Louis Tobin w &
© Delmar H. Videaux 2May50 EU202506

JUN - 1 1950

Library of Congress
Copyright Office

The very same record as Mrs. C. H. M.,
is Mrs. C. H. Morris. © 28 May 19;
E456769. R9926; 17 Feb 47; Frances M.
Lank (C), Fairmont, W. Va.

THE VERY SAME THING © w Faith
- Broekman, m Bernhard Kaun.
20Jul47 EU85289

VERY SELDOM, FREQUENTLY, EVER; by Leon
Smith © Central Songs, inc. EU367970.
Notice 30Aug54 v24 p621

Library of Congress
Copyright Office

VERY SELDOM, FREQUENTLY EVER; w & m
Leon Smith © Central Songs, inc.
18Aug54 EU367970

Library of Congress
Copyright Office

Very, simple... or is it?

KERR, FRANCES H.

Very simple ... or is it? Pointing the
way to peace. New York, William
-Frederick Press. 8 p. © Frances
H. Kerr; 8Jul49; A34249.

Library of Congress
Copyright Office

md/mb

Very sincerely yours.

HALL, MANLY PALMER.

Very sincerely yours, Manly P. Hall;
a collection of personal letters to
students. 1st ed. Los Angeles,
Philosophical Research Society. 139 p.
© Manly Palmer Hall, 10Oct48; A33462.

Library of Congress
Copyright Office

sh/rk

KK 3953

Very small..but properly constructed and well
made..Liliputian bazaar bathing suits.

see

Best & co., inc.

AFP 6-20-46

THE VERY smallest angel. DU12276. SEE
Girling, Betty Thomas.

VERY smart, these Fisher budgeteers.
KK72809. SEE Fisher Flouring Mills
Company.

Very soon now, Joe.

D805

.P6M3

McCracken, Alan Reed, 1898—

Very soon now, Joe, by Alan McCracken ... New York,
The Hobson book press, 1947.

5 p. l., 186 p. 21½".

1. World war, 1939-1945—Prisoners and prisons, Japanese. 2. World
war, 1939-1945—Personal narratives, American. I. Title.

D805.P6M3

940.547252

47-1659

© 10Feb47; author, Washington, D. C.; A10634.

Library of Congress

{7}

A VERY SOUND, COMPLETELY BEAUTIFUL
WAY TO DRESS. SEE Altman (B.) and
Company.

VERY SPECIAL; w Eunyce Merrell Waters
m Leo & Hector Richard © Eunyce
Merrell Waters 23Feb54 EU348443

✓
Library of Congress
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A VERY SPECIAL ANGEL. There's a very
special angel; w, m & © Helen Tilda
Westin 19Nov53 EU338550

Library of Congress
Copyright Office

A VERY SPECIAL DAY; from Me and Juliet
by Richard Rodgers & Oscar Hammerstein
2d © Richard Rodgers & Oscar Hammer-
stein 2d. Notice 29May53 v22 p114

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Copyright Office

Very special day.

M1508 RODGERS, RICHARD, 1902-
(Me and Juliet) A very special day; [from]
Me and Juliet, music by Richard Rodgers,
words by Oscar Hammerstein 2nd.
© Richard Rodgers & Oscar Hammerstein
2d; 17Apr53; EP71188.

I. Title. II. Title: Me and Juliet.
[III. Hammerstein, Oscar, 1895-]

SL

Library of Congress
Copyright Office

xM1508.8

VERY special hamburgers. SEE Corn
Products Refining Company. KK27255.

A very special house.

KRAUSS, RUTH.

A very special house. Pictures by
Maurice Sendak. Harper. © on
pictures; Maurice Sendak; 28Oct53;
A111849. © on text; Ruth Krauss;
28Oct53; A111850.

I. Sendak, Maurice, illus.

THE VERY TALL DAISIES; from Autumn
days, w Enid Blyton, m Cecil
Sharman; unison. © 14Sep26;
E656390. Cecil Sharman (A);
10Sep54; R135610.

The very thought of Thee.

MORGAN, BERNICE BANGS.

The very thought of Thee; adventures of an
Arctic missionary. Grand Rapids [1952]
136 p. illus. © Zondervan Pub. House;
21Feb52; A66318.

I. Zondervan Publishing House, Grand
Rapids.

The very thought of Thee. SEE
Steere, Douglas V., ed.

THE VERY THOUGHT OF YOU m Bert Pellish
© w Mary Lou Conrad 26Apr48 EU127130

Library of Congress
Copyright Office

THE VERY THOUGHT OF YOU m Robert
Pollack, © w Edwin Reasons
10Jul47 EU84012

THE VERY THOUGHT OF YOU; w, m & ©
Lawrence Henry Kostick 9Apr52
EU270894

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Copyright Office



VERY TRULY YOURS, a photoplay in five
reels by Fox Film Corp. © 30Apr22,
L17855. R47464, 9May49, Twentieth
Century-Fox Film Corp. (PWH)

Very truly yours; w & m A. Morgan.
© Alvin Morgan, New York; 14 Jan 47;
EU59117.

VERY TRULY YOURS; w, m & © Barbara
Robinson & Hilda Lucille Frank
14Sep53 EU330580

Library of Congress

Very truly yours.

SWOR, CHESTER E.

Very truly yours. 163 p.

© Broadman Press; 31Aug54;

A150784.

I. Broadman Press.

Library of Congress
Copyright Office

r/b

VERY TRULY YOURS; w, m & © Curtis K.
Saxton 16Jul53 EU323737

Library of Congress
Copyright Office

VERY UNUSUAL WEATHER TODAY w Doug
Heyes © m Francis Anthony O'Brien
29Mar48 EU126289

Library of Congress
Copyright Office

Revised
6Dec49

VERY, VERY; w, m & © Arnol Davis &
Charles Ward 1Mar54 EU349347

V

Library of Congress
Copyright Office

VERY, very choice just for Best's ...
SEE Best and Company, inc. Correct
answer; a smart handbag ... KK44891.

FEB 1 1950

VERY, VERY, EXTRA SPECIAL; w, m & ©
Simon Gollub 31Oct52 EU292535

Library of Congress
Copyright Office

VERY, VERY IMPORTANT; w Carl Sandburg
m & © James Myron Cohn 18Oct50
EU218742

NOV 16 1950

Library of Congress
Copyright Office

A VERY, VERY, MERRY, MERRY CHRISTMAS
w & m Mildred W. Hyde © Mrs. Tristram
T. Hyde 5Nov48 EU149182

Library of Congress
Copyright Office

Very Very, Very

Vol. 1, 1880

1
8-5-68

VERY, VERY, VERY; from One touch of
Venus, w Ogden Nash m Kurt Weill ©
Chappell & Co., inc. 20Oct53
EU335131

Library of Congress

A VERY, VERY, VERY, VERY PLEASANT DAY;
w, m & © Helena Adella Carey 21Nov51
EU257279

DEC 1 1951

Library of Congress
Copyright Office

M1775 Very, very welcome hem, Mister Swansson
DAHLQUIST, LARS ERIK.

.2

Very welcome home, Mr. Swanson;

.D

text och musik av Lasse

Dahlquist. © Nils-Georgs

Musikförlags, a/b, Stockholm;

1Jan39; EF4878. Caption title:

Very, very welcome hem, Mister

Swansson. For voice and piano,

with chord symbols; Swedish

words.

I. Title. II. Title: Very, very
welcome hem, Mister Swansson.

Library of Congress
Copyright Office

Music Cat.

Very warm for May.

M175

.A4K

KERN, JEROME, 1885-1945.

(Very warm for May) All the things you are; [from Very warm for May, by Jerome Kern], edited & arr. by J. H. Sedlon. [For accordion] 50¢ © on arrangement; T. B. Harms Co., New York; 29Dec49; EP43289.

I. Title. II. Title: Very warm for May.
[III. Sedlon, Joseph Harry, 1907-]

Library of Congress
Copyright Office

MAR - 8 1950

M33.5
.K

Very warm for May.

Kern, Jerome, 1885-1945.

[Very warm for May. All the things
you are, arranged] Piano solo,
arranged by Trude Rittman. New York,
T. B. Harms company. 5 p.

© arrangement, 22 Jul 46; publisher;
EP 7468.

I. Rittman, Trude, arr.

Library of Congress
Copyright Office

Music Cat.
Official only.

Very warm for May.

M1552 KERN, JEROME, 1885-1945.

.K (Very warm for May) All the things
you are [from Very warm for May]
two part chorus, arr. by William
Stickles, words by Oscar Hammer-
stein, 2d., music by Jerome Kern.
© T. B. Harms Co., New York;
22Oct48; on arrangement; EP30995.

I. Hammerstein, Oscar, 1895-
lyricist. II. Stickles, William,
1883- arr. III. Title.

Very warm for May.

M1356

.K

KERN, JEROME, 1885-1945.

(Very warm for May) All the things you
are; fox trot, words by Oscar Hammer-
stein 2nd, music by Jerome Kern, arr.
by Jack Mason. [Piano conductor score
(orchestra, with words) and parts] 75¢
© on arrangement; T. B. Harms Co.,
New York; 16Sep52; EP65873.

I. Title. II. Title: Very warm for May.
[III. Hammerstein, Oscar, 1895- IV.
Mason, Jack, 1907-]

Library of Congress
Copyright Office

Very warm for May.

M208

KERN, JEROME, 1885-1945.

.5

(Very warm for May) All the things you are;

.K

by Jerome Kern, arr. for one piano, four hands, by Trude Rittman. 75¢ © on arrangement; T. B. Harms Co., New York; 24Feb53; EP69809.

I. Title. II. Title: Very warm for May.

[III. Rittman, Trude, 1908-]

M13
.K

Very warm for May.

KERN, JEROME, 1885-1945.

(Very warm for May) All the things you
are; [from Very warm for May] By
Jerome Kern, transcribed by Lee Erwin
for Hammond organ. 60¢ © on arrange-
ment; T. B. Harms Co., New York;
12May50; EP46678.

I. Title. II. Title: Very warm for May.
[III. Erwin, Lee]

Library of Congress
Copyright Office

xM13.9

50

Very warm for May.

M459

KERN, JEROME, 1885-1945.

.K (Very warm for May) All the things you are;
from Very warm for May, music by
Jerome Kern, arr. by John J. Morrissey.
Clarinet quartet. [Score and parts] \$1.50
© on arrangement; T. B. Harms Co.,
New York; 24Oct52; EP66770.

I. Title. II. Title: Very warm for May.
[III. Morrissey, John J.]

Very warm for May.

M1552

KERN, JEROME, 1885-1945.

.K

(Very warm for May) All the things you are; [from Very warm for May], duet, soprano and baritone, words by Oscar Hammerstein 2d, music by Jerome Kern, arr. by William Stickles. 75¢ © on arrangement; T. B. Harms Co., New York; 23Jun50; EP47746.

I. Title. II. Title: Very warm for May.

[III. Hammerstein, Oscar, 1895-

IV. Stickles, William, 1883-]

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Copyright Office

Very warm for May.

M1553 KERN, JEROME, 1885-1945.

. K (Very warm for May) All the things you are; [from Very warm for May, for] three mixed voices, S. A. B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Jerome Kern. [With piano acc.] 20¢ © on arrangement; T. B. Harms Co., New York; 23 May 50; EP46771.

II. Title: Very warm for May.

I. Title. ^ [III Stickles, William, 1883-

IV. Hammerstein, Oscar, 1895-

Library of Congress
Copyright Office

JUL - 7 1950

Very warm for May.

M38

KERN, JEROME, 1885-1945.

.5

(Very warm for May) All the things you are;

.K

piano solo, by Jerome Kern, arr. by Louis
C. Singer. 50¢ © on arrangement; T. B.

Harms Co., New York; 17Feb53; EP69683.

I. Title. II. Title: Very warm for May.

[III. Singer, Lou, 1912-]

Very warm for May.
Kern, Jerome, 1885-1945.

see

Kern, Jerome, 1885-1945.
Very warm for May.

Library of Congress
Copyright Office



Music Cat.
Official only

M1775 Very welcome home, Mr. Swanson.
DAHLQUIST, LARS ERIK.

.2 Very welcome home, Mr. Swanson;

.D text och musik av Lasse
Dahlquist. © Nils-Georgs
Musikförlags, a/b, Stockholm;
1Jan39; EF4878.- Caption title:
Very, very welcome hem, Mister
Swansson. For voice and piano,
with chord symbols; Swedish
words.

I. Title. II. Title: Very, very
welcome hem, Mister Swansson.

Library of Congress
Copyright Office

Music Cat.

Verzar, Jean, tr.

JUNG, CARL GUSTAV.

Psychological reflections; an anthology of the writing of C. G. Jung, selected and edited by Jolande Jacobi. [The passages for which no English translation is cited have been translated by J. Verzar and rev. by Elizabeth Welsh] Pantheon Books. 342 p. © on translation; Bollingen Foundation, inc.; 3Nov53; A117991.

Library of Congress
Copyright Office

Cont'd. on next card.

bj/*mw*

JUNG, CARL GUSTAV.

Psychological reflections....card.2.

I. Jacobi, Jolande, ed.

II. Verzar, Jean, tr.

III. Welsh, Elizabeth, ed.

IV. Bollingen Foundation, inc.

A117991.

bj/*mw*

Library of Congress
Copyright Office

Verzaubert; m L. Richards. © Lex
Richards, New York; 9Dec46; EU60108.

Library of Congress
Copyright Office

Das verzaubert Ich.

M1503

.G

GERSTER, OTTMAR, 1897-

*Das verzauberte Ich; heiteres musikalisches Drama in vier Akten nach Raimunds Alpenkönig und Menschenfeind, frei gestaltet von Paul Koch, Musik von Ottmar Gerster. Klavierauszug. (Edition Schott 3996) Mainz, B. Schott's Söhne. © Schott & Co., ltd.; 5Oct49; EF-0971. Piano-vocal score.

I. Koch, Paul, 1899-

librettist. II. Title.

art,

Library of Congress
Copyright Office



DIE VERZAUBERTE Insel. DP14,228. SEE Knoller,
Jacob.

Der verzauberte Pilger.

LESKOV, NIKOLAI SEMENOVICH.

Der verzauberte Pilger. [Deutsch von
Irene Neander] 254 p. © Verlag C.
Bertelsmann, Gütersloh; 15Jun48;
AF10265.

I. Neander, Irene, tr.

II. Bertelsmann (Carl) Verlag.

mds/r

Library of Congress
Copyright Office

VERZAUBERTE WELT. AFO-10726. SEE
Braak, Ivo, ed. Die Brücke. Heft
1.

VERZEANO, KATHARINE MORRILL.

When the wind is southerly, a play in three
acts by Katharine Morrill. © Mrs.

Katharine Morrill Verzeano; 30Jul51;
DU28345.

AUG 2 0 1951

Verzeano, Marcel.

LA NOTTE SE UNA STELLA; m & © Marcel
Verzeano 22Sep52 EU288521

art.

Library of Congress
Copyright Office

Verzeano, Marcel.

VALSE LENTE; m & © Marcel Verzeano
22Sep52 EU288520

Library of Congress
Copyright Office

Der verzehrende Brand.

HALLER, ADOLF.

**Der verzehrende Brand, eine Geschichte
von Schuld und Sühne. 207 p. illus.**

**© H. R. Sauerländer & Co., Aarau;
13Oct48; AF9045.**

Library of Congress
Copyright Office



mds/mg

VERZEIH MIR, VITUS! AFO-10754. SEE
Hofbauer, Elfriede.

Verzeih'n Sie, schöne Frau.

M1735

SCHMITZ, JOSEF, 1901-

.2

Verzeih'n Sie, schöne Frau; Lied u.

.S

langsamer Walzer, Text u. Musik: Jupp

Schmitz [Arrangement: Wolf Lorey]

© Jupp Schmitz-Verlag, Köln; 15May53;

EF-20291.

I. Title. [II. Lorey, Wolf, 1906-]

Library of Congress

Verzeihung.

M1735

DUMONT, CHARLES FRÉDÉRIC, 1916-

.2

Verzeihung; Foxtrott, Musik von Cedric

.D

Dumont, Text von Peter Wehle.

© Bosworth & Co., Köln, Ger.;

15Jan52; EF0-12827.

I. Title. [II. Wehle, Peter, 1914-]

VERZUH, FRANK MATTHEW.

Electronic computer laboratory,
theory and experiments. 231 1.

© Frank Matthew Verzuh; 30Jul54;

A150407.

VERZUH, FRANK MATTHEW.

Machine computation. 294 l. illus.

© Frank Matthew Verzuh; 22Aug51;

A84530.

R
Verzweiflung und ergebung, op. 41; zu
Gozzi's märchendrama Turandot, von
Ferruccio Busoni. © 28Oct11;
E276829. R8336; 12Sep39; Gerda
Busoni (W), Berlin.

Vesaas, Tarjei, 1897-

... Bleikeplassen. Oslo, Gyldendal, 1946.

221 p. 20½^{cm}.

I. Title.

PT9088.V6B5

47-20184

© 29Oct46; 1c 30Jan47; Gyldendal norsk forlag, Oslo;
AF5740.

Library of Congress

[2]

md/mm

Vesaas, Tarjei, 1897-

... Huset i mørkret. Oslo, Gyldendal norsk forlag, 1945.

340 p. 20^{cm}.

1. Title.

PT9088.V6H8

47-15102

© 6Oct45; 1c 27Jul46; publisher; AF1428.

Library of Congress

[2]

Vesaas, Tarjei, 1897-

... Kimen. Oslo, Gyldendal, 1940.

214 p. 20^{cm}.

1. Title.

PT9088.V6K5

47-36778

© 22Nov40; 1c 30Jan47; Gyldendal norsk forlag, Oslo;
AF5729.

Library of Congress

[2]

dcd/jls

VESAAS, TARJEI.

Tårnet. 289 p. © Gyldendal norsk
forlag, Oslo; 28Oct48; AF9376.

I. Glydendal norsk forlag.

egm/rk

VESAAS, TARJEI.

Signalet. 274 p. © Gyldendal norsk
forlag, Oslo; 6Oct50; AF0-2873.

I. Gyldendal norsk forlag.

mds/r

NOV 27 1950

Library of Congress
Copyright Office

VESAAS, TARJEI.

Vårnatt; roman. 226 p.

© Gyldendal norsk forlag; 16Sep54;
AFO-15507.

I. Gyldendal norsk forlag.

VESAAS, TARJEI.

Vindane, noveller. Oslo, 1952. 251 p.

© Gyldendal norsk forlag; 16Sep52;

AF0-9083.

I. Gyldendal norsk forlag.

Library of Congress
Copyright Office



w/i

VESALIUS, Andreas.

Medium relief plaque of Andreas Vesalius. SEE Appel, Doris. [Medical sculptures ...] Vesalius, 1515-1564.

APR - 1 1952

VESALIUS, ANDREAS.

The illustrations from the works of Andreas Vesalius of Brussels; with annotations and translations, a discussion of the plates and their background, authorship and influence, and a biographical sketch of Vesalius, by J. B. de C. M. Saunders and Charles D. O'Malley. [The anatomical illustrations have been reproduced from *Andreae Vesalii Bruxellensis Icones anatomicae*, published in 1934] 248 p.

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Unit C

MAY 24 1950
(continued on next card)

A43583

ep/r

VESALIUS, ANDREAS.

The illustrations from the works of Andreas
Vesalius... (Card 2)

© The World Pub. Co., Cleveland;
27Apr50; A43583.

I. Saunders, John Bertrand de Cusance
Morant.

II. O'Malley, Charles Donald.

III. World Publishing Co.

Library of Congress
Copyright Office

Unit C

ep/r

Vesalius four centuries later.

FULTON, JOHN FARQUHAR.

Vesalius four centuries later. Medicine in
the eighteenth century. 52 p. illus.

(Logan Clendening lectures on the history
and philosophy of medicine. First series)

© University of Kansas Press, Lawrence;
20Nov50; A50882.

FEB - 8 1951

I. Kansas. University. Press.

mds/r

Library of Congress
Copyright Office

VESALIUS, ANDREAS.

The Epitome of Andreas Vesalius, tr. from the Latin with pref. and introd. by L. R. Lind; with anatomical notes by C. W. Asling and a foreword by Logan Clendening. 103 p. (Historical Library, Yale Medical Library. Publication no. 21)
© The Macmillan Co., New York; 7Jun49; A33380.

I. Lind, Levi Robert, tr. II. Asling, C. W.
III. Macmillan Co.

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mds/mg

Vescera, Joseph.

OH YA YA SWEET MA MA ROSITA; w, m & ©
Joseph Vescera 10Jul53 EU323125

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Vescera, Joseph.

TONY AND SOPHIE; w, m & © Joseph
Vescera 17Jun53 EU321177

Vescera, Joseph.

TONY SERENADE TO STELLA; w, m & ©
Joseph Vescera 17Jun53 EU321178

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Vescera, Joseph.

WHEN I THINK OF MY JAN, THE GIRL IN
MICHIGAN; w, m & © Joseph Vescera
10Jul53 EU323124

Veschomerou.

M2079

.5

.R

ROSE, ALFRED, 1900-

Veschomerou. [By] Alfred Rose, op.67, no.2
[from Liturgie synagogale] Paris, Dur-
lacher. [Score: solo voice, chorus (SATB)
and organ; Hebrew words, transliterated]
© Alfred Rose; 7May54; EF0-27961.

I. Title. II. Title: Liturgie synagogale.

Library of Congress

xM2072.7

1/2

Vesci, Umberto.

CONTINENTAL POLKA; w Estelle Kirby m
Umberto Vesci © Estelle Kirby & Um-
berto Vesci 14Oct53 EU334445

Vesci, Umberto.

HILL BILLY POLKA; w, m & © Estelle
Kirby & Umberto Vesci 3Sep53
EU329660

Vesci, Umberto.

I'M SO IN LOVE, MY DARLING; w Estelle
Kirby m Umberto Vesci © Estelle
Kirby & Umberto Vesci 7Dec53
EU340359

Library of Congress
Copyright Office

Revised
28Jan54

Vesci, Umberto.

MY DAUGHTER MARLENE; w, m & © Estelle
Kirby, Umberto Vesci & William
Dietrick 26Jan54 EU345480

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Library of Congress
Copyright Office

Vesci, Umberto.

NEIGHBORHOOD BAR; w Estelle Kirby w & m
William Dietrich m Umberto Vesci
© Estelle Kirby, William Dietrich &
Umberto Vesci 30Apr54 EU356409

Vesci, Umberto.

SING TO ME; w & m Estelle Kirby m Um-
berto Vesci © Estelle Kirby & Umberto
Vesci 15Mar54 EU350916

E unpub. 11210

Vesela karacnian.

see

Yankovic, Frank, arr.

rec 7-9-46

Veselá polka.

~~See~~ Svoboda, Jane.

Veselé kousky.

*

M25
.K

KŘIČKA, JAROSLAV, 1882-
(Lustige Stücke) Veselé kousky.
Lustige Stücke. Von Jaroslav
Křička. Op. 13. Berlin, N. Sim-
rock. © Associated Music Pub-
lishers, inc. (in notice: N. Sim-
rock, G.m.b.H.); 3Apr20; EF8090.
For piano solo.

E unpub. 11216

Veseli bobimo.

see

Yankovic, Frank, arr.

kec 7-9-46

E unpub. 11222

Veseli casi.

see

Yankovic, Frank, arr.

kec 7-9-46

E unpub. 11214

Veseli pri jateiji.

see

Yankovic, Frank, arr.

kec 7-9-46

Veselská polka.

M1356 VACEK, KAREL, 1902-

.V Veselská polka [by] Karel Vacek. ©

A. J. Boháč, Praha; 200ct47;

EF10348. Piano-conductor score
(orchestra) and parts.

I. Title.

MT622 VESELY, ADALBERT, 1881-

.V5

A children's guide to the zither; by
Adalbert Vesely, English version by
Mostyn Bell. © Otto Maass, K. G.,
Music Publisher, Vienna; 25Apr50;
EF0-4039.

1. Zither---Methods.
Bell, Mostyn, 1879-

I. Title. [II.
]

AUG 28 1950

s. l.

Library of Congress
Copyright Office

M175

.A4V

VESELY, E

Homecoming waltz; [by] E. Vesely, arr.
by Lloyd Marvin. Návrat do vlasti.
[For accordion] 30¢ © on arrangement;
Chart Music Pub. House, inc., Chicago;
24Nov50; EP50795.

I. Title. II. Title: Návrat do vlasti.
[III. Marvin, Lloyd, 1900-]

Library of Congress
Copyright Office

DEC 28 1950

M1356

.B

VESELY, FRIEDRICH RAIMOND, 1900-1953.

Ich hab' das Fräulein Helen' baden 'seh'n;
Foxtrot, Text: Fritz Grünbaum, Musik:
Fred Raymond [pseud.] Arrangement:
Walter Franz. (In Bohème-Melodien.
Heft 2, p.17-19) [Condensed score
(orchestra) and parts] Appl. states prev.
reg. 25May25, E615230. NM: arrange-
ment. © Wiener Bohème Verlag G.m.b.H.;
25Aug54; EF0-30660.

I. Title. [II. Grünbaum, Fritz, 1921-
III. Franz, Walter, 1921-]
Library of Congress

M1350

.V

VESELY, FRIEDRICH RAIMUND, 1900-1953.
(Maske in Blau) Mazurka; aus dem Tonifilm
Maske in Blau, Musik von Fred Raymond
[pseud.] Arrangement: Wilhelm Wilke.
[Piano-conductor score (orchestra) and
parts] © Albert Bennefeld, Berlin;
1Jun54; EF0-29468.

I. Title. II. Title: Maske in Blau.
[III. Wilke, Wilhelm, 1898-]

Library of Congress

VESELY, FRIEDRICH RAIMUND, 1900-1953.
Mazurka. SEE HIS Maske in Blau.

EF0-29468

xM

Library of Congress



M1503

.J

Vesely, Roman.
JANACEK, LEOS.

Výlety Páně Broučkovy; opera ...
složil Leoš Janáček, libretto
podle Svatopluka Čecha, první
část napsal V. Dyk, druhou Fr.
S. Procházka; klavírní výťah
pořídil Roman Vesely. Vídeň,
Universální Edici. © Associated
Music Publishers, inc., New
York; 14Oct19; EF3194. Piano-
vocal score.

I. Dyk, V., lyri
Procházka, Fr.

cist. II.
S., lyricist.

III. Vesely, Roman, arr. IV. Title.
Music Cat.

MT445

.V

VESELY, STANLEY.

Foundation to cornet playing ...

by Stanley Vesely. Cedar

Rapids, Iowa, Sole selling

agents, Hiltbrunner Music Co.

© Stanley Vesely, Cedar Rapids,
Iowa; 28Dec45; EP13157.

I. Title.

Vesely, Vernon Carl.
HALF HEARTED LOVE; w Joseph Junior
Kelley & Vernon Carl Vesely m
Joseph Junior Kelley © Joseph Junior
Kelley & Vernon Carl Vesely 26Jan53
EU301862

VESELY-RAIMOND, FRIEDRICH. SEE
Vesely-Raymond, Friedrich, 1900-

EF19938

xM

Library of Congress

VESELY-RAYMOND, FRIEDRICH, 1900-

SEE ALSO

Raymond, Fred. (pseud.)

Raymond, Fredy. (pseud.)

Vesely, Friedrich Raimund, 1900-1953.

Vesely est. in Music Sec.

VESELY-RAYMOND, FRIEDRICH, 1900-
Chiquita. SEE HIS Geliebte Manuela.

EF0-9574

OCT 29 1951

Library of Congress
Copyright Office

xM

M1735

.2

.V

VESELY-RAYMOND, FRIEDRICH, 1900-
Emil, Emil, komme wieder! Polka-Fox,
Worte: Walter Rothenburg, Musik: Fred
Raymond [pseud.] Klavier-Arrangement:
Franz Stolzenwald. © Wiener Boheme
Verlag, G.m.b.H., Wiesbaden; 10Jun52;
EF0-14693.

I. Title. [II. Rothenburg, Walter R.
III. Stolzenwald, Franz, 1895-]

M1356

.V

VESELY-~~RAYMOND~~, FRIEDRICH, 1900-

Es geht alles vorüber, es geht alles
vorbei; Walzerlied, Text: Wallner-Feltz,
Musik: Fred Raymond [pseud.] Arrange-
ment: Fred Ralph. [Piano-conductor
score (orchestra, with words) and parts]
© Edition Majestic, Erwin Paesike, Ber-
lin; 2Mar42; EF16666.

I. Title. [II. Wallner, Max, 1891-
III. Feltz, Kurt, 1910- IV. Ralph, Fred]

Library of Congress
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JUL 10 1951

M1350
.V

VESELY-RAYMOND, FRIEDRICH, 1900-
Flieder aus Wien; Konzertwalzer, aus der
gleichnamigen Operette, Musik: Fred
Raymond [pseud.] Arrangement: Wilhelm
Wilke. (Hohner Salon Orchester Reihe,
Bestell-Nr. SOB 4) [Piano-conductor
score (orchestra) and parts] © Matth.
Hohner, A.G., Trossingen, Ger.;
27Sep51; EF0-12266.

MAR 27 1952

I. Title. [II. Wilke, Wilhelm, 1898-]

Library of Congress
Copyright Office

M1508 VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Ayo! aye! Song, aus
der Operette, Geliebte Manuela, Worte:
J. Scheu [and] E. Nebhut, Musik: Fred
Raymond [pseud.] (Reihe: Funk-Film-
Bühne, Bestell-Nr.4624K) [Score: solo
voice, chorus and piano] © Matth.
Hohner AG. Musikverlag, Trossingen,
Ger.; 28Jul51; EF0-9570.

1 OCT 18 1951

I. Title. II. Title: Geliebte Manuela. [III.
Scheu, Just, 1903- IV. Nebhut, Ernst,
1890-

Library of Congress
Copyright Office

s.l.

] xM1508.8

M1508 VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Chiquita; Rumba, aus
der Operette, Geliebte Manuela, Worte:
J. Scheu [and] E. Nebhut, Musik: Fred
Raymond [pseud.] (Reihe: Funk-Film-
Bühne, Bestell-Nr.4627K) © Matth.
Hohner AG., Musikverlag, Trossingen,
Ger.; 10Jul51; EF0-9574.

I. Title. II. Title: Geliebte Manuela.
[III. Scheu, Just, 1903- IV. Nebhut,
Ernst, 1890-]

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M1508 VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Heut ist eine Nacht,
die uns allein gehört; Lied und Tango-
Duett, aus der Operette, Geliebte Manuela,
Worte: J. Scheu [und] E. Nebhut, Musik:
Fred Raymond [pseud.] (Reihe: Funk-
Film-Bühne, Bestell-Nr.4626K) © Matth.
Hohner AG., Musikverlag, Trossingen,
Ger.; 10Jul51; EF0-9575.

I. Title. II. Title: Geliebte Manuela. (III.
Scheu, Just, 1903- IV. Nebhut, Ernst,

Library of Congress
Copyright Office

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] xM1508.8

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M1356

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VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Heut ist eine Nacht,
die uns allein gehört; Lied und Tango,
aus der Operette, Geliebte Manuela,
Worte: J. Scheu [and] E. Nebhut, Musik:
Fred Raymond [pseud.] Arrangement:
Gerhard Mohr. (Hohner-Salon-Orchester-
Reihe, 578) [Piano-conductor score (or-
chestra, with words) and parts] © Matth.
Hohner AG., Musikverlag, Trossingen,
Ger.; 18Oct51; EF0-11828. 7 1952

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Copyright Office

(Continued on next card)

M1356 VESELY-RAYMOND, FRIEDRICH, 1900-
.V (Geliebte Manuela) Heut ist eine Nacht,
die uns allein gehört. EF0-11828.
(Card 2)

I. Title. II. Title: Geliebte Manuela.
[III. Scheu, Just, 1903- IV. Nebhut,
Ernst Johannes, 1890- V. Mohr, Ger-
hard, 1901-]

M1508 VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Heute bin ich froh!
Heute ist mir so! Quick-Step aus der
Operette Geliebte Manuela, Worte: J.
Scheu [and] E. Nebhut, Musik: Fred Ray-
mond [pseud.] (Reihe: Funk, Film,
Bühne, Bestell-Nr.: 4637K) © Matth.
Hohner AG., Musikverlag, Trossingen,
Ger.; 8Sep51; EF0-10313.

I. Title. II. Title: Geliebte Manuela.
[III. Scheu, Just, 1903- IV. Nebhut,
Ernst, 1890-]

Library of Congress
Copyright Office

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M1355
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VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Heute bin ich froh; Quick-
Step, aus der Operette, Geliebte Manuela.
Worte: J. Scheu [und] E. Nebhut, Musik:
Fred Raymond [pseud.] Arrangement:
Ulrich Sommerlatte. (Hohner Salon Orches-
ter Reihe, Bestell-Nr.SOB9) (With his
Weisser Flieder - Rote Rosen) [Piano-
conductor score (orchestra, with words)
and parts] Appl. states prev. reg. 24Aug51,

EF0-18277.

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M1355
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VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Heute bin ich froh.
(Card 2)

EF0-9575; 1Feb52, EF0-11828. © on
arrangement; Matth. Hohner AG. Musik-
verlag, Trossingen; 29Sep52; EF0-18277.

I. Title. II. Title: Geliebte Manuela.
[III. Scheu, Just Julius, 1903- IV. Nebhut,
Ernst Johannes, 1890- V. Sommerlatte,
Ulrich, 1914-]

Library of Congress
Copyright Office

M1355
.V

VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Ich habe nie gelebt,
bevor ich dir begegnet bin; aus der
Operette Geliebte Manuela, Slow-Fox
und Duett, Worte: J. Scheu und E. Nebhut,
Musik: Fred Raymond [pseud.] Arr.:
Ulrich Sommerlatte. (Hohner-Salon-
Orchester-Reihe, Bestell-Nr.S0B8)
[Piano-conductor score (orchestra, with
words) and parts] © on arrangement;

EF0-13490

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Copyright Office



(Continued on next card)

M1355
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VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Ich habe nie gelebt,
bevor ich dir begegnet bin. EF0-13490.
(Card 2)

Matt. Hohner AG., Musikverlag, Trossingen/Württ., Ger.; 22Nov51; EF0-13490.
Appl. states prev. reg. 24Aug51,
EF0-9571.

Library of Congress
Copyright Office



(Continued on next card)

M1355

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VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Ich habe nie gelebt,
bevor ich dir begegnet bin. EF0-13490.
(Card 3)

I. Title. II. Title: Geliebte Manuela.
[III. Scheu, Just, 1903- IV. Nebhut,
Ernst Johannes, 1890- V. Sommerlatte,
Ulrich, 1914-]

M1508 VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Ich habe nie gelebt,
bevor ich dir begegnet bin; Slow-Fox
und Duett, aus der Operette, Geliebte
Manuela, Worte: J. Scheu [and] E. Nebhut,
Musik: Fred Raymond [pseud.] (Reihe:
Funk-Film-Bühne, Bestell-Nr.4623K)
© Matth. Hohner AG., Musikverlag,
Trossingen, Ger.; 28Jul51; EF0-9571.

I. Title. II. Title: Geliebte Manuela. [III.
Scheu, Just, 1903- IV. Nebhut, Ernst,

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Library of Congress
Copyright Office

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M1355
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VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Ich lieb dich morgens,
ich lieb dich mittags; aus der Operette
Geliebte Manuela, Foxtrott, Text: J.
Scheu und E. Nebhut, Musik: Fred Ray-
mond [pseud.] Arr.: Ulrich Sommer-
latte. (Hohner-Salon-Orchester-Reihe,
Bestell-Nr.S0B7) (With his (Geliebte
Manuela) Mit Pulver und Pistolen)
[Piano-conductor score (orchestra, with
words) and parts] © on arrangement;

EF0-13493

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(Continued on next card)

M1355

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VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Ich lieb dich morgens,
ich lieb dich mittags. EF0-13493.
(Card 2)

Matth. Hohner AG., Musikverlag, Tros-
singen/Württ., Ger.; 10Dec51; EF0-13493.
Appl. states prev. reg. 24Aug51,
EF0-9568.

Library of Congress
Copyright Office



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M1355

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VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Ich lieb dich morgens,
ich lieb dich mittags. EF0-13493.
(Card 3)

I. Title.	II. Title: Geliebte Manuela.
[III. Scheu, Just, 1903-	IV. Nebhut,
Ernst Johannes, 1890-	V. Sommerlatte,
Ulrich, 1914-]

M1508 VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Ich lieb dich morgens -
ich lieb dich mittags; Foxtrott, aus der
Operette, Geliebte Manuela, Worte: J.
Scheu [and] E. Nebhut, Musik: Fred
Raymond [pseud.] (Reihe: Funk-Film-
Bühne, Bestell-Nr.4628K) © Matth.
Hohner AG., Musikverlag, Trossingen,
Ger.; 28Jul51; EF0-9568.

OCT 18 1951

I. Title. II. Title: Geliebte Manuela.
[III. Scheu, Just, 1903- IV. Nebhut,
Ernst, 1890-]

s.l.

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VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Im schönsten Augen-
blick kommt immer was dazwischen; aus
der Operette Geliebte Manuela, Rumba,
Text: J. Scheu und E. Nebhut, Musik:
Fred Raymond [pseud.] Arr.: Ulrich
Sommerlatte. (Hohner-Salon-Orchester-
Reihe, Bestell-Nr.S0B8) (With his
(Geliebte Manuela) Ich habe nie gelebt,

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M1355

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VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Im schönsten Augen-
blick kommt immer was dazwischen.
EF0-13491. (Card 2)

bevor ich dir begegnet bin) [Piano-con-
ductor score (orchestra, with words) and
parts] © on arrangement; Matth. Hohner
AG., Musikverlag, Trossingen/Württ.,
Ger.; 22Nov51; EF0-13491. Appl. states
prev. reg. 24Aug51, Nr.9569E.

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VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Im schönsten Augen-
blick kommt immer was dazwischen.
EF0-13491. (Card 3)

I. Title. II. Title: Geliebte Manuela.
[III. Scheu, Just, 1903- IV. Nebhut,
Ernst Johannes, 1890- V. Sommerlatte,
Ulrich, 1914-]

M1508 VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Im schönsten Augen-
blick kommt immer was dazwischen;
Rumba, aus der Operette, Geliebte
Manuela, Worte: J. Scheu [and] E. Nebhut,
Musik: Fred Raymond [pseud.] (Reihe:
Funk-Film-Bühne, Bestell-Nr.4622K)
© Matth. Hohner AG., Musikverlag,
Trossingen, Ger.; 1Jul51; EF0-9569.

OCT 18 1951

I. Title. II. Title: Geliebte Manuela. [III.
Scheu, Just, 1903- IV. Nebhut, Ernst,

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M1508 VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) In Texas und in Mexiko;
Foxtrott-Terzett, aus der Operette,
Geliebte Manuela, Worte: J. Scheu [und]
E. Nebhut, Musik: Fred Raymond [pseud.]
(Reihe: Funk-Film-Bühne, Bestell-
Nr.4625K) © Matth. Hohner AG., Musik-
verlag, Trossingen, Ger.; 5Jul51;
EF0-9573.

I. Title. II. Title: Geliebte Manuela. [III.
Scheu, Just, 1903- IV. Nebhut, Ernst,

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.V

VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Lass die Frau, die du
liebst, nie allein; aus der Operette, Ge-
liebte Manuela, Walzerlied, Worte: J.
Scheu [and] E. Nebhut, Musik: Fred Ray-
mond [pseud.] Arrangement: Richard
Etlinger. (Hohner Salon Orchester Reihe,
Bestell-Nr. 707) [Piano-conductor score
(orchestra, with words) and parts] © on
arrangement; Matth. Hohner AG.,

EF0-15776.

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M1355 VESELY-RAYMOND, FRIEDRICH, 1900-
.V (Geliebte Manuela) Lass die Frau, die du
liebst, nie allein. EF0-15776. (Card 2)

Musikverlag, Trossingen, Ger.; 17Aug52;
EF0-15776. Appl. states prev. reg.
24Aug51, EF0-9576.

I. Title. II. Title: Geliebte Manuela.
[III. Scheu, Just Julius, 1903- IV. Nebhut,
Ernst Johannes, 1890- V. Etlinger,
Richard, 1895-]

Library of Congress
Copyright Office

M1508

VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Lass die Frau, die du
liebst, nie allein; Walzerlied, aus der
Operette, Geliebte Manuela, Worte: J.
Scheu [and] E. Nebhut, Musik: Fred
Raymond [pseud.] (Reihe: Funk-Film-
Bühne, Bestell-Nr.4630K) © Matth.
Hohner AG., Musikverlag, Trossingen,
Ger.; 28Jul51; EF0-9576.

00001 8 8 195

I. Title. II. Title: Geliebte Manuela. [III.
Scheu, Just, 1903- IV. Nebhut, Ernst,

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M1508 VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Mit Pulver und Pistolen;
Marsch-Fox, aus der Operette, Geliebte
Manuela, Worte: Walter Rothenburg,
Musik: Fred Raymond [pseud.] (Reihe:
Funk-Film-Bühne, Bestell-Nr.4629KA)
© Matth. Hohner AG., Musikverlag,
Trossingen, Ger.; 5Jul51; EF0-9577.

OCT 23 1951

I. Title. II. Title: Geliebte Manuela.
[III. Rothenburg, Walter R.]

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VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Mit Pulver und
Pistolen; aus der Operette Geliebte
Manuela, Marsch-Fox, Text: Walter
Rothenburg, Musik: Fred Raymond
[pseud.] Arr.: Ulrich Sommerlatte.
(Hohner-Salon-Orchester-Reihe, Bestell-
Nr.S0B7) [Piano-conductor score (or-
chestra, with words) and parts] © on
arrangement; Matth. Hohner A.G., Musik-
verlag, Trossingen/Württ., Ger.;

EF0-13492

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M1355
.V

VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Mit Pulver und
Pistolen. EF0-13492. (Card 2)

10Dec51; EF0-13492. Appl. states prev.
reg. 24Aug51, EF0-9577.

I. Title. II. Title: Geliebte Manuela.
[III. Rothenburg, Walter R. IV. Sommer-
latte, Ulrich, 1914-]

Library of Congress
Copyright Office

M1508 VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Um alles Schöne muss
man einmal weinen; Lied aus der Operette
Geliebte Manuela, Worte: J. Scheu [and]
E. Nebhut, Musik: Fred Raymond [pseud.]
(Reihe: Funk, Film, Bühne, Bestell-Nr.:
4636K) © Matth. Hohner AG., Musikver-
lag, Trossingen, Ger.; 8Sep51; EF0-10309.

I. Title. II. Title: Geliebte Manuela.
[III. Scheu, Just, 1903- IV. Nebhut,
Ernst, 1890-

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M1355

.V

VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Um alles Schöne muss
man einmal weinen; aus der Operette Ge-
liebte Manuela, Lied, Worte: J. Scheu [und]
E. Nebhut, Musik: Fred Raymond [pseud.]
Arrangement: Richard Etlinger. (Hohner
Salon Orchester Reihe, Bestell-Nr.: SOB 5,
708) [Piano-conductor score (orchestra,
with words) and parts] © on arrangement;
Matth. Hohner AG., Musikverlag, Tross-
ingen, Ger.; 17Aug52; EF0-15772. Appl.
states prev. reg. as EF0-10309.

(Continued on next card)

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M1355 VESELY-RAYMOND, FRIEDRICH, 1900-
.V (Geliebte Manuela) Um alles Schöne muss
man einmal weinen. EF0-15772. (Card 2)

I. Title. II. Title: Geliebte Manuela.
[III. Scheu, Just Julius, 1903- IV. Nebhut,
Ernst Johannes, 1890- V. Etlinger,
Richard, 1894-]

M1508

VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Weisser Flieder -
rote Rosen; Slow-Fox und Lied, aus der
Operette, Geliebte Manuela, Worte: J.
Scheu [und] E. Nebhut, Musik: Fred
Raymond [pseud.] (Reihe: Funk-Film-
Bühne, Bestell-Nr.4621K) © Matth.
Hohner AG., Musikverlag, Trossingen,
Ger.; 28Jul51; EF0-9572.

OCT 18 1951

I. Title. II. Title: Geliebte Manuela. [III.
Scheu, Just 1903- IV. Nebhut, Ernst,

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M1355
.V

VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Weisser Flieder - Rote
Rosen; Lied und Langsamer Foxtrott,
aus der Operette, Geliebte Manuela.
Worte: J. Scheu [and] E. Nebhut, Musik:
Fred Raymond [pseud.] Arrangement:
Richard Etlinger. (Hohner Salon Orchester;
Reihe, Bestell-Nr.SOB9) [Piano-conductor
score (orchestra; with words) and parts]
Appl. states prev. reg. 24Aug51, EF0-9572.
© on arrangement; Matth. Hohner AG.
Musikverlag, Trossingen; 29Sep52;
EF0-18278.

Library of Congress
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M1355 VESELY-RAYMOND, FRIEDRICH, 1900-
.V (Geliebte Manuela) Weisser Flieder - Rote
Rosen. EF0-18278. (Card 2)

I. Title. II. Title: Geliebte Manuela.
[III. Scheu, Just Julius, 1903-
IV. Nebhut, Ernst Johannes, 1890-
V. Etlinger, Richard, 1894-]

VESELY-RAYMOND, FRIEDRICH, 1900-
Heut ist eine Nacht, die uns allein gehört.
SEE HIS Geliebte Manuela.

EF0-9575

Library of Congress
Copyright Office

OCT 29 1957

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VESELY-RAYMOND, FRIEDRICH, 1900-
Heute bin ich froh. SEE HIS Geliebte
Manuela.

EF0-18277

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Copyright Office

VESELY-RAYMOND, FRIEDRICH, 1900-
Heute bin ich froh! Heute ist mir so!
SEE HIS Geliebte Manuela.

EF0-10313

JAN 25 1952

Library of Congress
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M1508

VESELY-RAYMOND, FRIEDRICH, 1900-
(Ich hab' mein Herz in Heidelberg
verloren) Ich möcht' mich verlieben;
Walzerlied, Musik: Fred Raymond
[pseud.] Text: Ernst Neubach, aus dem
Film Ich hab' mein Herz in Heidelberg
verloren. © Ralph Maria Siegel
Musikedition, München; 25Oct52;
EF19938.

I. Title. II. Title: Ich hab' mein Herz
in Heidelberg verloren. [II. Neubach,
Ernst, 1900-]
Library of Congress
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VESELY-RAYMOND, FRIEDRICH, 1900-
Ich habe nie gelebt, bevor ich dir begegnet
bin. SEE HIS Geliebte Manuela.

EF0-9571

OCT 29 1951

Library of Congress
Copyright Office



xM

VESELY-RAYMOND, FRIEDRICH, 1900-
Ich lieb dich morgens, ich lieb dich
mittags. SEE HIS Geliebte Manuela.

EF0-13493

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Library of Congress
Copyright Office

M1735

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VESELY-RAYMOND, FRIEDRICH, 1900-

Ich liebe dir, ich liebe dich; Valse musette,

Text: Walter Rothenburg, Musik: Fred

Raymond [pseud.] (Reihe: Funk, Film,

Bühne, Bestell-Nr.465OK) © Matth.

Hohner AG., Musikverlag, Trossingen/

Württ., Ger.; 25 Mar 52; EF0-13497.

I. Title. [II. Rothenburg, Walter R.]

Library of Congress
Copyright Office




VESELY-RAYMOND, FRIEDRICH, 1900-
Ich möcht' mich verlieben. SEE HIS
Ich hab' mein Herz in Heidelberg
verloren.

EF19938

xM

Library of Congress



VESELY-RAYMOND, FRIEDRICH, 1900-
Ich möchte auch mal eine kleine Dummheit
machen. SEE HIS Maske in Blau.

EF0-18449

xM

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VESELY-RAYMOND, FRIEDRICH, 1900-
Im schönsten Augenblick kommt immer
was dazwischen. SEE HIS Geliebte
Manuela.

EF0-13491

Library of Congress
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VESELY-RAYMOND, FRIEDRICH, 1900-
In Texas und in Mexiko. SEE HIS Geliebte
Manuela.

OCT 29 1951

EF0-9573

Library of Congress
Copyright Office

xM

VESELY-RAYMOND, FRIEDRICH, 1900-
Lass die Frau, die du liebst, nie allein.
SEE HIS Geliebte Manuela.

OCT 29 1951

EF0-9576

Library of Congress
Copyright Office



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M1508 VESELY-RAYMOND, FRIEDRICH, 1900-
(Maske in Blau) Ich möchte auch mal eine
kleine Dummheit machen; aus dem
Farbfilm Maske in Blau, nach der
gleichnamigen Operette von Heinz
Hentschke. Lied und Slowfox, Text:
Günther Schwenn [pseud.] Musik: Fred
Raymond [pseud.] © Albert Bennefeld,
Musik - und Bühnenverlag, Berlin; 30Jan53;
EF0-18449.

Title:

I. Title. II. Maske in Blau. [III. Franzke,
Günther. 1903-

Library of Congress
Copyright Office

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M1735

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.V
VESELY-RAYMOND, FRIEDRICH, 1900-
Mein Herz sagt "Du" zu dir; Lied und
Tango, Text: Max Wallner, Musik: Fred
Raymond [pseud.] (Reihe: Funk, Film,
Bühne, Bestell-Nr.: 4601 K) © Edition
Hohner, Matth. Hohner AG., Musikverlag,
Trossingen, Ger.; 31Jan51 (in notice:
1950); EF0-8906.

I. Title. [II. Wallner, Max, 1891-]

Library of Congress
Copyright Office

SEP 19 1951

M1356
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VESELY-RAYMOND, FRIEDRICH, 1900-
Mein Liebling bläst so wundervoll Trom-
pete; Foxtrot, Text von Walter Rothen-
burg, Musik von Fred Raymond [pseud.]
Arrangement von A. Ernst Jäger. (With
Reichardt, Werner. Der Otto, ja der
Otto) [Piano-conductor score (orchestra,
with words) and parts] © on arrangement;
Edition Insel-Ton der Insel-Film G.m.b.H.,
Insel Reichenau/Bodensee, Ger.; 15Jul52;
EFO-16759.

I. Title. [II.
Library of Congress
Copyright Office



Rothenburg, Walter R.
III. Jäger, A. Ernst,
1913-]

M1735

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.V

VESELY-RAYMOND, FRIEDRICH, 1900-

Meine Damen hier im Saal; Text: Horst

Heinz Henning, Musik: Fred Raymond

[pseud.] Klav. Bearb.: J. Paul [pseud.]

© Melodie der Welt, J. Michael KG.,

Frankfurt a.M.; 1Mar54; EF0-26941.

I. Title. [II. Henning, Horst Heinz,
1920- III. Flöter, Helmut, 1914-

]

Library of Congress

VESELY-RAYMOND, FRIEDRICH, 1900-
Mit Pulver und Pistolen. SEE HIS
Geliebte Manuela.

OCT 29 1951

EF0-9577

Library of Congress
Copyright Office

xM

M1735

.2

.V

VESELY-RAYMOND, FRIEDRICH, 1900-
Nein, ich lieb' dich nicht! Swing-Fox,
Text: Walter Rothenburg, Musik: Fred
Raymond [pseud.] © Wiener Boheme
Verlag, G.m.b.H., Wiesbaden; 10Jun52;
EF0-14694.

I. Title. [II. Rothenburg, Walter R.]

M1735

.2

.V

VESELY-RAYMOND, FRIEDRICH, 1900-

Ob sie, ob sie, ob sie, ob sie mich wohl
küsst? Foxtrotlied, Text: Walter Rothen-
burg, Musik: Fred Raymond [pseud.]
© Albert Bennefeld, Musik- und Bühnen-
verlag, Wiesbaden, Ger.; 10May51;
EF0-10368.

I. Title. [II. Rothenburg, Walter R.]

Library of Congress
Copyright Office

DEC 13 1951

M1735

.2

.V

VESELY-RAYMOND, FRIEDRICH, 1900-
Probieren geht über studieren; Schunkel-
walzer, Musik: Fred Raymond [pseud.]
Text: Walter Rothenburg. © Edition
Insel-Ton der Insel-Film, GmbH., Insel
Reichenau/Bodensee, Ger.; 30Dec51;
EF0-14059.

I. Title. [II. Rothenburg, Walter R.]

Library of Congress
Copyright Office



M1356
.V

VESELY-RAYMOND, FRIEDRICH, 1900-
Probieren geht über studieren; Text von
Walter Rothenburg, Musik von Fred
Raymond [pseud., arr. by A. Ernst Jäger]
(With Storch, Eberhard. Das ist noch
viel zu wenig) [Piano-conductor score
(orchestra, with words) and parts]
© Edition Insel-Ton der Insel Film,
G.m.b.H., Insel Reichenau/Bodensee;
15Jan52; EFO-17146.

I. Title. [II. Rothenburg, Walter R.
III. Jäger, A. Ernst, 1913-]
Library of Congress
Copyright Office

VESELY-RAYMOND, FRIEDRICH, 1900-
Um alles Schöne muss man einmal weinen.
SEE HIS Geliebte Manuela.

EF0-10309

JAN 25 1952

Library of Congress
Copyright Office



xM

VESELY-RAYMOND, FRIEDRICH, 1900-
Weisser Flieder - rote Rosen. SEE HIS
Geliebte Manuela.

OCT 29 1951

EF0-9572

Library of Congress
Copyright Office



xM

M1350

.V

VESELY-RAYMOND, FRIEDRICH, 1900-

Wenn die Zigeunergeige singt; Lied und
Czardas, Musik: Fred Raymond [pseud.]
Arrangement: Helmut Ritter. [Piano-
conductor score (orchestra) and parts]
© Edition Majestic, Erwin Paesike, Ber-
lin; 12Jun51; EF0-8827.

I. Title. [II. Ritter, Helmut]

SEP 14 1951

Library of Congress
Copyright Office

E unpub. 4815

Vesely hudebnik

See

Hagen, H. G.

was 4-23-46

Vesey, Bill M., Jr.

HERE'S MY HEART; m Bill M. Vesey Jr.
© Bill M. Vesey Jr. & Ray Hoadley
21Mar51 EU233016

APR 18 1951

Library of Congress
Copyright Office

Vesey, Bill M., Jr.

LET'S DREAM, WE NEVER MET; w & m Bill
M. Vesey Jr. © Bill M. Vesey Jr. &
Ray Hoadley 21Mar51 EU233018

MAY 16 1951

Library of Congress
Copyright Office

Vesey, Bill M., Jr.

OPEN FOR SUGGESTION; w & m Bill M.
Vesey Jr. © Bill M. Vesey Jr. &
Ray Hoadley 21Mar51 EU233017

APR 18 1951

Library of Congress
Copyright Office

Vesey, Bill M., Jr.

see also

Vesey, William McKinley, Jr.

1951

Vesey, William McKinley, Jr.

see also

Vesey, Bill M., Jr.

1951

Vesey, William McKinley, Jr.

EVERYBODY LOVES YOU; w & m William
McKinley Vesey Jr. © William McKin-
ley Vesey Jr. & Ray Hoadley 12Mar51
EU232403

Library of Congress
Copyright Office

APR 12 1951

Vesey, William McKinley, Jr.

IT'S WORTH-WHILE; w & m William
McKinley Vesey Jr. © William McKin-
ley Vesey Jr. & Ray Hoadley 12Mar51
EU232402

APR 11 1951

Library of Congress
Copyright Office

~~VESEY~~, PRINCE AND CLINEBURG.

Agency agreements and contracts
of sale. Prepared for American
Coal Sales Association by Vesey,
Prince and Clineburg. 64 p.

© American Coal Sales Assn.;

14Jun48; AA86084.

Veshomru.

*1

M2079 WEINER, LAZAR.

.5 Veshomru. The children of Israel.
.W By Lazar Weiner, for baritone solo
and mixed chorus S.A.T.B. with
organ or piano acc. © Mills Music,
inc., New York; 30Apr48; EP27138.

xM2072.7

Veshomru.

M2187

SMIT, LEO, 1921-

*

:S

Veshomru. For four-part chorus of mixed voices and cantor with organ accompaniment [by] Leo Smit [words from] Exodus 31: 16-17. (In Synagogue music by contemporary composers. p.248-254) © Leo Smit; 20Jul51; EP58411.

I. Title.

NOV 27 1951

Library of Congress
Copyright Office

Veshomru.

V'SHOMRU. Veshomru with Hebrew w
© m Joseph Cysner 12Sep49 EU178437

Library of Congress
Copyright Office

M1630

.2

.C

Veslock, Flavius Paul, 1901-
CUSENZA, FRANK JEROME, 1899-

Tutti core. With all my heart; words and
music by Flavius P. Veslock and F. J.
Cusenza. [English words] © Frank J.
Cusenza Music Pub. Co., Detroit;
21Apr52; EP62177.

I. Veslock, Flavius Paul, 1901-
II. Title.

Library of Congress
Copyright Office



Veslock, Flavius Paul.

WELCOME, PRETTY STRANGER; w, m & ©
Flavius Paul Veslock & Frank J.
Cusenza 14Feb52 EU264721

MAR 14 1952

Library of Congress
Copyright Office

M1630

.2

.C

Veslock, Flavius Paul, 1901-
CUSENZA, FRANK JEROME, 1899-

Welcome, pretty stranger; words and
music by Flavius P. Veslock and F. J.
Cusenza. © Frank J. Cusenza Music
Pub. Co., Detroit; 19Apr52; EP62176.

I. Veslock, Flavius Paul, 1901-

II. Title.

Veslot, Henri.

... Les trois clefs de l'anglais du roi. Paris, Hachette (1945,
3 p. 1., [5]-124 p. diagrs. 18½".

1. English language—Text-books for foreigners—French.

PE1129.F7V43

© 30Dec45; Librairie Hachette; AF1572.

1. Title.

47-16811

Vesnoi, v Iudee.

BUNIN, IVAN ALEKSEEVICH.

Vesnoi, v Iudee. Roza Ierikhona. [Spring
in Iudeya, and other stories] [Text in
Russian; title transliterated] N'û-Iork,
Izd-vo im. Chekhova, 1953 [c1952] 229 p.
© Ivan Bunin; 28Feb53 (in notice: 1952);
A86077.

I. Title.

II. Title: Spring in Iudeya.

Veso, Florence.

ALL I NEED IS VITAMIN U © w & m
Florence Veso 11Jun48 EU136883

Library of Congress
Copyright Office

VESPA, ANGELO D.

A ritual of initiation for Newman
Clubs. AA220013. SEE Tschan,
Francis J.

Vespa, Jimmy Angelo.

PENNSYLVANIA MOON; w, m & © Jimmy
Angelo Vespa 26Oct53 EU335781

Library of Congress

Vespa, Jimmy Angelo.

PINK GOWN WALTZ; w, m & © Jimmy Angelo
Vespa & Al Page 10Dec53 EU340756

Vespa, Jimmy Angelo.

RADAR POLKA; m & © Jimmy Angelo Vespa
& A1 Page 10Dec53 EU340755

Library of Congress
Copyright Office

Vespa, Jimmy Angelo.

SAD LOVER; m & © Jimmy Angelo Vespa
1Apr54 EU353076

Library of Congress
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Vespa, Jimmy Angelo.

STOP POLKA; m & © Jimmy Angelo Vespa
& A1 Page 26 Oct 53 EU335652

Vespa, Jimmy Angelo.

TAKE ME HOME; w, m & © Jimmy Angelo Ves-
pa & A1 Page 24Mar54 EU352091

Vespa, Jimmy Angelo.

WALTZ OF THE NIGHT; m & © Jimmy Angelo
Vespa & A1 Page 19Oct53 EU335064

Vespa.

M175
.A4B

BAZIN, RENÉ, 1912-

Vespa; sur les motifs de la chanson de
L. Agel [by] Charley Bazin & Mario
Folchetti. [For accordion] © Léon Agel,
Paris; 5Jun52; EF0-15077.

I. Folchetti, Mario, 1908-

II. Title.

VESPA communis, yellow jacket. I 3052
see General biological supply house,
Inc.

Vespasianus, Emperor of Rome.

HOMO, LÉON POL.

Vespasien, l'empereur du bon sens, 69-79
ap. J.-C. 400 p. illus. © Éditions
Albin Michel, Paris; 1Apr49; AF10459.

I. Vespasianus, Emperor of Rome.

II. Michel (Albin) Éditions.

mds/r

Library of Congress
Copyright Office

VESPER, CURLY. See
Vesper, J. Lake.

VESPER, DAVID, pseud. SEE
Carver, Fred Langhenry

EU205609

JUN 1 2 1950

Vesper, J. L.

CLOUDS ACROSS THE MOON © w & m J. L.

Vesper, Ray Zirkel & Berkeley Graham

16Nov48 on changed w & m EU148936

Vesper, J. L.

SO LONG; w, m & © J. L. Vesper 13Oct54
EU374042

Library of Congress
Copyright Office

Vesper, J. L

Under the stars; w M. M. Ruvoldt, m
J. L. Vesper. © J. L. Vesper,
Columbus, Ohio & Mary Margaret
Ruvoldt, Reynoldsburg, Ohio; 29Apr47;
EU72704.

Vesper, J. Lake.

I WANT YOU SO © w & m J. Lake
Vesper 12Apr48 EU124822

Vesper, J. Lake.

IT'S RHYTHM OF THE RAIN © w & m J. Lake
Vesper 20Aug48 EU142297

Library of Congress
Copyright Office

Vesper, J. Lake.

LET'S GLORIFY LOVE © w J. E. Stewart
m J. Lake Vesper 8Jul49 EU172423

Library of Congress
Copyright Office

Vesper, J. Lake.

ON OUR HONEYMOON IN JUNE; w, m & © J.
Lake Vesper 14May51 EU238555

JUN - 1 1951

Library of Congress
Copyright Office

VESPER, PAPPY.

Cut across, cut all. An illustration
... of various designs ... for en-
closing regular symmetrical blocks
of butter, lard etc. ... providing
a quick, clean and easy method for
cutting or measuring ... Folder.

© Pappy & Paul E. Vesper; 14Jan52;
KK69398.

FEB 1 2 1952

VESPER, PAUL E.

Cut across, cut all. An illustration
... of various designs ... for enclosing regular symmetrical blocks of butter, lard etc. ... providing a quick, clean and easy method for cutting or measuring ... KK69398.
SEE Vesper, Pappy.

FEB 12 1952

Vesper, Ruth.

THE LAMENT OF A BASSO w Ruth Vesper,
© m Robert LeBaron 2Jul47
EU83289

Vesper, Ruth Cawthorne.

GO TO SLEEP, BILL; w, m & © Ruth
Cawthorne Vesper 20Feb50 EU196422

Library of Congress
Copyright Office

MAR 27 1950

VESPER, RUTH CAWTHORNE ©.

Let's make poems. 20 p., illus.

© 20Mar51; AA178544.

APR 13 1951

VESPER, Vada, pseud. SEE
Hunter, Vada.

Vesper, Will, 1882-

M1613

CHEMIN-PETIT, HANS, 1902-

.C

*An die Liebe; Kammerkantate [by] Hans
Chemin-Petit, nach Worten des Kanzlers
[neudeutsch von Will Vesper] für Sopran
und kleines Orchester. [Score]
© Robert Lienau, vormals Schle-
singer'sche Buch- und Musikhandlung
Rob. Lienau, Berlin; 15Jan42; EF17452.

I. Title. [II. Vesper, Will, 1882-]

Library of Congress
Copyright Office

Vesper, Will.

M1594

.W

WEBER, BERNHARD, 1912-

Danklied; [music by] Bernhard Weber

[words by] Will Vesper. [Score: chorus
(TTBB)] © P. J. Tonger, Rodenkirchen/
Köln, Ger.; 2Feb54; EF0-27166.

I. Title. [II. Vesper, Will]

Library of Congress



Vesper, Will, 1882-

M1586

RIETH, WILHELM, 1906-

.R

Deingedenken; [by] Wilhelm Rieth. Op.21a,
Nr.2. [Words by] Will Vesper. (Leuckart
Chorblatt, Nr.534) [Score: chorus (SATB)]
© F.E.C. Leuckart, Musikverlag, München,
1Apr51; EF0-8795.

I. Title. [II. Vesper, Will, 1882-]

Library of Congress
Copyright Office

SEP 17 1951

Vesper, Will, 1882-

M2045 BLANK, AUGUST, 1902-

.B5E3 Eia, Weihnacht; drei Gesänge [by] August
Blank [words by] Rainer Maria Rilke,
Will Vesper [and] Angelus Silesius.
[Op.5] [Score: 3-4 part chorus of equal
voices; with introductory section for 3
violins] © L. Schwann Verlag, Düssel-
dorf; 13Sep51; EF0-10209.

I. Title. [II. Rilke, Rainer Maria, 1875-
1926. III. Vesper, Will, 1882-

s.l.

Library of Congress
Copyright Office

JAN - 8 1952

xM2044

Vesper, Will.
Die liebesmesse.

R

SEE

Die liebesmesse.

Vesper.

M11

.T

THIMAN, ERIC HARDING, 1900-

Vesper; [by] Eric H. Thiman. (In his:
Times and seasons. p.8-9) [For organ]
© Novello & Co., ltd.; 1Jul54; EF0-28361.

I. Title.

Library of Congress

THE VESPER BELL; w May M. Brewster, & m;
SAB. © 1Aug21, E515487. R41636,
28Dec48, Ira B. Wilson (A of m)

R

Vesper bells; by J. A. Wills [pseud. of
P. Paul Bliss] © 19Jun18; E428094.
R4781; 19Apr46; Marie deB. Loring
(administratrix C. T. A.), Oswego,
N. Y.

VESPER BELLS; m Edwin H. Lemare; organ,
with chimes. © 19Dec22, E555469.
R67999, 60ct50, Charlotte Lemare (W)

NOV - 3 1950

Library of Congress
Copyright Office

VESPER BELLS, op. 15, no. 9; m Carrie
W. Krogmann; pf., 6 hands.
© 23Mar22, E534108. R55478, 5Dec49,
Pauline K. Smith, Harold W. Krog-
mann & Bertrand W. Krogmann (C)

THE VESPER BELLS; w Edward Lockton,
m Franco Leoni. © 14Feb25,
E607395. R99479, 3Sep52, Evelyn
Lucie Leoni (W)

Vesper bells.

M1380

RODGERS, IRENE.

.R

Vesper bells; a piano solo by Irene Rodgers.

© Clayton F. Summy Co., Chicago;

22Sep49; EP40242.

I. Title.

Library of Congress
Copyright Office



VESPER BELLS IN CANDLELIGHT © w
Goldie Mae Elaine Blad m George
L. Bullock 14Jul48 EU138131

Library of Congress
Copyright Office

VESPER CHIMES, op. 47, no. 8; pf.

© 7Jul20, E483048. R35756,
1Jul48, Richard Richards (A)


VESPER CHIMES, OP.157; for organ by
Edwin H. Lemare. © 30Aug26;
E648008. Charlotte Lemare (W);
30Aug54; R135086.

Vesper chime.

- M2072 CRONHAM, CHARLES RAYMOND, 1896-
.4 The vesper chime; anthem for opening
.C or closing of service, for four-part chorus
of mixed voices with organ or piano acc.,
[by] Charles Raymond Cronham. Text
adapted from Thomas Moore. (Choral
compositions, 2731) © The Boston Music
Co., Boston; 9Nov49; EP41867.

I. Title.

Library of Congress
Copyright Office



R
The vesper hour; w L. M. Wookey, m C.
Whitney Coombs. © 11Feb19; E444173;
R5256; 7May46; Frederick A. Coombs
(NK), Orange, N. J.

VESPER HOUR; anthem, w Arthur T.

Russell, m George B. Nevin; mixed
voices, with ten. solo. © 1Apr21,
E509317. R33753, 11May48, on
arrangement, Shirley Dean Nevin (C)

THE VESPER HOUR; anthem, w Richard
Lovell, & m; SA, & mixed voices
with violin or cello obbl. © on arm,
28Oct24, E601613. R86178, 13Nov51,
B. Sherman Fowler (A of m)

DEC 27 1951

Vesper hour.

M213

JOHNSON, THOMAS ARNOLD, 1908-

.J

Vesper hour; by Thomas A. Johnson.

London, Curwen; New York, G. Schirmer,
sole agents for U.S.A. (Curwen edition,
no.9604) [For piano, 6 hands] 2/-

© Thomas A. Johnson; 25Aug52;

EF0-15433.

I. Title.

Library of Congress
Copyright Office



VESPER HOUR AT SEA; by George B. Nevin;
organ. © 4Sep23, E574430. R76578,
9Apr51, Tullar-Meredith Co. (PWH)

JUN 15 1951

Library of Congress
Copyright Office



VESPER HYMN; by D. Bortniansky, arr.
Arthur Dana [pseud. of Willy
Herrmann]. 1. Women's voices.- 2.
Mixed voices.- 3. Men's voices. ©
on arr.; 5Aug25, 6Aug25, 6Aug25;
E622247-622249. R98507-98509;
8Aug52; The Arthur P. Schmidt Co.,
inc. (PWH of W. Herrmann)

Vesper hymn; by Joseph H. Greener.

R

© 26Feb19; E444585. R10204; 1Aug46;

J. H. Greener (A), Everett, Wash.

VESPER HYMN; w & m. © 1Dec20,
E496364. R37156, 16Aug48, William
M. Runyan (A)

A VESPER HYMN; w S. Baring-Gould, m
Daniel Protheroe; women's chorus &
organ. © 8Feb27; E658120. Helen
Protheroe Baker & Daniel Protheroe,
Jr. (C of D. Protheroe); 4May54;
R129736.

THE VESPER HYMN; w Tom Moore, m arr.

© 23Feb23, E557101. R65566, 1Aug50,
Flora Woodman (A of arrangement)

SEP 27 1956

Library of Congress
Copyright Office

VESPER LULLABY; w, m & © Veneita
Louise Rollwagen 9Jul51 EU243830

AUG 10 1951

Library of Congress
Copyright Office

Vesper meditation.

M11 STABILE, GIUSEPPE.

.S Vesper meditation, interlude [by]
Giuseppe Stabile. © Theodore
Presser Co., Philadelphia; 7Jul48;
EP28459. For organ solo; includes
registration for Hammond organ.

I. Title.

M257

.H

Vesper moods.

HARRIS, FLOYD OLIN, 1913-

Vesper moods; [by] Floyd O. Harris.

[Score (solo instrument and piano) and
part for horn] 60¢ © Ludwig Music Pub.
Co., Cleveland; 15Apr52; EP62101.

I. Title.

Library of Congress
Copyright Office



Vesper moods.

M457

HARRIS, FLOYD OLIN, 1913-

.H168V4

Vesper moods; quartet for horns in F
[by] Floyd O. Harris. [Score and parts]
\$1 © Ludwig Music Pub. Co., Cleveland;
15Apr52; EP62102.

I. Title.

SL

Library of Congress
Copyright Office



Vesper moods.

M457

.H168

V43

HARRIS, FLOYD OLIN, 1913-

Vesper moods; quartet for saxophones

[by] Floyd O. Harris. [Score and parts]

\$1 © Ludwig Music Pub. Co., Cleveland;
15Apr52; EP62103.

I. Title.

Library of Congress
Copyright Office

SL

Vesper I.

M2017
.B44V4

BENDER, JAN, 1909-

Vesper I; [by] Jan Bender. [Bärenreiter-
Ausgabe, 2775) [Score: chorus (SATB),
congregation, and organ] © Bärenreiter-
Verlag, Kassel, Ger.; 3Nov54; EF0-31318.

I. Title.

Library of Congress

SL

VESPER PRAYER © w & m Florence
Hollister Garvin 6Nov47 EU101821

Library of Congress
Copyright Office

A VESPER PRAYER; hymn anthem, w
Reginald Heber, m Walter Howe
Jones; mixed voices. © 20Dec19;
E466316. R18970; 18May47; Roys
Collins Jones (C), St. Louis.

Vesper prayer.

Gall, Jan.

Vesper prayer; [words by] Samuel Longfellow ... arr. by Griffith J. Jones.

M2198
.J713M4 (In Jones, Griffith J., arr. Men's
chorus selections. Winona Lake, Ind,
p. 61)

© arrangement, 2Nov46; The Rodeheaver
company, Winona Lake, Ind.; EP6028.

Close score: TTBB.

I. Longfellow, Samuel, lyricist. II.
Jones, Griffith J., arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

Vesper prayer.

M2117
.J63S6

JOHNS, VARNER JAY, 1890-

Vesper prayer; [words by] Varner J.

Johns [music by] Varner J. Johns.

(In his: Songs of victory. p.16) [Close
score] © Varner J. Johns; 10Aug54;
EP83279.

I. Title.

Library of Congress

SL

Vesper prayer.

M2072

THIMAN, ERIC HARDING, 1900-


.4

A vesper prayer; anthem for S.A.T.B., words from The order for compline, music by Eric H. Thiman. (The Musical times, 1341) [With organ acc.] 4d. © Novello & Co., ltd., London; 1Nov54; EF0-30977.

.T

I. Title.

Library of Congress



2
Vesper song; English text by Cordelia
Brooks Fenno, m Arthur Bergh.

© 2May19; E448814. R5142; 2May46;
A. Bergh (A), Beverly Hills, Calif.

VESPER SONG; barcarolle, w Celia Thax-
ter, & m. © 16Nov21, E524326.
R42494, 7Jan49, Buena Carter (A of
m)

Library of Congress
Copyright Office

VESPER-TIME m Robert Louis Carleton ©
w Katherine Amyx 6Oct48 EU145206

Library of Congress
Copyright Office

Vesper Song.

M1564

OLIVER, HERBERT.

.0

Vesper Song [and Canadian Boat
Song] Words by Thomas Moore,
music by Herbert Oliver. ©
Keith, Prowse & Co., ltd.,
London; 21Oct47; on arrangement;
EF6911. Score: chorus (TTBB)
and piano; voice parts also in
tonic sol-fa notation.

I. Moore, Thomas, lyricist. II. Title.
III. Title: Canadian Boat Song.

VESPER TIME. How long wilt Thou
forget me; by Carl Pflueger,
saxophone & piano arr. G. E. Holmes.
© 27Jul27; E672703. Edwin H. Morris
& Co., inc. (PWH); 27Jul54; R133884.

K 1042

Vesper time.

See

Rypsam, Russell F

trm 6-26-46

Vesper time in Peru.

*1

M1380 STEINER, ERIC.

.S Vesper time in Peru; piano solo,
by Eric Steiner. © Schroeder &
Gunther, Rhinebeck, N. Y.; 9Apr48;
EP24981.

Vesper von 1610.

M2012
.M

MONTEVERDI, CLAUDIO, 1567-1643.
*Vesper von 1610; [by] Claudio Monteverdi.
Praktische Bearbeitung von H. F. Red-
lich. Vespers of 1610; for 2 sopranos,
contralto, 2 tenors, baritone, organ,
chorus and orchestra. Edited by H. F.
Redlich. [Vespro della Beata Vergine,
1610] (Universal-Edition, 11954)
[Piano-vocal score] © on foreword,
editing & arrangement; Universal-Edition,
Wien; 31 May 49; EF15022.

APR - 4 1950

Library of Congress
Copyright Office



(Continued on next card)

M2012 MONTEVERDI, CLAUDIO, 1567-1643.
.M *Vesper von 1610. EF15022. (Card 2)

I. Title. II. Title: Vespers of 1610.
III. Title: Vespro della Beata Vergine,
1610. [IV. Redlich, Hans Ferdinand, 1903-
]

VESPERA; ptes. d'orch. © 15Apr24,
E583819. R84385, 80Oct51, Edouard
Tremisot (A)

NOV - 7 1951

Library of Congress
Copyright Office

Vesperae defunctorum.

M2154 SINGENBERGER, JOHN B arr.
.5 Vesperae defunctorum, with benediction
.S55 service and hymns to the holy souls,
V4 harm. by J. Singenberger. © McLaugh-
lin & Reilly Co., Boston; 22Dec47;
on compilation; EP24279.

I. Title.

Vesperae solennes de confessore.

M2074

.7

.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Vesperae solennes de confessore)

Laudate Dominum. O praise Jehovah, for three-part chorus of women's voices with soprano solo [by] Wolfgang Amadeus Mozart, arr. by Victoria Glaser [words from] Psalm 117, and Gloria Patri, organ part edited by Henry Clough-Leigh-ter. (Choral music, no.1988) [With organ acc.] 20¢ © on arrangement; E. C. Schirmer Music Co., Boston; 10Jun52; EP63252.

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M2074

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.M

Vesperae solennes de confessore.
MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.
(Vesperae solennes de confessore)
Laudate Dominum. (Card 2)

I. Title. II. Title: Vesperae solennes de
confessore. III. Title: O praise Jehovah.
[IV. Glaser, Victoria Merrylees. V. Clough-
Leiter, Henry, 1874-]

Vesperae solennes de confessore.

M2079
. L53M

MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.

(Vesperae solennes de confessore) Praise
ye the Lord. Laudate Dominum; K. V.
339, [by] W. A. Mozart, transcription by
George Lynn. [Words from] Psalm 117,
adapted by George Lynn. (The Westmin-
ster choir college library, no. 312-40059)
[Score: soprano or junior choir, chorus
(SATB) and piano] 16¢ © on transcription;
Theodore Presser Co., Bryn Mawr, Pa.;
11Apr50; EP45609.

JUN 21 1950

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M2079
. L53M

MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.
(Vesperae solennes de confessore)
Praise ye the Lord. EP45609. (Card 2)

I. Title. II. Title: Laudate Dominum.
III. Title: Vesperae solennes de confessore.
[IV. Lynn, George Alfred, 1915-]

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xM2072.7

Vesperae solennes de confessore.

M2052 MOZART, JOHANN CHRYSOSTOM WOLFGANG
.M7 AMADEUS, 1756-1791.

K339 *(Vesperae solennes de confessore)
.D5 Laudate Dominum [from Vesperae solennes de confessore, by] W. A. Mozart. Per soprano a solo, coro misto, 2 violini, violoncello, basso, fagotto ad lib. ed organo. Nuova ed. pubblicata dal Louis Dité. © Josef Weinberger, Vienna; 1Dec47; on arrangement; EF9397. Score (soprano, chorus (SATB) piano and organ) and parts for bassoon and strings.

Library of Congress
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xM2079
.L53

Vesperae solennes de confessore.

M2036
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Vesperae solennes de confessore) Laudate Dominum. O praise Jehovah. Soprano solo and 4-part chorus for women's voices, [by] Wolfgang Amadeus Mozart, arr. by Arthur S. Talmadge, text: Psalm 117 and Gloria Patri. (Choral music, no. 1958) © E. C. Schirmer Music Co., Boston; 25Feb49; on arrangement; EP34902.

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M2036
.M

MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.

(Vesperae solennes de confessore) Laudate
Dominum. O praise Jehovah, EP34902.
(Card 2)

I. Talmadge, Arthur Sackett, arr. II. Title.
III. Title: O praise Jehovah. IV. Title:
Vesperae solennes de confessore.

Library of Congress
Copyright Office

Vespéral romain à l'usage du diocèse
de Québec. R122314. SEE
Catholic Church. Liturgy and ritual.

Vesperale; by J. Frank Frysinger.

©21 Sep 18; H432581. R1455; 29 Jan 46;

J. F. Frysinger (A), York, Pa.

R

VESPERALE; arr. Boris Hambourg; violon-
cello & pf. © 29Dec21, E526358.
R42597, 30Dec48, Cyril Scott (A of m)

Vespérales, poésies.

CHASSAGNE, LOUISE.

Vespérales, poésies. Bibliothèque
des études poétiques. 79 p.
© Louise Chassagne; 10Nov53;
AFO-12970.

Library of Congress
Copyright Office

1/6

VESPERGESANG; Russian folk song, SATB
arr. Karl Kaempf. © 1Dec24,
EF17052. R98135, 29Jul52, Martha
Kaempf (W)

Vespergesang.

M2092 KÄMPF, KARL, 1874-1950.
.4 Vespergesang; russisches Volkslied,
.K bearb. von Karl Kämpf. (Leuckart Chor-
blatt, Nr.533) [Score: chorus (SATB)]
© on arrangement; F.E.C. Leuckart,
Musikverlag, München; 1Dec24; EF17052.

I. Title.

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OCT -2 1951

VESPERS; w Maria Rocca, m Howard
Fisher. © 12Aug22, E544617.
R53888, 8Sep49, Blanche Ethel
Joan Fisher (W)

VESPERS. LES VEPRES; dramatic inter-
lude; orch. © 29Mar24, E583378.
R80165, 25Jun51, Roger Jalowicz (A)

JUL 19 1951

Library of Congress
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VESPERS; w, m & © Loretta Douglas
Boardman 1Nov54 EU375701

Library of Congress
Copyright Office

VESPERS; w Thomas C. O'Donnell m Ray
Schweinsberg © Ray Schweinsberg
8Sep53 EU329896

Library of Congress

VESPERS; m Harold M. Smith; pf.

© 12Oct22, E547283. R67832, 20Oct50,
A. W. Perry's Sons (PWH)

OCT 30 1950

Library of Congress
Copyright Office

Vespers.

M1380

.T

THIMAN, ERIC HARDING, 1900-

Vespers; [by] Eric Thiman. (With his A
marching tune) [For piano] © Bosworth
& Co., ltd., London; 7Nov52; EFO-17054.

I. Title.

Vespers.

M2146

COOPER, ALBAN WILLIAM.

.C

Vespers; words and music by Alban W.

Cooper. Monmouth Junction, N. J., A. W.

Cooper. [Close score] 10¢ © Lillian E.

Voorhees; 7Jun52; EP63657.

I. Title.

1/2

Library of Congress
Copyright Office

VESPERS. SEE La ronde du Diable.
R57102.

JAN 31 1950

Vespers of 1610.

M2012
.M

MONTEVERDI, CLAUDIO, 1567-1643.
*Vesper von 1610; [by] Claudio Monteverdi.
Praktische Bearbeitung von H. F. Red-
lich. Vespers of 1610; for 2 sopranos,
contralto, 2 tenors, baritone, organ,
chorus and orchestra. Edited by H. F.
Redlich. [Vespro della Beata Vergine,
1610] (Universal-Edition, 11954)
[Piano-vocal score] © on foreword,
editing & arrangement; Universal-Edition,
Wien; 31May49; EF15022.

APR - 4 1950

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M2012 MONTEVERDI, CLAUDIO, 1567-1643.
.M *Vesper von 1610. EF15022. (Card 2)

I. Title. II. Title: Vespers of 1610.
III. Title: Vespro della Beata Vergine,
1610. [IV. Redlich, Hans Ferdinand, 1903-
1

VESPERS IN THE VALLEY w Remus .

Harris, m Dan Woodward © General
Music Publishing Co., inc.

4Dec47 EU106325

Library of Congress
Copyright Office

Vespers in Vienna.

Marshall, Bruce, 1899-

Vespers in Vienna. Boston, Houghton Mifflin Co., 1947.

279 p. 21 cm.

1. Austria—Hist.—Allied occupation, 1945-

—Fiction. I. Title.

PZ3.M35594Ve

47-30669*

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[12]

VESPERs in Vienna. Source title. SEE
The Red Danube. LP2555.

Vespersong.

M1566

FRANK, MARCEL GUSTAVE, 1906 -

.F

Vespersong; for men's voices, T.T.B.B.,
words by Mary Freeman, music by
Marcel G. Frank. (Fisher edition, 8763)
[With piano acc.] 20¢ © J. Fischer &
Bro., New York; 4Aug53; EP73506.

I. Title. [II. Freeman, Mary, 1914-]

Library of Congress

Vespro della Beata Vergine.

M2012

.M88

V4

MONTEVERDI, CLAUDIO, 1567-1643.

*Vespro della Beata Vergine; da concerto
composto sopra canti fermi, per coro e
orchestra [by] Claudio Monteverdi,
trascrizione di Giorgio Federico Ghedini.
[Piano-vocal score; Latin words] © S.a.
Edizioni Suvini Zerboni, Milano; 8Sep51;
EF0-15928.

I. Title. [II. Ghedini, Giorgio Federico,
1892-]

Vespro della Beata Vergine.

M2012
.M

MONTEVERDI, CLAUDIO, 1567-1643.

*Vespro della Beata Vergine; da concerto
composto sopra canti fermi, per coro,
organo e orchestra [by] Claudio Monteverdi,
trascrizione di Giorgio Federico Ghedini.
[Score; Latin words] © S.a. Edizioni
Suvini-Zerboni, Milano; 2Sep52; EFO-17137.

I. Title. [II. Ghedini, Giorgio Federico,
1892-]

Vespro della Beata Vergine, 1610.

M2012
.M

MONTEVERDI, CLAUDIO, 1567-1643.
*Vesper von 1610; [by] Claudio Monteverdi.
Praktische Bearbeitung von H. F. Red-
lich. Vespers of 1610; for 2 sopranos,
contralto, 2 tenors, baritone, organ,
chorus and orchestra. Edited by H. F.
Redlich. [Vespro della Beata Vergine,
1610] (Universal-Edition, 11954)
[Piano-vocal score] © on foreword,
editing & arrangement; Universal-Edition,
Wien; 31May49; EF15022.

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M2012 MONTEVERDI, CLAUDIO, 1567-1643.
.M *Vesper von 1610. EF15022. (Card 2)

I. Title. II. Title: Vespers of 1610.
III. Title: Vespro della Beata Vergine,
1610. [IV. Redlich, Hans Ferdinand, 1903-
1

VESQUEZ, ARCHIE.

First Grade brand. Highest grade
melons. KK86742. SEE Jack
Brothers and McBurney, inc.

Vess, Arthur Lee.

M2146

GLENDENNING, MARGARET V

1926-

.G

Cleanse me now; [words by] Arthur L. Vess
[music by] Margaret V. Glendenning.
© Arthur L. Vess; 26Jul53; EP73354.

I. Title. [II. Vess, Arthur Lee]

Library of Congress

VESS, ARTHUR LEE.

Were the disciples born again
before Pentecost? Whitmire,
S. C., The Revival Herald,
c1952. 49 p. illus. © Arthur
Lee Vess; 15Aug52; AA222775.

Vess, Hazel.

Give me your heart to keep; w Rosa
Rosky [pseud. of Hazel Voss], m N. B.
Boulke. © Hazel Vess & Nellie Bonita
Boulke, Sandpoint, Id.; 16Feb47;
EU63280.

Vess, Hazel.

My coastie; w Rosa Rosky [pseud. of
Hazel Vess] m N. B. Beulke. ©
Hazel Vess & Nellie Bonita Beulke,
Sandpoint, Id.; 21Mar47; EU67958.

Vess, Hazel.

Sly old sandman; w Rosa Rosky [pseud.
of Hazel Vess], m N. B. Beulke. ©
Hazel Vess & Nellie Bonita Beulke,
Sandpoint, Id.; 16Feb47; EU63281.

Vess, Jessie A.
I'LL JUST STEP ASIDE; w Jessie A. Vess
m Leo Richard & Hector Richard ©
Jessie A. Vess 16Mar53 EU307923

Vess, Omer Ray.

EDDY COUNTY COWBOY © w & m Omer Ray
Vess & Esther Mills Cherry 16Aug49
EU176271

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VESS, RAY. See
Vess, Omer Ray.

VESS, TONY, pseud. SEE
Nuyts, Gaston, 1922-

EF0-8775

OCT 23 1954

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xM

Vessa, Albert.

(MY LOVE WAS ONLY MEANT) JUST FOR
YOU © w Virginia Mastrangelo
w & m Albert Vessa 30Jul48
EU140812

Vessa, Albert August.

I NEVER THOUGHT THAT YOU CARED ©
w Virginia Mastrangelo, w & m
Albert August Vessa 18Aug47
EU89421

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VESSEL entering anchorage through
drawbridge, Philadelphia; Philadel-
phia blended whisky. KK19294. SEE
Continental Distilling Corp.

Vessel of clay.

TRESE, LEO.

Vessel of clay. 115 p. © Sheed & Ward,
inc., New York; 8Mar50; A41858.

I. Sheed and Ward, inc.

vp/r

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APR 11 1950

Vesselin, J. Roger- See
Roger-Vesselin, J.

Vessell, Raymond, 1904-

All for you.

© 8-8-46; R. Vessell, Redwood City,
Calif.; EU 36930.

Vessell, Raymond, 1904-
Inspiration.

©✓ 8-8-46; R. Vessell, Redwood City,
Calif.; EU36933.

Vessell, Raymond, 1904-

My last romance.

© 8-8-46; R. Vessell, Redwood City,
Calif.; EU36932.

Vessell, Raymond, 1904-

Tears.

© 8-8-46; R. Vessell, Redwood City,
Calif.; EU36931.

Vessella, Oreste.

SYMPHONIC MARCH; m & © Oreste Vessella

3Jun54 EU360071

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Vessells, Lawson.

WE MET WHILE STARS BLINKED OVERHEAD

© w Leon Peace Friedman m Lawson

Vessells 21Oct48 EU146469

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Vessells, Lawson Joseph.

YOU LEFT ME A DREAM OF TOMORROW; w
Charles Edwin Cox m Lawson Joseph
Vessells © Charles Edwin Cox & Law-
son Joseph Vessells 13Jul51 EU241110

Library of Congress
Copyright Office

JUL 13 1951

Vesselowsky, Constantin Theodore.
VATICAN. BIBLIOTECA VATICANA.
Rules for the catalog of printed
books. Tr. from the 2d Italian
ed., by the Very Rev. Thomas J.
Shanahan, Victor A. Schaefer [and]
Constantin T. Vesselowsky, ed. by
Wyllis E. Wright. 426 p.
© American Library Assn., Chicago;
27Apr48; A23066.

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books ... (Card 2)

- I. Shanahan, Thomas James, tr.
- II. Wright, Wyllis Eaton, ed.
- III. Schaefer, Victor Anthony, tr.
- IV. Vesselowsky, Constantin Theodore,
tr.

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A23066

VESSELS, FRED J.

[Playing cards each illustrated with
faces, various letters and nos.]

33 col. cards on sheet 22 x 14 in.

© Fred J. Vessels; 13Jan53 (in
notice: 1952); K33471.

VESSELS of gold. D unp. 12016. See
Four, Israel.

VESSELS OF THE GREAT LAKES, WITH
THE NAMES OF OWNER, CAPTAIN AND
ENGINEER. 1950 season. 191 p.,
illus. © The Penton Pub. Co.,
Cleveland; 20 May 50; AA153593.

JUL - 5 1950

VESSELS OF THE GREAT LAKES, WITH THE
NAMES OF OWNER, CAPTAIN AND ENGINEER.
1951 season. 195 p., illus. © The
Penton Pub. Co., Cleveland; 21May51;
AA188770.

AUG - 9 1951

VESSELS OF THE GREAT LAKES, WITH THE
NAMES OF OWNER, CAPTAIN AND ENGINEER,
1952. The Great Lakes red book.
[49th ed.] Cleveland, Penton, c1952.
211 p. [Appl. author: Louise Skuderina]
© on new matter; The Penton Pub. Co.;
30May52; AA218737.

VESSEREAU, ANDRÉ.

La statistique. [1. éd.] 125 p.
illus. ("Que sais-je?" Le point
des connaissances actuelles, 281)
© Presses universitaires de France,
Paris; 15Oct48; AF8631.

I. Presses universitaires de France.

Vessil bianco crociato.

M1749

BIANCO, A

.B

Il vessil bianco crociato; inno della
democrazia cristiana. Versi di Giorgio
Mastino del Rio, musica di A. Bianco.
Roma, Edizioni A.I.D.A. © Italian Book
Co.; 4Jan50; EF0-1827.

I. Title. [II. Mastino del Rio, Giorgio]

art.

Library of Congress
Copyright Office

APR 13 1950

VESSILLA; by Th. Akimenko, orchestra
arr. Stéphane Chapelier; pts.
© 28Mar25, E609715. R101460,
22Oct52, Stéphane Chapelier (A)

Vessup, Johannes Boltzer, Jr.

JESUS WILL SEE YOU THROUGH; w Van A.
Vance m & © Johannes Boltzer
Vessup Jr. 23Jul51 EU244963

AUG 20 1951

Library of Congress
Copyright Office

Vest, Arthur Elden.

JINNIE, GIT YOUR GUN AND KEEP IT
LOADED. Jinny, git your gun and
keep it loaded; w Frances Shelley m
Arthur Elden Vest © Frances Shelley
& Arthur Elden Vest 14Sep51 EU250071

SEP 25 1951

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Vest, Augusta Joe.

MEXICO WALTZ; w, m & © Augusta Joe
Vest & Robert Lillard Travis
23Feb54 EU348744

Vest, Bob. See
Vest, Robert Eugene.

Vest, Dallas Clinton.

BENEATH THE STARS; w, m & © Dallas
Clinton Vest 19May52 EU275128

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Vest, Dallas Clinton;

BEYOND THE BLUE; w, m & © Dallas
Clinton Vest 20Aug52 EU285122

Library of Congress
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VEST, GOTTLIEB.

Lehrbuch der Zahnärztlichen Kronen- und
Brückenprothetik. Bd. 1: Kronenprothetik.
296 p. illus. (Odonto-Stomatologie, v. 3)
© Verlag Birkhäuser AG, Basel; 30May51;
AF0-5158.

I. Verlag Birkhäuser AG.

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AUG 22 1951

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VEST, JOE. SEE

Vest, Augusta Joe, 1914-

EU348744

Vest, Mira Mescham.

 Mi's day; collected poems. Schuyler,
Neb., Sun publishing co., inc., 1947.

 31 p. 23cm.

© publisher; 19Jan47; AA33897.

wf 13Jun47

D unp. 4739

Vest, Peter Jean.

Case of the Burma beauty, television script.
(A professor Arachnida mystery)

Typewritten (carbon copy)

© 1 c 8-29-46; Peter Jean Vest, New York;
D unp. 4739.

VEST, PETER JEAN.

The case of the missing playboy;
television script. (Meet Mister
Magee) © Peter Jean Vest; 10
14 Mar 49; DU19229.

D unp. 388

Vest, Peter Jean

High stakes. A television play, adapted from the radio script, The highest bidder, by Jean Hytone.

Ms. (16 p.) (You can't win series).

© 1 c 1-22-46; Peter Jean Vest, New York;
D unp. 388.

el 3-12-46

VEST, PETER JEAN.

Mister Magee, a television series. Script
no. 2, The case of the worried blonde.

© Peter Jean Vest; lc 21Feb50; DU23378.

FEB 28 1950

D unp. 4299

Vest, Peter Jean.

The poison pen, television script.
(An O'Malley mystery)

Reproduced from typewritten copy.

© 1 c 7-26-46; Peter Jean Vest, New York;
D unp. 4299.

eog 8-13-46.

Vest, Robert Eugene, 1916- lyricist.
see Belcher, Reginald. The moon is
hiding.

Vest, Robert Eugene, 1916- lyricist.
See Belcher, Reginald, White rose.

Vest, Wanda L.

MOURNING FOR YOUR LOVER; m James
Charles McNeill w & © Wanda L. Vest
27Feb50 EU195347

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MAR 24 1950

VEST, WILLIAM J. ©.

A soldier's prayer. [Poem] Sheet,
illus. © 1Apr48; AA78958.

VEST BLEIBEN IN MEIN HARTZ; w, m & ©
Abe Lyman 25May53 EU317695

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AA 19249

Vest pocket Diesel manual.

see

Newell, Arnold Barton, 1892-

cf. 6-12-46

VEST POCKET DIRECTORY OF WICHITA,
1949. 168 p. © Robert Bricker;
23May49; AA117414.

VEST POCKET DIRECTORY OF WICHITA [KAN.]

Vol. 18, 1951. 168 p. © Robert

Bricker; 26Apr51; AA188280.

AUG - 9 1951

VEST POCKET DIRECTORY OF WICHITA.

Vol. 19, 1952. 184 p. © Robert
Bricker; 15Apr52; AA217481.

VEST POCKET DIRECTORY OF WICHITA,
1953. [Vol. 20] 192 p. map.
© Robert Bricker; 15Mar53; A95845.

CG

VEST POCKET DIRECTORY OF WICHITA
[KAN.] 1954. [Vol. 21] 168 p.
© Robert Bricker; 15Apr54;
A142038.

P

Vest pocket directory of Wichita.
[Wichita, Kan., 1946]

© 3-20-46; 2c 4-15-46; Robert
Bricker, Wichita, Kan.; AA 10074.

zcr 4-28-47

Vest pocket directory of Wichita.

see

Bricker, Robert.

VEST pocket engineering information.
AA203085. SEE Falk Corporation.

FEB 26 1952

The vest-pocket estimator. SEE
Walker, Frank Rabold.

Vest-pocket handbook of engineering.
Waterbury, Leslie Abram, 1880-1918.

Vest-pocket handbook of engineering. 4th ed. Rev. by
H. W. Reddick [and others] New York, J. Wiley [1947]

xviii, 386 p. 15 cm.

Previously pub. under title: A vest-pocket handbook of mathematics
for engineers.

1. Engineering—Handbooks, manuals, etc. 2. Mathematics—Formulae.
I. Reddick, Harry Wilfred, 1883— ed. II. Title.

TA151.W34 1947

620.2

47-11470*

© Ethel Claire Miller Waterbury, Mt. Pulaski, Ill.; 6047;
A17475.

A vest-pocket handbook of mathematics with tables
for engineers. 3d ed., enl.
Waterbury, L. A. R13161.

egn 18Feb47

VEST POCKET HEBREW ALMANAC 5712.

1951-1952. 1 v. Text in English
and Hebrew. © Hebrew Pub. Co.,
New York; 3Aug51; AA190703.

SEP - 4 1951

VEST POCKET HEBREW ALMANAC, 5713.

1952-1953. New York, Hebrew Pub.
Co., c1952. 1 v. Text in English
& Hebrew. cAppl. author: Hyman
A. Segal; © Hebrew Pub. Co.;
7Jul52; AA216579.

VEST POCKET HEBREW ALMANAC, 5714.
1953-1954. Text in English and
Hebrew. Appl. author: Hyman A.
Segal. © Hebrew Pub. Co.; 22Jun53;
A98152.

VEST POCKET HEBREW ALMANAC, 1954-1955.

Luach zuta, 5715. Text in English
& Hebrew; Hebrew title translite-

rated; Appl. author: Hyman A.

Segal. © Hebrew Pub. Co.; 6Jul54;

A145924.

VESTPOCKET NAVIGATOR. A76305. SEE
Solan, Joseph Emanuel.

Vestpocket Spanish instructor.

BUCHER, ROLAND CYRUS. The vest-
pocket Spanish instructor.

© 18Oct20, A597882; R25750,
18Nov47; Roland C. Bucher (A)

4689

Vestpocket star chart.

SOLAN, JOSEPH EMANUEL.

Vestpocket star chart. [Norfolk, Va.]
c1952. map 6 x 9 cm. Scale not given.
Title from verso. © Joseph Emanuel
Solan; 5Dec52; F13644.

I. Title.

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VEST POCKET TRAIL BLAZE. SEE
Boulanger, George Leon.

AA 17985

Vest pocket vegetable guide.

Smith, Roger W

Vest pocket vegetable guide, by Roger W. Smith. Emmaus, Pa., Organic gardening [c1944]

64 p. 17½ x 9½^{cm}.

© 12-11-44; 2 o 9-16-46; Rodale press, Emmaus, Pa.; AA 17985.

1. Vegetable gardening—U. S.

I. [Organic gardening]

I. Title.

Agr 46-295

U. S. Dept. of agr. Library
for Library of Congress

91.15Sm6
SB321.S63

[5]†

635

VEST POCKET WEBSTER DICTIONARY.

Cleveland, World Pub. Co.

188 p. © on additions & re-

visions; The World Pub. Co.;

15Jul52; AA224995.

VEST POCKET WEBSTER DICTIONARY.

188 p. NM; revisions & additions.

© World Pub. Co.; 1Apr54;

A137215.

VEST POCKET WEBSTER DICTIONARY. [Pub.
in 1922 under title: Little giant
Webster dictionary] 188 p. © on
corrections & additions; The World
Pub. Co.; 15Jul53; A107396.

I. World Publishing Company.

Library of Congress

bj/4

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VESTA, GISÈLE, pseud. SEE
Lespinnasse, Angèle, 1921-

OCT 29 1954

EF0-9361

Library of Congress
Copyright Office

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VESTA, GISELE, pseud. SEE
Salvet, Angèle (Lespinasse) 1921-

EF0-9361

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Copyright Office



Vesta.

BRELICH, ANGELO.

Vesta. [Aus dem Italienischen übers. von
V. von Gonzenbach] 120 p. (Albae
Vigiliae, n. f. Heft, 7) © Rhein-Verlag
AG., Zürich; 15Dec49; AF12381.

I. Gonzenbach, Victorine von, tr.

II. Rhein-Verlag AG.

hmp/r

Library of Congress
Copyright Office

JUN 9 1951

VESTA AND MATTIE'S BLUES; m W. C.

Handy; piano. © on arr., 24May26,

EP99023. R122051, 14Dec53, W. C.

Handy (A)

Vesta la giubba.

M1356 [LEONCAVALLO, RUGGIERO] 1858-1919.
. L (Pagliacci) Vesta la giubba; [from]
Pagliacci, [by Leoncavallo]; edited and
arr. by Pete Rugolo. New York, Capitol
Songs. [Piano-conductor score (orches-
tra) and parts] \$1 © Criterion Music
Corp.; 10Nov50; EP51100.

I. Title. II. Title: Pagliacci. [III. Rugolo,
Peter, 1915-]

Library of Congress
Copyright Office

JAN 22 1951

Vesta la giubba.

M1508 LEONCAVALLO, RUGGIERO, 1858-1919.
(Pagliacci) Vesta la giubba; from Pagliacci, lyrics by Walter L. Rosemont, music by R. Leoncavallo. [English and Italian words] © on English lyrics and arrangement; Edwards Music Co., inc., New York; 7Aug51; EP56646.

I. Title. II. Title: Pagliacci. [III. Rosemont, Walter L., 1877-]

s.l.

Library of Congress
Copyright Office

SEP 27 1951

Vesta Music Corp.

HALF A PHOTOGRAPH. Half of a photograph; w Bob Russell m Hal Stanley ©
Vesta Music Corp. 4May53 EU314632

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M1630

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.A

ANSON, BILL.

The man upstairs; by Dorinda Morgan,
Harold Stanley [pseud., and] Gerry
Manners [pseud., arr. by Lou Halmy]
[For voice and piano] 50¢ © Vesta
Music Corp., Los Angeles; 6Apr54;
EP79337.

I. Morgan, Dorinda. II. Solomon,
Harold, 1915- III. Title.
[IV. Halmy, Louis, 1911-]

VESTA VICTORIA ©.

Fuchsia Mrs. Victor Reiter single
basket. (Nursery products) Card.

© 23May51; KK64002.

AUG 20 1951

Vestal, Allan Delker, joint ed.

BROWN, CLAUDE HILDING, ed.

Cases and materials on pleading and
procedure, by Claude H. Brown, Allan D.
Vestal [and] Mason Ladd. Buffalo, 1953.
752 p. (United States case book series)
© Dennis & Co., inc.; 6Feb53; A80199.

I. Vestal, Allan Delker, joint ed.

II. Ladd, Mason, joint ed.

III. Dennis and Company, inc.

Library of Congress
Copyright Office



JK

VESTAL, ARTHUR GIBSON.

**Minimum areas for different vegetations;
their determination from species-area
curves. 129 p. illus. (Illinois bio-
logical monographs, v. 20, no. 3)**

**© Univ. of Illinois Press, Urbana;
8Nov49; A38141.**

I. Illinois. University. Press.

Library of Congress
Copyright Office



egm/ r

VESTAL, Byron. SEE Fantasy Dolls.

Vestal, Flossie A.

MY HOME IN THE VALLEY m Ronald Buck,

© w Flossie A. Vestal 1Dec47

EU108419

Vestal, Gertrude La V.

Listen, sinners; words by G. L. Vestal.

© 11-10-46; G. L. Vestal, Winston-Salem, N.C.; EU44188.

M1630

.2
.V

VESTAL, GERTRUDE LA V

Listen, Sinners; words and
music by Gertrude La V.

Vestal. © Nordyke Publishing
Co., Los Angeles; 29Apr47;
EP16815.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Vestal, Gertrude La V.

Remember our rendezvous; words by G.
L. Vestal.

© 11-10-46; G. L. Vestal, Winston-
Salem, N.C.; EU44189.

Vestal, Gertrude LaVinia.

NOBODY BABIES ME; w, m & © Gertrude
LaVinia Vestal 9Jan50 EU189759

FEB 1 1950

Library of Congress
Copyright Office

Vestal, Mrs. James W.

IT'S SPRING AGAIN; w & m Marjorie E.

Vestal © Mrs. James W. Vestal

13Apr53 EU311814

VESTAL, MARGE. SEE
Vestal, Marjorie E., 1921-

EU352109

AA 6425

Vestal, Margaret Grant, claimant.
Bride's maid. [Dallas, Printed by
Robert Wilmans] c1945.
sheet illus. 30 1/2 x 23 cm.
(Fantasy lady doll)

© 12-8-45; 2 c 1-25-46; Dallas;
AA 6425.

mge 3-27-46

AA 6424

Vestal, Margaret Grant, claimant.

Dixie Lee (southern belle) [Dallas,
Printed by Robert Wilmans] c1945.

sheet illus. 30 1/2 x 23 cm.
(Fantasy lady doll.)

Directions + pattern for doll

© 12-8-45; 2 c 1-25-46; Dallas;
AA 6419.

mge 3-27-46

VESTAL, Margaret Grant. SEE
Fantasy Dolls.

AA 6423

Vestal, Margaret Grant, claimant.

Fantasy lady doll; directions for
making doll. [Dallas, Printed by
Robert Wilmans] c1945.

sheet illus. 30 1/2 x 23 cm.

© 12-8-45; 2 c 1-25-46; Dallas;
AA 6423.

mgc 3-27-46

AA 6420

Vestal, Margaret Grant, claimant.
June (the bride) [Dallas, Printed
by Robert Wilmans] c1945.
sheet illus. 30 1/2 x 23 cm.
(Fantasy lady doll)

© 12-8-45; 2 c 1-25-46; Dallas;
AA 6420.

mgc 3-27-46

AA 6422

Vestal, Margaret Grant, claimant.

Maria (the gypsy) [Dallas, Printed
by Robert Wilmans] c1945.

sheet illus. 30 1/2 x 23 cm.
(Fantasy lady doll)

© 12-8-45; 2 c 1-25-46; Dallas;
AA 6419.

mgc 3-27-46

AA 6421

Vestal, Margaret Grant, claimant.

Miss Peep (keeper of sheep) [Dallas,
Printed by Robert Wilmans] c1945.

sheet illus. 30 1/2 x 23 cm.
(Fantasy lady doll)

© 12-8-45; 2 c 1-25-46; Dallas;
AA 6421.

mgc 3-27-46

AA 6419

Vestal, Margaret Grant, claimant.

Starlight (fairy princess) [Dallas,
Printed by Robert Wilmans] c1945.

sheet illus. 30 1/2 x 23 cm.
(Fantasy lady doll)

© 12-8-45; 2 c 1-25-46; Dallas;
AA 6419.

mgc 3-27-46

Vestal, Marjorie E.

IT'S SPRING AGAIN; w & m Marjorie E.

Vestal © Mrs. James W. Vestal

13Apr53 EU311814

Vestal, Marjorie E.

WONDER; w, m & © Marjorie E. Vestal
24Mar54 EU352109

Library of Congress
Copyright Office

VESTAL, STANLEY.

Adventures of Kit Carson, frontier
hero. (Little blue book no. 770)
© 2Aug27; A1002076. Haldeman-
Julius Co. (PWH); 6Aug54; R134214.

Vestal, Stanley, 1887-

Jim Bridger, mountain man, a biography by Stanley Vestal.
New York, W. Morrow & company, 1946.

x p., 1 l., 333 p. front. (port.) illus. (incl. maps) 22^{cm}.

Bibliography: p. 305-309.

© 20Oct46; 18Sep46; Walter Stanley
Campbell, Norman, Okl.; A 6743.

1. Bridger, James, 1804-1881. 2. Frontier and pioneer life—The West.

46-7051

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VESTAL, STANLEY.

Joe Meek; the merry mountain man, a
biography. Caldwell, Idaho, 1952.

336 p. illus. © The Caxton Printers,
ltd.; 15Apr52; A67002.

I. Meek, Joseph Lafayette.

II. Caxton Printers, ltd., Caldwell, Idaho.

VESTAL, STANLEY.

Queen of cowtowns: Dodge City, "the
wickedest little city in America,"
1872-1886. [1st ed.] New York,
Harper [1952] 285 p. illus. © Walter
Stanley Campbell; 30Jan52; A63943.

md/r

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MAR 24 1952

Vestal, Stanley, 1887-

Wagons southwest; story of old trail to Santa Fe ... Illustrations by Irvin Shope. New York, American pioneer trails association, 1946.

50 p. illus., map. 18^{cm}.

1. Santa Fe trail.

I. Title.

F786.V58

917.8

47-21709

Brief cataloging

© 30Dec46; 2c 20Mar47; Walter Stanley Campbell, Norman, Okl.; AA47549.

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br/dcd/mb

VESTAL, STANLEY.

Warpath and council fire; the
Plains Indians' struggle for
survival in war and in diplomacy,
1851-1891. New York, Random
House. 338 p. illus. © Walter
Stanley Campbell (Stanley Vestal);
20May48; A22892.

R625576

Library of Congress
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vp/p

VESTAL, STANLEY.

Writing: advice and devices, by Walter S.

Campbell (Stanley Vestal) [1st ed.]

Garden City, N. Y., Doubleday. 301 p.

© Walter Stanley Campbell; 23 Mar 50;

A42231.

md/r

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APR 20 1950

VESTAL, STANLEY.

Writing non-fiction, by Walter S. Campbell
(Stanley Vestal) [Rev. ed.] Boston, The
Writer. 322 p. © Walter Stanley Camp-
bell; 16Dec49; on slight changes; A39280.

LA VESTAL de occidente. See Bonavente, Jacinto,
R, 5655.

Vestal fire. (R) SEE MacKenzie,
Compton.

VESTAL, INC.

Handling the demonstration. AA206724.

SEE McCaskill, William Lovere.

MAR 26 1952

VESTAL, INC. (C)

The sales story. AA190370. (SEE)
by McCaskill, William Lovers.

8/9/51

AUG 30 1951

VESTAL Publishing Company © SEE

Babulak, Frank Rudolph.

He that eateth this bread shall
live forever. K16939.

Vestal Publishing Co.

DUCHNOVICH, ALEXANDER BASIL.

Chlib duši, ili sobranije molitv ippisnej.

Anglijskij perevod: Josifom M. Mackov.

[Perth Amboy, N. J., 1949] 512 p. illus.

© Vestal Pub. Co. (Michael Rybnicky);

8Oct49; on translation & additions;

A38205.

I. Mackov, Joseph M., tr.

II. Vestal Publishing Co.

Library of Congress
Copyright Office



/r

K 5565 - 5566

Vestal publishing co., claimant.

St. Nicholas, bishop of Myra in Lycia.

S. S. Cyril and Methodius, apostles
of the Slavs.

see

Babulak, Frank

LA VESTALE; ancient dance, m Percy
Elliott, arr. Ernest Reeves; 2
violins, 'cello, bass, harmonium
& pf. © 8Dec20, E498618. R36307,
15Jul48, Schott & co., ltd. (PWH)

La vestale.

MAGRINI, LILIANA.

La vestale; roman. [Traduit en
français par P'auteur] 268 p.
© Librairie Gallimard; 15Jun53;
AFO-11592.

I. Gallimard, Librairie.

Library of Congress

J/m

La vestale. R98933.

SEE

Bailly, Auguste.

LA VESTALE. AA224464. SEE
Spontini, Gasparo Luigi Pacifico.

Vestberga-polska.

M1175

ARNRYD, THORE.

.2

Vestberga-polska; arr.: Thore Arnryd.

.A

[For voice and piano] Kr. 1.80 © on
arrangement; Edition Odeon, Skandina-
viska Odeon ab, Stockholm; 31Jul50;
EF0-5401.

I. Title.

JAN 23 1951

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VESTDIJK, SIMON.

Der Arzt und das leichte Mädchen,
Roman. [Berechtigte Übersetzung
aus dem Holländischen von Rolf
Italiaander] 318 p. © Paul
Zsolnay Verlag; 17Sep53; AFO-13534.

I. Italiaander, Rolf, tr.
II. Zsolnay (Paul) Verlag.

LA VESTE DI CIELO; by Ermanno Wolf-
Ferrari; piano-vocal score. ©
18Mar26, E656183. R116465, 24Aug53,
Wilhelmine Wolf-Ferrari (W)

art.

Library of Congress

Veste Hohensalzburg.

SCHLEGEL, RICHARD.

Veste Hohensalzburg. Lichtbilder von
Alois Schmiedbauer. Salzburg [1952]
224 p. © Otto Müller Verlag; 11Apr52;
AF0-8411.

I. Schmiedbauer, Alois, illus.

II. Müller (Otto) Verlag.

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Unit C

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La veste lunga.

PIRANDELLO, LUIGI.

La veste lunga. (In his Novelle per un
anno: L'uomo solo. [Ed. integrale]
[Milano] Mondadori, 1949 [c1922]
p. [70]-88) (Biblioteca moderna Monda-
dori, 83) © Noi e il mondo; 1Feb13;
AF13159. (1949 print. deposited in lieu
of original issue, pub. in 1913)

I. Noi e il mondo.

Library of Congress
Copyright Office

i/e

La veste lunga. R103607.

SEE

Pirandello, Luigi.

Vested interests and the rising tide
of government.

Edwards, Robert V 1899-

Vested interests and the rising tide of government. [San
Marino, Calif., 1947]

268 p. 23^{cm}.

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1. Liberty. 2. Collectivism. 3. U. S.—Constitutional history.
I. Title.

JC599.U5E4

323.44

47-24642*

© 11Jun47; author, San Marino, Calif.; A13946.

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**The vested interests and the state of the
industrial arts**

VEBLEN, THORSTEIN. The vested in-
terests and the state of the
industrial arts. © 20Jun19,
A535733. R9606, 9Feb47; Ann B.
Sims (C) Menlo Park, Calif. and
Becky Meyers (C) Oakland, Calif.

Vested pensions. SEE Frenzel, Leo.

VESTER, BERTHA HEDGES (SPAFFORD)

Our Jerusalem; an American family in the
Holy City, 1881-1949. Introd. by Lowell
Thomas. [1st ed.] Garden City, N. Y.,
Doubleday. 332 p. © Bertha Spafford
Vester & Evelyn Wells; 19Jan50;
A40155.

I. Wells, Evelyn.

II. Thomas, Lowell.

MAR - 6 1950

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Copyright Office

mds/r

Vester, Gaston de, 1907-

M1727

STREEFKERK, JAAP, 1918-

.2

Juffertje vink; muziek en tekst: Marc

.S

Decorte, Hans Flower [pseud., and] Jan
Stevens [pseud.] © World Music Co.,
Brussels; 1Jul53; EF0-21575.

I. Decorte, Marc, 1918-
Gaston de, 1907-

II. Vester,

III. Title.

Library of Congress

M1727

VESTER, GASTON DE, 1907-

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Wondermooi! Tekst: Marc Decorte,

.V

muziek: Hans Flower [pseud.] © World
Music Co., Brussels; 15Mar53;
EF0-20022.

I. Title. [II. Decorte, Marc, 1918-]

M1727

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VESTER, GASTON DE, 1907-

(Wondermooi) Wonderful; words by Mann
Curtis [pseud.] music by Hans Flower
[pseud. New York] Pickwick Music Corp.
50¢ NM: "English words." © World
Music Co.; 17Jun54; EP81456.

I. Title. II. Title: Wondermooi.
[III. Kurtz, Emanuel, 1911-]

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Vester, Henry John, 1916- lyricist.
Dietzel, Harold Victor. Never knew
love.

VESTER, KELLY G.

Food service, a master plan. Pageant
Press. 152 p. © Kelly G. Vester;
30Sep53; A118618.

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VESTER, KELLY G.

Food service efficiency; a plan
of food service clinical
diagnosis. System no. 1.

Rocky Mount, N. C., Multilith
Dixie Letter Service, 1953.

1 v. © Kelly G. Vester;
20Apr53; A96165.

VESTER, KELLY G.

Hospitality: a twentieth-century
frontier; a manual for restaurant owners.
New York, Exposition Press. 112 p.
illus. © Kelly G. Vester; 28Sep51;
A59434.

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OCT 15 1951

mf/kw

VESTERINEN, VILJO.
Flottan dansar. SEE HIS
Laivaston tanssiaiset.

EF15248

Library of Congress
Copyright Office

MAY - 9 1950

xM

Vesterinen, Viljo.

M175
. A4E

EGERSTAM, GUSTAF.

Kivikspolka; av Gustaf Egerstam.

Vesterinen arrangemang. [For accordion]

Kr. 1:80. © Ahlins musikforlags a. b.,
Stockholm; 16Dec47; EF15446.

I. Title. [II. Vesterinen, Viljo]

Library of Congress
Copyright Office

JUN - 1 1950

M32

.V

VESTERINEN, VILJO.

(Laivaston tanssiaiset) Flottan dansar.
Laivaston tanssiaiset. Sjömansvals,
av Viljo Vesterinen. [For piano or
accordion] Kr. 1.50 © Skandinaviska
Odeon a.-b., Stockholm; 1Jan46;
EF15248.

I. Title. II. Title: Laivaston tanssiaiset.

Library of Congress
Copyright Office

APR 13 1950

xM175

.A4

M1356

VESTERINEN, VILJO.

.V

Säkkijärven polka; [arr.:] Viljo Vesterinen
[and] B. Stålhandske. © Westlings
musikförlag, Stockholm; 1Jan47; on ar-
rangement; EF14782. Parts: orchestra.

I. Stålhandske, B.

II. Title.

Library of Congress
Copyright Office



M31

.V

VESTERINEN, VILJO.

Säkkijärven polka; originalarr. av Viljo
Vesterinen. [For piano or accordion]
Kr. 1.50 © on arrangement; Skandina-
viska Odeon a. -b., Stockholm; 1Jan46;
EF15247.

I. Title.

APR 13 1950

Library of Congress
Copyright Office

xM175
.A4

M175
.A4V

VESTERINEN, VILJO.

Semester i Tuna-Hästberg; hambo, musik:

Viljo Vesterinen. (Blå serien, no. 24)

© A.-b. Nordiska musikförlaget, Stockholm; 1Jan46; EF14576. For accordion.

I. Title.

Library of Congress
Copyright Office



Vesterinen, Viljo.

M175
.A4M

MALMSTEN, GEORG.

Studentflamman; hambo-mazurka, musik:
Georg Malmsten, [arr. by Viljo Vester-
inen] © Ahlins musikförlags a.-b., Stock-
holm; 1Jan48; EF14598. For accordion.

I. Vesterinen, Viljo, arr. II. Title.

Library of Congress
Copyright Office

M175
.A4V

VESTERINEN, VILJO.

Vesterinen's polka; musik: Viljo Vesterinen.
(Blå serien, no. 25) © A.-b. Nordiska
musikförlaget, Stockholm; 1Jan46;
EF14575. For accordion.

I. Title. II. Title: Polka.

Vesterinen's polka.

M175
.A4V

VESTERINEN, VILJO.

Vesterinen's polka; musik: Viljo Vesterinen.
(Blå serien, no. 25) © A.-b. Nordiska
musikförlaget, Stockholm; 1Jan46;
EF14575. For accordion.

I. Title. II. Title: Polka.

Vestey, Julia Dorothea.

CRUMBS OF LOVE; w, m & © Julia
Dorothea Vestey 12Mar51 EU231932

APR 16 1951

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Copyright Office

Vestey, Julia Dorothea.

I DON'T WANT TO LOSE MY DEAR DAUGHTER;
w, m & © Julia Dorothea Vestey
12Mar51 EU231931

Library of Congress
Copyright Office

APR 16 1951

VESTI LA GIUBBA; from Pagliacci, Eng-
lish w Raymond W. Klages, m Ruggerio
Leoncavallo, ed. & transcribed by
Domenico Savino. © on English w &
transcription, 19Mar26, E636569.
R115492, 3Aug53, May E. Klages (W) &
Domenico Savino (A)

VESTI LA GIUBBA. PUT ON YOUR WHITE
SMOCK, from Pagliacci; w & m R.
Leoncavallo, English version by
Arthur Clyde. © 22Dec22, E552891.
R71135, 6Dec50, John Mario Cerruti
(PWH of A. Clyde)

JAN - 9 1951

Vesti la giubba.

M1353 LEONCAVALLO, RUGGIERO, 1858-1919.
.L (Pagliacci) Vesti la giubba; arioso from
Pagliacci [by] Ruggiero Leoncavallo, arr.
by Geo. H. Sanders. [Piano-conductor
score (voice or B flat instrument and or-
chestra) and parts; without the words]
\$1.25 © on arrangement; George H.
Sanders Music Publisher, New York;
21Oct52; EP66199.

I. Title. II. Title: Pagliacci.
[III. Sanders, George Harry, 1893-]

Library of Congress
Copyright Office

Vesti la giubba.

M1380

.L

LEONCAVALLO, RUGGIERO, 1858-1919.

(Pagliacci) Vesti la giubba. On with the show; from Pagliacci, by R. Leoncavallo [arr. by John W. Schaum for] piano solo. 35¢ © on arrangement; Belwin, inc., New York; 15Feb52; EP60850.

MAR 24 1952

I. Title. II. Title: On with the show.
III. Title: Pagliacci. [IV. Schaum, John
Walter, 1905-]

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VESTI LA GIUBBA, from Pagliacci; by
Ruggiero Leoncavallo, English
version by Raymond Klages, ed. D.
Savino. © on new text matter &
musical transcription, 19Mar26,
E636569. R109212, 23Mar53, May E.
Klages (W)

VESTIBULE program for potential
"management" employees. AA59593.
SEE Williams, Paul Edgar.

Vestidinho branco.

M25

.V

VILLA-LOBOS, HEITOR.

(Petizada) Vestidinho branco. The little white dress, [by] H. Villa-Lobos, for piano. [From] Petizada (Children) New York, Peer International Corp. 60¢
© Irmãos Vitale; 1Jun54; EP81278.

I. Title. II. Title: The little white dress.
III. Title: Petizada. IV. Title: Children.

Library of Congress

Vestido de noiva.

© Irmaos Vitale; 7Aug52; EF22809. SEE
1955 file.

Vestire gli ignudi.

PIRANDELLO, LUIGI.

Vestire gli ignudi, commedia in tre atti.

2. ed. Firenze, 1924. 151 p. (His
Maschere nude, v. 7) © R. Bemporad &
F.; 15Dec24; DF237.

I. Bemporad (R.) e figlio, Florence.

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Misc A

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VESTIRE gli ignudi. DF396. SEE Pirandello,
Luigi.

Vestita d'azzurro.

M1356

.C

CASADEI, ARTURO.

Vestita d'azzurro; moderato slow, parole di Misselvia [pseud.] musica di A. Casadei. Padova, Orfeo. [Piano-conductor score (orchestra, with words) and parts] © Guglielmo Zanibon; 31Dec51; EF0-12804.

I. Title. [II. Figliuolo, Elvia, 1924-]



IL VESTITO DI MODO by E. Falcocchio &
E. De Filippo © Edward Rossi. Notice
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VESTIWALL; A FUNCTIONAL ROOM DIVIDER.
SEE Hawkeye Lumber and Mill Company.

De vestlige statsteorier.

CLAUSEN, SVEN.

De vestlige statsteorier. København, 1952.
318 p. © Gyldendalske boghandel,
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I. Gyldendalske boghandel, nordisk
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j/ L'

VESTMENTS FOR CHOIR AND CLERGY.

A90747. SEE Ward (C. E.)

Company.

VESTMENTS for clergy and choir.

AA210005. SEE Ward (C. E.) Company.

VESTMENTS, FOR CLERGY AND CHOIR.

A90748. SEE Ward (C. E.) Company.

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VESTOFF, FLORIA, pseud. SEE
Andrews, Floria, 1914-

Library of Congress
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Vestoff, Floria.

JUST A REAL OLD-FASHIONED SUNDAY; w
Floria Vestoff m Ruth Cleary
Patterson © Show Tunes, inc. 21Mar51
EU233026

APR 16 1951

Library of Congress
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Vestoff, Floria.

SOMEBODY CARES; w Floria Vestoff m Ruth
Cleary Patterson © Paul Cunningham,
inc. 10Jun54 EU360899

Vestris, Auguste.

LIFAR, SERGE.

Auguste Vestris, le dieu de la danse.

253 p. illus. (Collection "Arts")

© Les Éditions Nagel, Paris; 1Jun50;

AF12339.

I. Vestris, Auguste.

II. Éditions Nagel.

MAY 24 1951

mds/r

Library of Congress
Copyright Office

Vestry of Ascension and Saint Agnes
Parish.

BURR, NELSON ROLLIN.

A history of Saint Agnes' Episcopal
Church, Washington, D. C. [Washing-
ton? 1948] 61 p. illus. © The
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Parish; 31Oct48; A27073.

I. Vestry of Ascension and Saint
Agnes Parish.

VESTRY OF ST. GEORGE'S PROTESTANT
EPISCOPAL CHURCH, FREDERICKS-
BURG, VA.

SEE Fredericksburg, Va. St. George's
Episcopal Church. Vestry.

JUL 1 8 1951



MT262
.V5

Vestuti, Alphonse Gerald.

Fiddle fun; a violin class method,
first year.

© 21Aug46; composer, New Haven;
EP5987.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Vestuti, Alphonse Gerald.

FIRST HONORS © m Alphonse Gerald Ves-
tuti 6Oct49 EU180993

Vestuti, Alphonse Gerald.

TROPHY © m Alphonse Gerald Vestuti
60ct49 EU180992

Library of Congress
Copyright Office

Vesuvius.

M1003 ALFANO, FRANCO, 1876-
.A *Vesuvius; un preludio, tre canti e un
postludio per grande orchestra e coro ad
libitum [by] Franco Alfano. [Score]
© S.a. Edizioni Suvini Zerboni, Milano;
1Jun49; EF0-16342.

I. Title.

VESUVIUS EXPRESS. Twentieth Century-Fox
Film Corp. 15 min., sd., color, 35 mm.
A wide-screen production: CinemaScope.
© Twentieth Century-Fox Film Corp.;
17Dec53; MP4926.

VESZELOVSZKY, ALBINUS VLADIMIRUS.
De concelebratione Eucharistica. [Thesis]
Microprint of typewritten copy. 7 cards.
(The Catholic University of America.
Studies in sacred theology. Second
series, no. 42) © The Catholic Univer-
sity of America Press, inc., Washington;
20Jul50; A46553.

I. Catholic University of America Press,
inc.

JAN 23 1951

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THE VET in White Horse. DU29396. SEE
Sergeant Preston of the Yukon (Radio
program) No. 953.

DEC 19 1951

VET-LETTER REPORTS.

-2-

(TITLE)
© Army Times Pub Co. Inc.

(CLAIMANT)
Monthly

.....V....., 1953, no.....			
No.	Issue	Pub. Date	Entry No.
(Title on appl.: State bonus laws.)			
13.	Dec. A	© 4Dec53	var.title 12-15
	Mar.	©	
	Mar.	©	
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.....1954, no.....			
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	Apr.	(Title on appl.: Farming for veterans)	
	Apr.	©	
	Apr.	©	

Registrations will be made in class A. Note from Mr. Bowie

Vet-letter reports. SEE
Army times, Washington, D. C.

Vet ni vad?

KNUTSSON, GÖSTA LARS AUGUST.

Vet ni vad? Underhallning för hela
familjen.. 135 p. © Albert Bonniers
förlag a.-b., Stockholm; 20Nov50;
AF0-4171.

I. Bonniers (Albert) förlag a.-b.

APR 10 1951
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Library of Congress
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VET PUBLISHERS, INC.

SEE

SALUTE.

Library of Congress
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Title The Vet-Times Reports

Claimant Army Times 1115-18th Street, N. W., Washington.6

Remitter..Army Times Pub..Co..

11

1565

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	13	Nov 48	11-18	11-22-48			©CIB 164394
-	30	Jan. '49	1-2	1-7-49			©CIB 178064
-	53	Apr '49	4-1	4-5-49			©CIB 184827
	13	May 49	5-3	5-10-49			CIB 190300

(May 1948—2,000)

424

A VET writes home. DU23473. SEE Cohn,
Sherman Louis.

MAR - 8 1950

Vet-record. AA53460. see Steck co.

R

Veta, my senorita; from Up in the air,
w Michael Corper & Waldo C. Twitchell,
m Arthur M. Fournier. © 31Aug18;
E430598. R10361; 14Aug46; M. Corper
(A), W. C. Twitchell (A), & A. M.
Fournier (A), Los Angeles.

LE VETA; English w, m & © Robert Fey
W. Whitcomb 11Jun52 EU277840

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VETARO beauty chain. See Melaro, HJM. C 1461.

Vete, Albert.

I love a lovely lady; w Richard Cecil
Pond, m Albert Vete; medium voice in
Eb. © 8Dec19; E465899. R9369;
2Feb47; Artmusic, inc. (PWH), New York.

R

Vete, Albert.

Somewhere, someone is waiting for me.

SEE

Somewhere, someone is waiting for me .

Vete, Albert.

Was I the girl for you? w Neville
Fleeson, m Albert Vete. © 8Dec19;
E463867. R9364; 2Feb47; Artmusic, inc.
(PWH), New York.

Vete de mi.

M1356

RODRÍGUEZ, JESÚS.

.R

Vete de mi; bolero, letra y música de
Chucho Rodríguez [arr. de Antonio Núñez
M.] [Parts: orchestra, with words]
© Promotora Hispano Americana de
Música, s.a., México; 25Nov46; EF18269.

I. Title. [II. Núñez M., Antonio]

VETE NO VUELVAS; w & m Lydia Mendoza
© Esther Orozco 25Oct50 EU219426

NOV - 9 1950

Vete sola; w & m Inés de Pinciro, arr
O. Calle. © Pan-American music co.,
inc., New York; 23May47; EU77769.

OUT CARD

Author or Claimant: _____

Title: Vetenskap . . .

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VETEDLAREN. 1 reel.

Produced by Encyclopaedia Britannica Films, Inc.,
in collaboration with Herbert B. Hartwig,
Cornell University.

A Swedish version of the film, The wheat farmer,
with introductory material relating to classroom
use of films.

Application title: Skolfilmens användning.

© Encyclopaedia Britannica Films, Inc.,
author and claimant, Chicago; 21Feb47; 2c 9Mar47,
script; M 1755.

el 3-19-47

THE VETERAN; m E. Rolle, arr. Walter
Lewis; solo B flat cornet or trom-
bone, with pf. acc. © 19Nov21,
E523150. R53563, 31Oct49, Walter
Jacobs, inc. (PWH of W. Lewis)

M1668

Veteran.

PAPAJOHNN, GREGORY J

1906-

.9

O apomachos. The veteran ...

.P

By Gregory Papajohn. [c1946]

© Gregory J. Papajohn, New
York; 15May47; EP14331. For
voice and piano; Greek words.

I. Title. II. Title: The
veteran.

K 790

The veteran.

See

Grant, Gordon

mfp 6-21-46

The veteran and civil service.

Waugh, William Mahr, 1916-

The veteran and civil service, by
William M. Waugh, prepared under the
editorial direction of Frederick
Monroe Kerby. Rev., Feb., 1947.

Washington, D. C., Army times [1947]
30 p. 14cm.

© Army times pub. co., Washington,
D. C.; 17Feb47; AA48854.

-p 14Apr47

AA
25604 The veteran and civil service,
Gossler, Ada Elizabeth, 1918-

... The veteran and civil service,
by Ada E. Gossler. [Prepared under the
editorial direction of Frederick M.
Kerby] Washington, D. C., Army times
[c1946]

pamphlet (30 p.) 14cm. (Vest
pocket series for veterans, no. 3)

Editor: Frederick Monroe Kerby, 1886-
Cl. on copy: Army times.

© 8-12-46; 2 c 10-3-46; Army times
pub. co., Washington, D. C.; AA 25604.

afp 11-29-46

The veteran and his future job.

Bedford, James Hiram, 1893—

The veteran and his future job, a guide-book for the veteran,
by James H. Bedford ... Los Angeles, Society for occupa-
tional research, ltd., 1946[i.e. 1945]

vii, 263 p. incl. front., diagrs. plates. 24^{cm}. [The Occupational rela-
tions series]

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Calif.; A 817.

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[46k3]

355.115

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Certificate of service [with]
History of the XIII Corps. Card.

⑩ D'Arcy G. Gallagher, d.b.a.
Veteran Associates, Washington;
10Jan49; AA106707.

VETERAN ASSOCIATES.

Certificate of service [with History
of the 4th Armored Division] Card.

© D'Arcy G. Gallagher, d.b.a.

Veteran Associates; 10Nov49;

AA135428.

A5 175

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see

Samelsberger, Joseph A , jr.

rrm 2-25-46

Veteran community housing plan.

SWAFFORD, FRED GRANT ©, Oak Park,
Ill.

Veteran community housing plan.

1st ed. 55 l. © 1May47;

AA57765.

A VETERAN has just taken your
picture. AA59512. SEE Martin,
Wilfred Joseph.

AA 5071

Veteran law manual; an authoritative guide
on servicemen's rights and benefits.

See

Commerce clearing house, inc., claimant

el 3-14-46

Veteran love song.

M1681 GUERRERO, RAFAEL MORALES, 1911-
.C92G A veteran love song [lyric and
music by R. M. Guerrero] © The
American Tropical Music Co., San
Juan, Puerto Rico; 9Aug48;
EP29170.

I. Title.

A5 889

Veteran mountain climber aids army
in daring search for ill-fated
plane.

see

Lyons, Louis M

3-13-46 rs

AA 23127

A veteran of the battles of Bull Run.

see

Hanson, R B , claimant.

vf 10-21-46

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August 15 and 16, 1950, Washington,
D. C. 120 p. illus. © Merck & Co.,
inc., Rahway, N. J.; 25Apr51; A55002.

I. Merck and Co., inc.

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The Veterans Administration Rating Board racket.

Liotta, Matthew A 1886-

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York, Cavanagh [1947]

x, 94 p. 20 cm.

1. Pensions, Medical examination for. 2. Pensions, Military—
U. S.—World War, 1939-1945. {1, 2. Veterans—Disability claims and
ratings} I. (Title)

UB373.L5

616.075

Med 48-526

© Matthew A. Liotta, New York; 28Oct47; A18600.

U. S. Army Medical Libr.
for Library of Congress

[UB373L763v 1947]
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racket.

LIOTTA, MATTHEW ALEXIS.

The Veterans Administration Rating Board
racket, v. 2. [A photocopy (negative)]
New York, 1953. 55 l. © Matthew A.
Liotta; 20May53; A92928.

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Board racket. Vol. 3. 90 1.

© Matthew A. Liotta; 1Jul54;
A144253.

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Carr, Robert Addison, 1911-

The veterans advisor ... 1947, by Robert A. Carr ... and Ira N. McAlister ... San Bernardino, Calif. [1947,

83 p. 23^{cm}.

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I. McAllister, Ira Norton,

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Brief cataloging

© 25Apr47; authors, Riverside, Calif., and San Bernardino, Calif.; AA51635.

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The veterans and defense workers of world war
II speaks. AA48695. see Pastorius, James.

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Savings and Mortgage Division.

The veterans are on parade.
See Nowack, Louise Irene.

VETERANS ASSOCIATES.

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© D'Arcy G. Gallagher, d.b.a.

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10Jan49; AA106707.

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regulations.

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Veterans' benefits, laws, constructions, regulations; a comprehensive and authoritative exposition of the acts of Congress, the judicial constructions and the administrative regulations defining the rights and benefits of veterans. St. Paul, Minn., West publishing co., 1946.

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regulations. Pocket part. 1947.

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AA48930.

A

1596 The veterans' best opportunities.

Fiske, Edward Reynolds, 1905--

The veterans' best opportunities; with basic business principles and their application, by Lt. Commander Edward R. Fiske ... New York, Essential books, Duell, Sloan and Pearce [1946],
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Includes contributions (p. 129-324) by leaders in many fields and industries.

Includes bibliographies.

(C) 2-15-46; 2 o 2-28-46; E. R. Fiske,
Scarsdale, N. Y.; A 1596.

1. Vocational guidance. 2. Veterans—Employment—U. S. I. Title.

46-25047

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371.425

Veteran's blues; w A. R. Edinboro,
m Hal Chanslor. © A. R. Edinboro,
Brooklyn; 10Mar47; EU66284.

VETERANS' CAPERS © m Eva Grant
Halstrom 21Jan/8 EU113018

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Miller, Joseph Hillis, 1899-

Veterans challenge the colleges; the New York program [by] J. Hillis Miller ... [and] John S. Allen ... New York, King's crown press, 1947.

x, 150 p. 21^{cm}.

© 10May47; authors, Delmar, N. Y. & Albany, N. Y.; A13362.

1. Veterans—New York (State)—Education. 2. Universities and colleges—New York (State) i. Allen, John Stuart, 1907- joint author. ii. Title.

LA337.M54

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VETERANS' CLUB OF ALLIS CHALMERS, INC.

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VETERANS' COOPERATIVE SERVICE STORES, INC., San
Diego, Calif.

Veto PX service. Col. print on card. © 30Oct46;
K 8075.

RRR 17Jun47

G 1519

Veterans discharge shield.

see

King, Fred Allyn.

mm 6-20-46

Veterans' entitlement to education as
affected by non-completion of courses
pursued in the service.

AA Rynerson, Wendell Price, 1905- , claimant.

19377 Veterans' entitlement to education as affected by non-completion of courses pursued in the service. [Washington, D. C., Printed by Huff duplicating co.] c1946.

17 numb. 1. 35 1/2 x 21 1/2cm.

Micrographed.

Stapled leaves.

© 6-5-46; 2 c 6-5-46; Washington, D. C.;

AA 19377.

vf 6-13-46

M1630

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The veteran's friend.

BOYT, EARL.

The veteran's friend; song
folio by Earl Boyt. © M. M.
Cole Publishing Co., Chicago;
folio no.1, 20Feb47; EP12233.

I. Title.

A5 655

Veterans! Get your education now!

see

Goldberg, W

A

AFP 3-7-46

A VETERAN'S GOODBYE; w Frances Annie
Dora Souter m Joe Alfred Souter Jr.
© Frances Annie Dora Souter & Joe
Alfred Souter Jr. 4Aug54 EU366397

Veterans guide.

see

Mace, Donald, 1898- ed.
The Army times veterans guide.

vf 22Apr47

Veterans guide.

Army times, Washington, D. C.

Veterans guide, a handbook for veterans of World War II and their dependents; rights, benefits and privileges under Federal laws including the amended GI bill of rights, comp. by the research staff of Army times under the editorial direction of Frederick M. Kerby. Washington [1947]

96 p. 22 cm.

1. Veterans—Laws and legislation—U. S. I. Kerby, Frederick Monroe, 1886—
ed. II. Title.

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355.115

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AA 9380

The veteran's guide.

see

Prentice-Hall, inc., claimant.

vf 4-17-46

Veterans handbook and guide.

Goodwin, Tracy E

Veterans handbook and guide, by Tracy E. Goodwin. Cincinnati, O., Goodwin publications, 1946.

3 p. l., ix-xxi, 511 p. 22^{cm}.

Reproduced from type-written copy.

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1. Veterans—Employment—U. S. 2. U. S.—Occupations. 3. Veterans—Laws and legislation—U. S. I. Title.

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355.115

VETERANS HISTORICAL BOOK SERVICE,
INC. ©.

The immortal Will Durant has penned
a special message for you.

[Advertising letter for This is
America] Folder, illus. © 13Aug51;
AA190365.

AUG 30 1951

Veterans Historical Book Service, inc.

PICTORIAL HISTORY OF THE KOREAN WAR,
1950-1953; the graphic record of the
United Nations forces in action
throughout every phase of the Korean
conflict. Ridgway and Clark report.
[Consulting picture editor: Paul
Corona] Veterans of Foreign Wars
memorial ed. 386 p. © Veterans
Historical Book Service, inc.;
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II. Corona, Paul, ed.

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I. MacArthur, Douglas.

II. Cassino, Jay Allen, ed.

III. Veterans of Foreign Wars of the United States.

IV. Veteran's Historical Book Service, inc.

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PICTORIAL history of World War II; the graphic record of your Armed Forces in action throughout every phase of the global conflict. Veterans of Foreign Wars memorial ed. [Contains part of the material pub. by W. H. Wise under title: Pictorial history of the Second World War] [Articles by G. C. Marshall, O. N. Bradley, H. K. Hewitt, and others] [New York?] 1951. 2 v. © Veterans' Historical Book Service, inc.; 19Mar51; A54905.

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I. Marshall, George C.

II. Bradley, Omar N.

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This is America, my country. [New York,
Wise] 1952. 2 v. illus. © Veterans
Historical Book Service, inc.; 10Jan52;
A63338.

I. Veterans Historical Book Service, inc.,
New York.

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AA 28575

Veterans' home loans for: buying ..
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see

First federal savings and loan associa-
tion of Washington.

afp 1-11-47

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Epps, Thomas Byrd

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DEARING, MARY RULKOTTER.

Veterans in politics; the story of the
G. A. R. Baton Rouge [1952] 523 p.
illus. © Louisiana State University Press;
8Dec52; A73626.

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K 1735

Veterans industrial association.

see

Karam, James T

trm 7-29-46

AA 732 Veterans' information centers.

Gurwell, John K

Veterans' information centers; a survey of their operation and services, by John K. Gurwell ... Chicago, Public administration service, 1945.

3 p. l., 49 p. incl. forms, diagr. 26 $\frac{1}{2}$ cm. ([Public administration service, Chicago] Publication no. 94)

Reproduced from type-written copy.

"Mr. Gurwell was assisted by Norman Ture."—Foreword.

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2 p. l., 131 p. 23^{cm}.

"Prepared in cooperation with the Veterans outlook magazine."—
Explanatory note, signed: M. B. Schnapper, editor.

© 2-2-46; 2e 2-20-46; Public affairs press,
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benefits. New York, Vocational aids
and research, c1946.
cover-title, [97] l. tables.
28 1/2cm.

Loose-leaf sheets stapled.
© Jan.10, 1946; Vocational aids and
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afp 24Feb47

AA 5988

Veterans' insurance payment form and record.

see

Equitable life assurance society of the United
States.

AFP 6-24-46

VETERANS JAMBOREE ASSOCIATION, INC.

The forgotten people. AA227517.

SEE McBride, Jasper Lee, Sr.

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SEE Army times, Washington, D. C.

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Rev. 27May54

AA Veterans' job rights.
25606 Dorsch, Louis Milton, 1908-

... Veterans' job rights, by Louis M. Dorsch. [Prepared under the editorial direction of Frederick M. Kerby] Washington, D. C., Army times [c1946] pamphlet (31 p.) 14cm. (Vest pocket series for veterans, no. 1)

Editor: Frederick Monroe Kerby, 1886-
Cl. on copy: Army times.

© 7-1-46; 2 c 10-3-46; Army times
pub. co., Washington, D. C.; AA 25606.

afp 11-29-46

A veteran's lament; w & m W. G. Ewing.
© Wayne Garfield Ewing, Chickasha,
Okl.; 11May47; EU79386.

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25601 Pavis, Jessé Andrew , 1919-
... Veterans' loans, by Jesse A.
Pavis. [Prepared under the editorial
direction of Frederick M. Kerby]
Washington, D. C., Army times [c1946]
pamphlet (30 p.) 14cm. (Vest
pocket series for veterans, no. 5)

Cl. on copy: Army times.

Editor: Frederick Monroe Kerby, 1886-

© 9-9-46; 2 a 10-3-46; Army times
pub. co., Washington, D. C.; AA 25601.

afp 11-29-46

The veteran's love song for his wife.
See Tobin, Louis.

VETERAN'S magazine, part 1. D unp. 9899.
See Sibelius, Stanley.

22	D	W	BW	M	EM	Q
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Claremont Veterans magazine, Inc., 674 S. Main, Ave., Chicago 5, Ill.

Remember

[illegible]

(Aug. 1946-5,000)

VETERAN'S magazine, part two. D unp. 9971.
See Sibelius, Stanley.

VETERAN'S magazine, part three.

D unp. 1330. See Sibelius, Stanley.

AA 27430

Veterans may attend school or train
on a job at government expense.

see

American blotter co.

afp 12-5-46

KK 5090

Veterans...may we present this report?

see

Baker (J. T.) chemical co., claimant.

cf 8-20-46

VETERANS! Need a new car for your job or
business? KK56956. SEE Kaiser Frazer
Sales Corporation.

U. S. 2 3 1951

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Monroe Whatley 10Nov47 EU102568
H. R. O.

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THE VETERANS OF FOREIGN WARS m
Fred William Ahlefeld 3d © w
Harry Arnold Jack 13Jun49 EU171233

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VETERANS OF FOREIGN WARS; m Robert
Louis Carleton w & © Mary E. Brenick
23Feb50 EU194882

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THE VETERANS OF FOREIGN WARS; w Tot
Seymour m Al Goodhart © Tot Seymour
& Al Goodhart 15Oct51 EU253414

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VETERANS OF FOREIGN WARS. DEPT. OF
ILLINOIS.

See

Combat veteran.

Veterans of Foreign Wars.

M1260

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BLANCO, ALFREDO.

Fall in! Official march, Veterans of Foreign Wars of the United States, words and music by Vincent De Giusto and Alfredo Blanco [arr. by Howard E. Akers] [Condensed score (band) and parts] \$1.50. Appl. author: Carl Fischer, inc., employer for hire of Howard E. Akers. Appl. states prev. reg. as Veterans of Foreign Wars, 8Jul33, EU73484; 5Jul54, E83389. NM: arrangement. © Carl Fischer, inc.,

EP84511

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M1260

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Fall in! EP84511. (Card 2)

New York; 27Jul54; EP84511.

I. Title. II. Title: Veterans of Foreign Wars. [III. De Giusto, Vincent. IV. Akers, Howard Estabrook, 1913-]

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Veterans of Foreign Wars.

M1676
.V4B

BLANCO, ALFREDO.

Fall in! Official march, Veterans of Foreign Wars of the United States, words and music by Vincent De Giusto and Alfredo Blanco [words rev. by Vincent De Giusto and Scott Wilkinson, arr. by Edward S. Breck] 50¢ Appl. author: Carl Fischer inc., employer for hire of Scott Wilkinson & Edward S. Breck. Appl. states prev. reg. as Veterans of Foreign Wars, 8Jul33, EU73484. NM: rev. words & arrangement.

EP82289.

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Revised
17Nov54

M1676
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BLANCO, ALFREDO.
Fall in! EP82289. (Card 2)

© Carl Fischer, inc., New York; 5Jul54;
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I. Title. II. Title: Veterans of Foreign
Wars. [III. De Giusto, Vincent.
IV. Wilkinson, Scott. V. Breck, Edward S.]

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16Nov54

Veterans of Foreign Wars.

M1260
.G

GOLDMAN, EDWIN FRANKO.

V. F. W.; Veterans of Foreign Wars, march,
[by] Edwin Franko Goldman, arr. by Erik
Leidzén. (Band edition, Q2345) © Carl
Fischer, inc., New York; 5Jul49; EP38602.
Score and parts.

I. Leidzén, Erik William Gustaf, 1894-
arr. II. Title. III. Title: Veterans of
Foreign Wars.

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VETERANS OF FOREIGN WARS. LADIES

AUXILIARY, Kansas City, Mo.

Whatever became of George Peters?

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230ot47; JU3131.

VETERANS OF FOREIGN WARS. Pfc. William
Guidetti & Pvt. Joseph Forese Post
No. 1389, New York ©.

Souvenir journal, second annual ball

V. F. W. Post 1389. Col. print.

© 5Dec47; K12162.

VETERANS of Foreign Wars "Golden Anniversary appreciation" contest. SEE Veterans of Foreign Wars of the United States. KK47208.

MAR 31 1950

MAR 31 1950

Veterans of Foreign Wars, L. M.
Tate Post 39

VETERANS OF THE U. S. A. w & m Ruth
Renwick Smart arr M. A. Smart
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CROSS REFERENCE CARD

VETERANS OF FOREIGN WARS MAGAZINE.

See

V. F. W. magazine.

VETERANS OF FOREIGN WARS OF THE U. S.

SEE

FOREIGN SERVICE.

Veterans of Foreign Wars of the United States.

PICTORIAL HISTORY OF THE KOREAN WAR,
1950-1953; the graphic record of the
United Nations forces in action
throughout every phase of the Korean
conflict. Ridgway and Clark report.
[consulting picture editor: Paul
Corona] Veterans of Foreign Wars
memorial ed. 386 p. © Veterans
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Unit C.
(Cont'd. next ed.)

1/b

PICTORIAL HISTORY OF THE KOREAN WAR,
1950-1953. Card 2.

I. Veterans of Foreign Wars of the
United States.

II. Corona, Paul, ed.

III. Veterans Historical Book Service,
inc.

A127465.

Unit C.

Veterans of Foreign Wars of the United States.

PICTORIAL history of World War II; the graphic record of your Armed Forces in action throughout every phase of the global conflict. Veterans of Foreign Wars memorial ed. [Contains part of the material pub. by W. H. Wise under title: Pictorial history of the Second World War] [Articles by G. C. Marshall, O. N. Bradley, H. K. Hewitt, and others] [New York?] 1951. 2 v. © Veterans' Historical Book Service, inc.; 19Mar51; A54905.

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MAY 24 1951

PICTORIAL history of World... (Card 2)

I. Marshall, George C.

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III. Hewitt, H. K.

IV. Veterans of Foreign Wars of the United States.

V. Veterans' Historical Book Service, inc.

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Veterans of Foreign Wars of the United States.

PICTORIAL history of the Korean War; the graphic record of the United Nations forces in action throughout every phase of the Korean conflict. MacArthur reports. [Consulting editor: Jay Allen Cassino; consulting picture editor: William R. Adam] Veterans of Foreign Wars memorial ed. [n. p.] 1951. 394 p. © Veteran's Historical Book Service, inc.; 20Jun51; A56953.

(cont. on next card) 1951

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DEC 19 1951

VETERANS OF FOREIGN WARS OF THE U. S.

SEE

V.F.W. MAGAZINE

VETERANS OF FOREIGN WARS OF THE UNITED
STATES ©

/Veterans of Foreign Wars "Golden Anniversary appreciation" contest.

\$62,500 in cash prizes. (Contest
ad) Sheet. © 20Dec49 (in notice:
1950); KK47208.

MAR 3 5 1950

**VETERANS OF FOREIGN WARS OF THE UNITED STATES.
AUXILIARY.**

**The American trail. [Radio program] by John
Fleming. Scripts 1-6. © Ladies Auxiliary
to the Veterans of Foreign Wars of the
United States; 15Dec52; DU32777.**

- Chapter 1. Dispatch to New York.**
- Chapter 2. Northwest ordinance.**
- Chapter 3. The Louisiana Purchase.**
- Chapter 4. The Lewis and Clark expedition.**
- Chapter 5. Samuel Slater's machine.**
- Chapter 6. The golden ocean.**

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**Chapter 11. The new south, by John
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Fleming.

Chapter 13. The brave flag, by Walter
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The man and the moment (Radio program)

VETERANS OF FOREIGN WARS OF THE
UNITED STATES. AUXILIARY.

The man and the moment. SEE
Adamson, Edward J.

VETERANS of Foreign Wars of the United
States. Auxiliary.

Whatever became of--George Peters?
C 1768. See Handy (Jam) Organization,
inc.

VETERANS OF FOREIGN WARS OF THE
UNITED STATES. Dept. of New
York ©, New York.

We represent you in Washington,
Albany, New York City. 16 p.
© 10ct47; AA66635.

VETERANS OF FOREIGN WARS OF THE
UNITED STATES. LADIES AUXILIARY.
SEE Veterans of Foreign Wars of
the United States. Auxiliary.

VETERANS OF FOREIGN WARS OF THE UNITED
STATES. STOCKTON, CALIF. LUNETTA
POST, NO. 52.

Preamble and indictment of facts; to
the petition addressed to our
representatives in Congress to
outlaw the Communist Party. ...

© Edward G. Fries; 5Nov53; A113262.

VETERANS OF FOREIGN WARS OF THE UNITED
STATES. VIRGINIA. RICHMOND POST,
NO. 1426.

The story of the V. F. W. with an
invitation to overseas veterans.
Richmond c1952; 8 p. © on re-
visions; Vets Press, Craig P.
Gilbert, owner; 18Feb52; AA207111.

G 3547

Veterans of second World War.

see

Smith, Kenneth George

Veterans of the Abraham Lincoln Brigade, inc.

BESSIE, ALVAH CECIL, ed.

The heart of Spain; anthology of fiction, non-fiction, and poetry. [New York, 1952]
494 p. © Veterans of the Abraham
Lincoln Brigade, inc.; 1Jul52; A69040.

I. Veterans of the Abraham Lincoln Brigade,
inc.

The veterans of the army.

See Farley, Edgar A.

VETERANS OF THE FOREIGN WARS © w & m
Armand Kashmanian & Malcolm Louis
Jarvis 19Apr48 EU126043

Library of Congress
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Veterans of the 9th Regiment Association, inc.

NEW YORK (STATE) NATIONAL GUARD.

Lineage of the Ninth Regiment of the State of New York; prepared under the auspices of the History Committee of the regiment by Leonhard A. Keyes. New York, 244th Antiaircraft Artillery Group, 1953.

460 p. illus. © Veterans of the 9th Regiment Association, inc.; 30 May 53; A93589.

I. Keyes, Leonhard Alexander.

II. Veterans of the 9th Regiment Association,
inc.

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Veterans of the Seventh Regiment,
National Guard, New York.
FALLS, DE WITT CLINTON.

History of the Seventh Regiment,
1889-1922. 302 p. illus.
© Veterans of the Seventh Regiment,
N. G. N.Y., New York; 5Apr48;
A23432.

I. Veterans of the Seventh Regiment,
National Guard, New York.

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VETERANS OF THE U. S. A. w & m Ruth
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VETERANS OF VICTORY. (Radio program)

Scripts in this series are by Allen I.
Stock. © National radio features, Albany.

Veterans of victory.

2. Return of the valiant. (C)lc 12-1-45; D unp. 19.
3. Daylight. (C)lc 12-1-45; D unp. 20.
4. Case of Corporal Kelly. (C)lc 12-1-45; D unp. 21.
5. Veterans and jobs. (C)lc 2-3-46; D unp. 2190.
6. War memorial. (C)lc 2-3-46; D unp. 2191.
7. College problem. (C)lc 2-3-46; D unp. 2192.
8. The colonel's dilemma. (C)lc 2-3-46; D unp. 2193.
9. Paragon for fraud. (C)lc 2-11-46; D unp. 610.
10. Helping hands. (C)lc 3-29-46; D unp. 2395.

VETERANS OF VARIETY; selection, w
various authors, arr. Henry E. Pether;
pf. © 26Apr23, E566554. R66023,
14Aug50, Cecilia Amy Stanley & Alice
Eleanor Hobbs (C)

SEP 27 1950

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Veterans on parade.

*1

M1648 HALL, DAVID.

.H Veterans on parade; words by Lowell
C. Kelly, music by David Hall. ©
Nordyke Publishing Co., Hollywood,
Calif.; 12Mar48; EP26073.

VETERANS ON THE MARCH; w Leighton S.
Frooks m Winifred Gaynor Wilkinson
© Leighton S. Frooks & Winifred
Gaynor Wilkinson 6oct50 EU217555

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Veterans on the march.

M1676
.V4W

WILKINSON, WINIFRED GAYNOR, 1887-
Veterans on the march; words by Leighton
Frooks, music by Winifred Gaynor
Wilkinson. New Hyde Park, N. Y., Gaynor
Music Pub. Co. \$1 © Winifred Gaynor
Wilkinson & Leighton Frooks; 1Feb53;
EP69267.

I. Title. [II. Frooks, Leighton S., 1884-]

VETERANS' opportunities. DU15252. SEE
Lane, Frances.

Veterans outlook

Veterans information directory; a guide to national, state, and local agencies through which ex-servicemen can obtain government benefits and private aid in the fields of business, employment, education, agriculture, social service, rehabilitation, etc. Washington, D. C., Public affairs press [1946]

2 p. l., 131 p. 23^{cm}.

"Prepared in cooperation with the Veterans outlook magazine."—
Explanatory note, signed: M. B. Schnapper, editor.

© 2-2-46; 2c 2-20-46; Public affairs press,
Washington, D. C.; AA 5303.

1. Veterans—U. S.—Direct.
Morris Bartel, 1912— ed.

I. Veterans outlook. II. Schnapper,

46-25077

Library of Congress

UB357.V4

[20]

355.115

Veterans' pensions and related benefits; outline
guides for the student. AA46418. see Loggins,
James Elwyn.

vm 4-1-47

Veterans' pensions and related benefits

Loggins, James Elwyn, 1894—

Veterans' pensions and related benefits, outline guides for the student. Rev. ed. ... Washington, 1946.

78 p. 23^{cm}.

"First printing, September, 1945."

1. Veterans—Laws and legislation—U. S. I. Title.

UB357.L57 1946

355.115

47-3245

Brief cataloging

© 1Oct46; 2c 5Mar47; American university, Washington,
D. C.; AA46417.

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[2]

J 156

Veterans picture exchange, claimant.
Matsu trees on Okinawa surround a
rich man's family tomb.
4" x 5".

Photograph. Mausoleum built in side
of slope.

Appl. title: Matsu trees surround
a rich man's tomb by the China sea r..

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Grand Rapids; J 156.

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J 157

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Okinawans start cooking their usual
noon meal-rice balls- average Jap eats
about 7 ounces of rice a day.

4" x 5".

Photograph. Natives cooking around
open fires.

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Grand Rapids; J 157.

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J 154

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Quiapo cathedral of Manila was untouched by the war.

4" x 5".

Photograph. Cathedral with horse drawn carts, bicycles and people in street at front and side of building.

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VETERAN'S POLKA © m Rudy Plocar
6Jan48 EU113860

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Veteran's polka.

See Dombrowski, Walter.

Veterans' post guide.

Laffey, Lawrence Edward, 1894—

Veterans' post guide, for officers and members of all veterans' organizations. Ed. and pub. by Lawrence E. Laffey. [1st ed.] Cleveland [1947]

4 l., 13-123 p. forms. 20^{cm}.

1. Veterans—Societies. 2. Parliamentary practice. I. Title.

UB357.L32

355.115

47-4917*

© Lawrence Edward Laffey, Cleveland; 20Jun47; A14101.

Veterans' post guide.

LAFFEY, LAWRENCE EDWARD.

Veterans' post guide, for officers and
members of all veterans' organizations.
Edited and published by Lawrence E.
Laffey. Rev. ed. Cleveland, Printed
by D. S. Wertheimer, c1952. 124 p.
illus. © on revisions, with new illus.;
Lawrence E. Laffey; 15Jul52; A68886.

VETERAN'S PRAYER; w Bertman Joseph
Bruce m Hollywood Tunesmiths
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EU372838

Revised
1Dec54

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A VETERAN'S PRAYER; w, m & © Evert
Loyd Blaylock 25Feb52 EU265510

MAR 14 1952

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A veteran's prayer. SEE Elliott,
Benjamin Franklin.

A 877

The veterans' program.

Hurd, Charles, 1903—

The veterans' program, a complete guide to its benefits, rights and options, by Charles Hurd ... New York, London, Whittlesey house, McGraw-Hill book company, inc. [1946]

xiii p., 1 l., 267 p. 21^{cm}.

"First printing."

© 2-4-46; 2c 1-23-46; McGraw-Hill book co., inc., New York; A 877.

1. Veterans—U. S.—Laws and legislation. I. Title.

[Full name: Charles Wesley von Bollick Hurd]

Library of Congress °

UB357.H8

46-631

[50]

355.115

Veterans' programs and group
insurance. AA49375. see Botany
worsted mills.

VETERANS PUBLISHING CORP. ©, Detroit.
Christmas greetings. Col. print
on calendar. © 30Aug47;
K10583.

K 4139

Veterans publishing corporation. claimant
Here's to you! A merry Christmas! And
happy New year.
greeting card. 6 3/4" x 5 1/4".

Print in color.

"These cards are sold and distributed
by hospitalized, wounded and disabled veterans
of World War II."

Application title: Brewery industry
Christmas card.

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LLHH 10-21-46

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MAY 18 1950

1

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1	23	Aug. 29	8-27			1
		Sept. 5				

(Cat. 1945-2,000)

424

AA 9073

A veteran's report to the nation.

see

Parker, Frank Howard

AFP 4-16-46

Veteran's rights and benefits.

Eraña, Mariano A 1897-

Veteran's rights and benefits; the complete veteran's guide, revised to April, 1946 [by] Colonel M. A. Eraña and Arthur Symons. Harrisburg, Pa., Washington, D. C., The Military service publishing company, 1946.

2 p. l., 233 p. incl. illus., forms. 231^m.

"Second revised edition, April 1946."

© 4-25-46; 2c 5-6-46; Military service pub. co., Harrisburg, Pa.; AA 11618.

I. Veterans—Laws and legislation—U. S. x. Symons, Arthur, joint author. II. Title.

46-4300

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UB357.E7 1946

[5]

355.115

AA 496

Veterans' seals.

see

McGinley, Myron C

2-5-46 rs

KK 3674

Veterans' seals. Honorable discharge
emblem.

see

McGinley, Myron C

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Title Veteran's SentryClaimant Paul Collins, editor, 348 I. W. Hellman Bldg. Los Angeles,Remitter Calif.

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10

11

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(May 1949—8,000)

AA 23218

Veterans' small home plan book.

Follis, George C 1913-

Veterans' small home plan book ... by George C. Follis ...
[and] Louis E. Dobson ... Sketches by Walter Simonds ...
Hollywood, Calif., Murray & Gee, inc. [1946-

v. illus. (incl. plans) 28 x 21½".

CONTENTS.—v. 1. Selected small homes for veterans.

© 9-5-46; 2 c 9-9-46; George C. Follis,
Los Angeles & Louis E. Dobson, North
Hollywood, Calif.; AA 23218.

1. Architecture, Domestic—Designs and plans. i. Dobson, Louis
E., 1911- ii. Title.

NA7127.F55

728.6084

46-7747

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[10]

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Veterans U. S., 1946 rehabilitation.

see

Caouette, Armand J

VETERANS Valley. DU19031. SEE The Lone
Ranger (Radio program) No. 2512-1737.

D unp. 2622

The Veterans' variety theatre. Audition
script, Mar. 30, 1946.

See

Wallach, George

AA 31284
✓

Veterans welfare association, claimant.
A one dollar contribution. [Chi-
cago, Printed by Silvestri printing
co.] c1945.
sheet. 22 x 13 1/2cm.

Appl. author: Robert Barr.
Chance on war savings bond.
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Robert.

VETERINARY antibiotic dosage chart.

KK73693. SEE Pfizer (Charles) and
Company, inc.

VETERINARY antibiotics. KK78914. SEE
Pfizer (Charles) and Company, inc.

Veterinary bacteriology.

Merchant, Ival Arthur, 1898-

Veterinary bacteriology, by Ival Arthur Merchant ... 3d ed.
Ames, Ia., The Iowa state college press, 1946.

viii, 683 p. incl. illus., forms, diagrs. 23 $\frac{1}{2}$ ".

Includes "References for further study."

1. Veterinary bacteriology.

QR49.M4 1946

589.958619

Med 47-100

© 30Oct46; publisher; A8753.

Iowa. State coll. Library
for Library of Congress

141†

Veterinary bacteriology and virology.

MERCHANT, IVAL ARTHUR.

Veterinary bacteriology and virology.

[Previous editions published under title:
Veterinary bacteriology] 4th ed. 885 p.
illus. © on revisions; The Iowa State
College Press, Ames; 23Sep50; A48125.

I. Iowa State College Press.

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VETERINARY BULLETIN.

-1-

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1, spring-summer. © 6Jul54; B 488589

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cVETERINARY catalogs AA205620.
SEE Pitman-Moore Company.

MAR 17 1952

Veterinary clinical parasitology.
BENBROOK, EDWARD ANTONY.

Veterinary clinical parasitology,
by Edward A. Benbrook and Margaret W. Sloss. 187 p. illus.
© The Iowa State College Press,
Ames; 24Sep48; A25877.

I. Sloss, Margaret Wragg, joint
author. II. Iowa State College Press.

Veterinary dermatology.

KRÁL, FRANK.

Veterinary dermatology [by] Frank Král.

Associate author: Benjamin J. Novak.

Introd. by John D. Beck. Philadelphia

[1953] 325 p. illus. © J. B. Lippincott

Co.; 27 May 53; A94282.

I. Novak, Benjamin Joseph.

II. Lippincott (J. B.) Company.

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VETERINARY DRUG ENCYCLOPEDIA AND
THERAPEUTIC INDEX; a listing of
veterinary drugs, biologicals and
foods of American manufacturers.
Editors: Hadley C. Stephenson
[and] Stanley G. Mittelstaedt.
2d ed. 239 p. © Drug Publica-
tions, inc.; 15Mar54; A131487.

VETERINARY DRUG ENCYCLOPEDIA AND
THERAPEUTIC INDEX; a listing of new
veterinary drugs, biologicals, and foods
of American manufacturers. Editors:
Hadley C. Stephenson [and] Stanley G.
Mittelstaedt. New York [1953] 141 p.
© Drug Publications, inc.; 24Feb53;
A82871.

- I. Stephenson, Hadley Carruthers, ed.
- II. Mittelstaedt, Stanley George, ed.
- III. Drug Publications, inc.

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Title Veterinary Extension Quarterly, Issued Sept. to June.

Claimant. Unive sity of Pennsylvania, Philadelphia, Penna.

1941	Vol.	No.	Issue of	Date rec'd.	Held	No funds	Final action
10-16	42	84	Oct. 16, 1941				Nov. 14
1-16	42	85	Jan. 16, 1942		7 2 FEB 24		©CIB 533692
3-31	42	86	Mar. 31				©CIB 540486
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1-18	43	89	Jan. 18, 1943				©CIB 578414
4-2	43	91	April 2, 1943		7 2 MAY 17		©CIB 587352
6-16	43	91	June 16, 1943		72-7-2-43		©CIB 598242
10-16	44	92	Oct. 16, 1943		JAN 18 1944		©CIB 617808
1-18	44	93	Jan. 18, 1944		7 2 MAR 31		©CIB 625821
10-16	45	95	Oct. 16, 44	Feb. 6, 45			©CIB 663710
2	1945						
1-18	45	97	Jan. 18, 45	3-24-45			©CIB 670386
6-16	45	99	June 16, 45	9-27-45			©CIB 695858
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Title Veterinary Extension Quarterly Issued Sept to June

Claimant University of Pennsylvania, Philadelphia, Penna.

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Vol.	No.	Issue of 1946	Date of publication	Date received	Held	No funds	Final action
					72 JAN 15	72 JUN 11	
					72 JAN 15	72 JUN 11	
46	103	June 16	6-16	8-23-46			©CIB 35615
47	104	Oct. 16	10-16	2-6-47	NN 2-12-47		
					72 JUN 11		
47	106	Apr.-3'47	4-3	7-11-47		✓ ©CIB	88628
47	107	Jun 16	6-16	10-20-47		©CIB	102317
48	108	Oct. 16	10-16	12-8-47		©CIB	112335
48	111	Jun 16 '48	6-16	9-16-48		NN Ref.	9-20-48.
49	4	Oct. 16-48	10-29-48	2-10-49		©CIB	177471
49	8	Jan 18	1-18	3-11-49		APR 4 1949	©CIB 186815
49	21?	Apr. 3	4-3	5-23-49		©CIB	193888
49	30	Jun 16	6-16	8-2		©CIB	206444
50	3	Oct 21	10-21	11		©CIB	218338

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50	7	Jan. 13	1-21	3-8-50	Miss N		©CIB 235692
50	18	Apr 3	4-3	5-15-50	Miss N	5-16-50	©CIB 247413
50	28	Jun 14	6-14	6-20-50			©CIB 251184
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51	5	Oct 21	10-21	12-13-50			©CIB 278158
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Title Veterinary Extension Quarterly. Univ Pa. (Irreg. Pub.)

Claimant Univ. of Pa. 3446 Walnut St. Phila. 4, Pa.

Remitter Pa. Univ. Veterinary School 39th St. & Woodland Ave Phila.

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
51	9	Jan 13	1-13	1-29-51			B 285008
51	20	Apr 3	4-3	4-30-51			B 299266
51	123	Jun 14	6-14	8-22-51			B 316465
52	124	Oct 25	10-25	2-28-52			B 345656
52	9 *	Jan 18	1-18	3-31-52	*Bull. 125		B 350072
52	22	Apr. 17	4-17	6-9-52	Bull. No. 126		B 363306
52	31	Jun 10	6-10	6-24-52	Bull. No. 127		B 363307
52	5	Oct 27	10/27	12/1/52	Bull. No. 128		B 389918
53	10	Jan '19	1-19	2-13	No. 129		B 403100
53	22	Apr 17	4-17	5-2	No. 130		B 417559

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No.	Issue	Pub. Date	Entry No.
131	June 10.	© 10Jun53;	B 424421 .
132	Oct. 26.	© 26Oct53;	E 443756
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13,	Jan. 21.	© 21Jan54 ;	B 458850.
			M not. 2-17-54 ✓
			reply rec'd 3-22-54
			will be corrected.
*22,	Apr. 9.	© 2Apr54 ;	B 471997.
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32	June 10.	© 10Jun54	B 483738
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Veterinary guide for farmers.

STAMM, GUSTAV W.

Veterinary guide for farmers. Edited by
Dallas S. Burch. [New York, 1950]
288 p. illus. © Windsor Press;
24Jul50; A46692.

I. Burch, Dallas Stockwell, ed.
II. Windsor Press.

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Veterinary guide for farmers.

STAMM, GUSTAV W.

Veterinary guide for farmers. Edited by
Dallas S. Burch. [2d ed.] [Chicago
1951] 384 p. © on additions; Windsor
Press; 21Aug51; A58446.

I. Burch, Dallas Stockwell, ed.

II. Windsor Press.

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A veterinary handbook for cattlemen.

BAILEY, JACKSON WILLIAM.

A veterinary handbook for cattlemen.

[1st ed.] St. Paul, 1952. 273 p. illus.

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I. Webb Publishing Company.

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Veterinary helminthology.

MORGAN, BANNER BILL.

Veterinary helminthology, by Banner Bill
Morgan and Philip A. Hawkins. Drawings
by Everett L. Schiller. Minneapolis,
Burgess Pub. Co. 400 p. © Banner
Bill Morgan & Philip A. Hawkins; 15Apr49;
A31879.

I. Hawkins, Philip Alba, joint author.

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VETERINARY HELMINTHOLOGY. SEE
Koutz, Fleetwood R.

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HAAS, KENNETH BROOKS, SR.

Business practices in veterinary medicine,
by Kenneth B. Haas, Sr., and Kenneth B.
Haas, Jr. Kansas City, Mo. [1953]
317 p. illus. © Veterinary Magazine
Corp.; 4Jun53; A95458.

- I. Haas, Kenneth Brooks, Jr., joint author.
- II. Veterinary Magazine Corporation.

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41	7	July 46	6-17	6-23			©CIB 29535
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41	9	Sept '46	8-23	9-9-46		© Cl B	36768
41	10	Oct	9-16	9-23-46		© Cl B	38934
41	11	Nov	10-3	10-28-46		© Cl B	44387
41	12	Dec	11-15	11-26-46		© Cl B	48701
42	1	Jan. 47	12-17	1-3-47		© Cl B	54861
42	2	Feb.	1-17	1-25-47		© Cl B	57697
42	3	Mar	2-18	2-27-47		© Cl B	63331
42	4	Apr 47	3-19	3-31-47		© Cl B	70383
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42	6	June	5-15	6-1-47		© Cl B	79415
42	7	July	6-18	6-22-47		© Cl B	83668
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43	1	Jan. 1948	1-18	1-6-48			©CIB 116350
43	2	Feb. 1948	1-16	1-30-48		FEB. 4 1948	©CIB 119204
43	3	Mar. 1948	2-16	3-1-48			©CIB 124972
43	4	Apr. '48	3-26	4-5-48			©CIB 129541
43	5	May 1948	4-23	5-5-48			©CIB 134033
43	6	June '48	5-21	6-4-48			©CIB 139341
43	7	July 48	6-25	7-6-48			©CIB 144027
43	8	Aug. 1948	7-15	7-26-48			©CIB 146139
43	9	Sept. '48	8-18	8-20-48			©CIB 150403
43	10	Oct. 48	9-24	10-6-48			©CIB 157481
43	11	Nov 48	10-18	10-26-48			©CIB 160082
43	12	Dec 48	11-20	12-10-48			©CIB 168449
44	1	Jan. '48	12-16	12-27-48			©CIB 170203
44	2	Feb 49	1-13	1-17-49			©CIB 174100
44	3	Mar '49	2-15	2-23-49			©CIB 178899
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44	10	Oct 49	9-16	9-28-49			211010
44	11	Nov 49	10-15	10-21-49			216370
44	12	Dec 49	11-15	11-2-49			220040
45	1	Jan 50	12-15	1-3-50			225071
45	2	Feb 50	1-16	3-13-50			236630
45	3	Mar 50	2-16	2-27-50			235329
45	4	Apr 50	3-16	3-27-50			238348
45	5	May 50	4-16	4-28-50			243116
45	6	June 50	5-16	5-29-50			247797
45	7	July 50	6-16	6-22-50			252134
45	8	Aug 50	7-15	7-24-50			258150
45	9	Sep 50	8-15	8-30-50			260826
45	10	Oct 50	9-15	10-3-50			266808
45	11	Nov 50	10-15	11-1-50			271057
45	12	Dec 50	11-15	12-1-50		DEC 12 1950	279367

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46	1	Jan 51	12-15	1-4-51			B 280234
46	2	Feb 51	1-15	1-31-51			B 284968
46	3	Mar 51	2-15	3-1-51			B 290817
46	4	Apr '51	3-15	4-2-51			B 295202
46	5	May '51	4-15	4-23-51			B 298318
46	6	June '51	5-15	5-28-51			B 303491
46	7	Jul 51	6-15	6-29-51			B 310432
46	8	Aug '51	7-15	8-3-51			B 314492
46	9	Sep '51	8-15	8-27			B 317113
46	10	Oct 51	9-15	10-9			B 322719

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
46	11	Nov'51	10-15	10-29-51			B 326311
46	12	Dec'51	11-15	11-30-51			B 331180
47	1	Jan 52	12-15	12-29-51	PDN 1-10-52		B 336385
47	2	Feb'52	1-15	1-23-52			B 339321
47	3	Mar'52	2-15	2-28-52			B 345633
47	4	Apr'52	3-15	3-31-52			B 350024
47	5	May'52	4-15	4-24-52			B 354979
47	6	June'52	5-15	6-2-52			B 362915
47	7	July'52	6-15	6-23-52			B 366823
47	8	Aug'52	7-15	8-1-52			B 372953
47	9	Sep'52	8-15	9-3-52			B 375556
47	10	Oct.52	9-15	9-26-52			B 378847
47	11	Nov 52	10-15	10-22-52			B 385357
47	12	Dec 52	11/15	11/24/52			B 389832

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48	1	Jan 53	12-15	12-29-52			B 394514
48	2	Feb 53	1-15	1-23-53	52 not	2-10	B 400411
48	3	Mar. 53	2-15	2-20-53	""		B 405222
48	4	Apr' 53	3-15	3-23-53			B 408463
48	5	May' 53	4-15	5-23-53			B 415368
48	6	Jun 53	5/15	5/20/53			B 416950
48	7	Jul 53	6/15	6/24/53	✓		B 422239

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8,	Aug.	©	15Jul53	B 427195
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1.	Jan.	© 15Dec53	B 453945.
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5.	May.	© 15Apr54	B 469534
6.	June.	© 15May54	B 475108
7.	July.	© 15Jun54	B 479786
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VETERINARY MEDICINE.

-11-

(TITLE)

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Monthly

v. 49, 1954, no.		no.	
No.	Issue	Pub. Date	Entry No.
8.	Aug.	© 15 Jul 54	B 488011
9.	Sept.	© 16 Aug 54	B 490388.
10.	Oct.	© 17 Sep 54	B 496599
11.	Nov.	© 15 Oct 54	B 500110.
12.	Dec.	© 15 Nov 54	B 505125.
v. 50, 1955, no.		no.	
1.	Jan.	© 15 Dec 54	B 510151.
		©	
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Veterinary medicine in Kansas.

DYKSTRA, RALPH RALPH.

Veterinary medicine in Kansas.

110 p. © Kansas Veterinary
Medical Association; 15Jan54 (in
notice: 1953); A125528.

I. Kansas Veterinary Medical
Association.

Library of Congress
Copyright Office

1/6

Veterinary necropsy procedures.

JONES, THOMAS CARLYLE, ed.

Veterinary necropsy procedures,
edited by Thomas Carlyle Jones and
Chester A. Gleiser. 136 p.

© J. B. Lippincott Co.; 1Jul54;
A145301. (See also Jones, Thomas
Carlyle, ed., 1Jul54, A155503)

I. Gleiser, Chester A., joint ed.

II. Lippincott (J. B.) Company.

Library of Congress
Copyright Office

Revised

r/4

Veterinary necropsy Procedures.

JONES, THOMAS CARLYLE, ed.

Veterinary necropsy procedures,
edited by Thomas Carlyle Jones and
Chester A. Gleiser. 136 p.

© J. B. Lippincott Co.; 1Jul54;
A155503. (See also Jones, Thomas
Carlyle, ed., 1Jul54, A145301)

I. Gleiser, Chester A., joint ed.

II. Lippincott (J. B.) Company.

Veterinary notes for horse owners.

HAYES, MATTHEW HORACE.

Veterinary notes for horse owners; a
manual of horse medicine and surgery.
14th ed. Revised by J. F. Donald Tutt.
London, Hurst & Blackett. 655 p.
illus. © Charles Scribner's Sons;
21Sep50; 1c 11Oct50; AI-2906.

I. Tutt, John Francis Donald.

II. Scribner's (Charles) Sons.

NOV 14 1950

dac/r

Library of Congress
Copyright Office

[VETERINARY pharmaceuticals, instruments and biologicals] January 1951
price list. KK58752. SEE Curts-
Folse Laboratories.

MAR 16 1951

Veterinary pharmacology and therapeutics.

JONES, LEO MEYER.

Veterinary pharmacology and therapeutics. 850 p. © Iowa State College Press; 8Jan54; A125344.

I. Iowa State College Press.

Library of Congress
Copyright Office

1/m

AA 9515

Veterinary pharmaco-therapeutics.

see

Klein, Louis A

AFP 4-19-46

Veterinary physiology. SEE
Payne, Loyal C.

VETERINARY PRODUCTS. A81894. SEE
Wyeth, inc.

Veterinary protozoology.

MORGAN, BANNER BILL.

Veterinary protozoology, by Banner
Bill Morgan and Philip A. Hawkins.
Minneapolis, Burgess Pub. Co.
195 p. illus. © Banner Bill
Morgan & Philip A. Hawkins;
3Jun48; A23117.

I. Hawkins, Philip Alba, joint author.

Veterinary protozoology.

MORGAN, BANNER BILL.

Veterinary protozoology [by] Banner Bill
Morgan [and] Philip A. Hawkins.

[Rev. ed.] Minneapolis, Burgess [1952]
187 p. illus. © on additions & revisions;
Banner Bill Morgan & Philip A. Hawkins;
11Jan52; A64829.

I. Hawkins, Philip Alba, joint author.

VETERINARY SCOPE.
© Upjohn Co.

□ v. 1, 1954, no.

2. © 27Aug54; B493645.

3. © 24Nov54; B507259.

P.55-1

VETERINARY Seleen (selenium sulfide,
Abbott) suspension. AA215436. SEE
Abbott Laboratories.

Veterinary surgery.

FRANK, EDWARD RAYMOND.

Veterinary surgery. [Rev. ed.]
[Previous editions pub. under
title: Veterinary surgery notes]
Burgess Pub. Co. 302 p. © on
revisions & new material; E. R.
Frank; 7Aug53; A102238.

Library of Congress

bj/m

Veterinary surgery notes.

Frank, Edward Raymond.

Veterinary surgery notes. [Rev. ed.] Minneapolis, Burgess
Pub. Co. [1947]

ii l., 272 p. illus. 29 cm.

Includes "References."

1. Veterinary surgery.

SF911.F85 1947

[619] 636.0897 Agr 47-419*

© E. R. Frank, Manhattan, Kan.; 16Oct47; A17843.

U. S. Dept. of Agr. Library
for Library of Congress

41F855 1947
[3]†

Veteto, Charles A.

PENNY'S WORTH OF MOONBEAMS; w, m &

© Charles A. Veteto 12May50 EU203651

JUN - 5 1950

over

© wfm Charles A. Veteto (pref. name:
245 W 51 - NYC Dick Grayson)

remit Dick Grayson
same add -

Veteto, Charles A.

see also

Grayson, Dick.

1951

VETHAKE, KURT.

Henri Dunant; ein Leben für die Barm-
herzigkeit. 86 p. © Rufer-Ver-
lag; 31Jul53; AFO-11887.

I. Dunant, Henri.

II. Rufer-Verlag.

Library of Congress

bj/m

M1679.2

.V

Vetheuil, Louis P.

J'ai repris mon accordéon. (My old
accordion!) Paroles de René Rouzard ...
English lyrics by D. Titman. La chute,
Qué., Can., Editions A. Fassio. 50¢

© 1Sep46; publisher; EF4204.

For voice and piano.

I. Rouzard, René, lyricist. II. Titman,
Donald, 1902- tr. III. Title.
IV. Title: My old accordion.

Library of Congress
Copyright Office

Music Cat.

fr w René Rouzard ≡ = appl = cit. France
Paris

Vetheuil, P.

M1731

.2

.G

GIROULT, MICHEL, 1929-

Et ceci...parce que; paroles de Alain
Nancey [pseud.] musique de Alain Nancey
et P. Vetheuil. © Société anonyme
française Chappell. Paris; 2Jan54;
EF0-25418.

I. Vetheuil, P. II. Title.

Library of Congress

M1731.2

.V

Vetheuil, Paulotte.

C'est un vieil accordéon: paroles de
Max Francois.

© 31Jan46; Société d'éditions musi-
cales Paris-Monde, Paris: EF3015.

For voice and piano.

I. Francois, Max, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1731

.2

.V

VÉTHEUIL, PAULETTE.

Mon coeur a retrouvé l'espoir;
paroles de Léo Maridès, musi-
que de Paulette Vêtheuil. ©
Société Éditions Musicales
Paris-Monde, Paris; 31Dec46;
EF3814.

I. Maridès, Léo, lyricist. II.
Title.

Library of Congress
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Music Cat.

Veto abolition likely in any atomic
violation.

see

Churchill, Randolph

Vetkhozavîetnaïa bibleïskaïa kritika.

KARTASHEV, ANTON VLADIMIROVICH.

Vetkhozavîetnaïa bibleïskaïa kritika.

Aktovaïa riech, proiznesennaïa 13
fevralïa 1944 goda v Sv. Sergievskoï
dukhovnoï akademii v Parizhîe. [Title
transliterated] [Parizh, 1947] 95 p.
© YMCA-Press; 13May47; AF12236.

I. YMCA Press.

APR - 5 1951

/r

Library of Congress
Copyright Office

Veto.

M1978

RINES, JOE.

.A1R

Veto; words and music by Joe Rines.
[Melody and words] © Paull-Pioneer
Music Corp., New York; 10Sep51;
EP57186.

I. Title.

Library of Congress
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OCT 15 1951

VETO KREMLIN JOE © w Thelma Evelyn
Woods m Zackary Woods 17Oct49
EU182138

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VETO MUSICAL SPOT w & m Austen
Croom-Johnson & Alan Kent
© Colgate-Palmolive-Peet Co.
17Mar48 EU121310

Library of Congress
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THE VETO SONG © w & m Martin
Francis Schwark 6Jan48 EU111090

Library of Congress
Copyright Office

VETRANO, ERNEST JOSEPH.

Wake up, live. 40 p. © Ernest Joseph Vetrano; 6Apr54;
A137754.

m

Vetri di sentinella.

M1356

ANÈPETA, GIUSEPPE.

.A

Vetri di sentinella; canzone beguine
parole di G. Fiorelli, musica di Giuseppe
Anèpeta, arr. di P. Soffici. [Piano-con-
ductor score (orchestra, with words) and
parts] © Neapolis edizioni musicali,
Milano; 20Dec51; EF0-12690.

I. Title. [II. Fiorelli, Giuseppe, 1904-
III. Soffici, Piero, 1920-]

Library of Congress
Copyright Office



Vetrina dei balocchi.

M25
.M

MANNINO, FRANCO, 1924-

La vetrina dei balocchi; tre impressioni
per pianoforte [by] Franco Mannino.

© S.a. Edizioni Suvini Zerboni, Milano;
5Dec52; EF0-19188.

I. Title.

art.

Vetrina della felicità.

M1356

BORGAZZI, FABIO, 1920-

.B

La vetrina della felicità; canzone valzer
musette, parole di G. Colombi, musica di
G. Fabor [pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali FAMA, Milano;
12Feb53; EF0-19130.

I. Title. [II. Colombi, Giovanna, 1906-]

art

Library of Congress
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Vetrina delle bambole.

M1794

MONTAGNINI, FELICE, 1902-

. 2

. M

La vetrina delle bambole; canzone slow
fox, versi: Astro Mari, musica: Felice
Montagnini. © Edizioni musicali EDIR,
Roma; 31Jul50; EF0-5194.

I. Title. [II. Mari, Astro, 1911-]

art.

Library of Congress
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DEC 28 1950

Vetrina delle canzoni.

M1749

.18

.P529

1953-

54

PIEDIGROTTA F. MARIO RUSSO; [La vetrina delle canzoni di F. Mario Russo [words by G. Mazzei and others, music by Attilio Staffelli, Alfredo Mazzucchi and others] Napoli, Russo. L.400 © Italian Book Co.; 1953-54 issue, 2Nōv53; EF19735.

I. Staffelli, Attilio, 1894- II; Mazzucchi, Alfredo. III. Title: La vetrina delle canzoni. [IV. Mazzei, Gino]

SL

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VETRO, SAL. SEE
Vetro, Salvatore

EU195892 (1950)

MAR 1 0 1950

Vetro, Salvatore.

THEY SAY; w, m & © Salvatore Vetro
3Mar50 EU195892

MAR 27 1950

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Vetro, Sam J.

CAREFUL BABY © w Sam J. Vetro m
Marcella Williams 8Mar48 EU119797

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Vetro, Sam J.

HEARTACHES CAN BRING ONLY TEARS m A1

Moquin © w Sam J. Vetro 1Mar48 EU118972.

Vetro, Sam J.

I:LL SAY SO m James Charles McNeil,
© w Sam J. Vetro 27Jul47 EU86734

Vetro, Sam J.
IN A BEAUTIFUL DREAM m James Charles
McNeill © w Sam J. Vetro 5Jan48
EU112381

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Vetro, Sam J.

THE JITTERBUG DANCE © w & m Sam J.

Vetro 200ct47 EU100412

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Vetro, Sam J. James Charles McNeil,
JUNE NIGHT m
© w Sam J. Vetro 28 Sep 47 EU97161

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Vetro, Sam J.

THERE'S ONLY ONE © w & m Sam J.

Vetro 8Dec47 EU111078

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Vetro, Samuel.

MR. EISENHOWER; w & m Samuel Vetro arr
Torrie Zito © Samuel Vetro 7Apr53
EU310916

KK 7385

Vet's ~~bet~~.

see

Stephenson, Oscar, claimant

Dr. O. Stephenson Vet's bet healing oil.

mgc 12-20-46

VET'S POLKA m John E. Vadnal © Hill &
Range Songs, inc. 4Mar49 EU160090

Library of Congress
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VET'S POLKA © m Frank J. Yankovic
11Oct47 EU104398

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VETS PRESS.

The story of the V. F. W. with an
invitation to overseas veterans.

AA207111. SEE Veterans of Foreign
Wars of the United States. Virginia.
Richmond Post, no. 1426.

VETS PX service. K 8075 see Veteran's
cooperative service stores, inc.

M1356

. V

VETSUYPENS, ALFRED, 1906-

La carta de mi amiga; tango, [by] Alfred
Vetsy [pseud.] [Piano-conductor score
(orchestra) and parts] © Éditions musi-
cales Euterpsy, Bruxelles; 1Sep50;
EF0-5235.

I. Title.

art.

Library of Congress
Copyright Office

DEC 28 1950

M1356

. V

VETSUYPENS, ALFRED, 1906-

Heroismo; tango, [by] Alfred Vetsy [pseud.]
[Piano-conductor score (orchestra) and
parts] © Éditions Musicales Euterpsy,
Bruxelles; 1Sep50; EF0-5234.

I. Title.

DEC 28 1950

Library of Congress
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VETSY, ALFRED, pseud. SEE
Vetsuypens, Alfred, 1906-

EF0-5234

JAN 17 1951

xM

Library of Congress
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VETT, John G., joint author.
Stories and studies. Books 4-6.
AA83321-83323. SEE Hogue, O.
Wendell.

Vett a Rózsám Piros Selyem Viganót.

DÓCZY, JÓZSEF.

Vett a Rózsám Piros Selyem Viganót.

(I Received a Dress) English
lyric by Olga Paul, music by
Dóczy József. (In Pasti, Barbara,
comp. Memories of Hungary. p.
14-15) © Edward B. Marks Music
Corp., New York; 19Nov47; on
English lyric; EP18994.

M1706

.P

I. Title. II. Title: I Received a
Dress.

Library of Congress
Copyright Office

Vette, Bette Hansen la. See
LaVette, Bette Hansen.

Vettel, Nellie.

THERE'S A GREAT DAY ACOMING; w Nellie
Vettel m James Alexander Brennan
© Nellie Vettel 6Jan53 EU299158

VETTER, ADOLF HENRY ©.

Patriot service letter. Voice of
an American, to an American.
Sheet. © 11Jun51; AA187289.



Rev. 5 Nov 51

1551

VETTER, ADOLF HENRY ©.

Patriot letter service. To all fellow Americans: Have you ever received a sincere letter of thanks from your Senator ... Sheet.

© 16Jun51; AA187085.

JUL 27 1951

Vetter, Alice Menger.

APRIL WEDDING © w & m Alice Menger

Vetter 27Feb48 EU118728.

Vetter, Alice Menger.

Happy valley; w & m A. M. Vetter. ©
Alice Menger Vetter, Eugene, Or.;
20May47; EU76403.

Vetter, Alice Menger.

Lonely wind; words by A. M. Vetter.

© 9-10-46; A. M. Vetter, Eugene,
Or.; EU41797.

Vetter, Alice Menger.

Lullaby; m A. M. Vetter. © Alice Menger
Vetter, Eugene, Or.; 28Apr47;
EU72826.

Vetter, Alice Menger.

Melody no. 4; m A. M. Vetter. © Alice
Menger Vetter, Eugene, Or.; 20May47;
EU76402.

Vetter, Alice Menger.

Musical powder box; m A. M. Vetter.

© Alice Menger Vetter, Eugene, Or.;

28Apr47; EU72827.

Vetter, Alice Menger.

Wings; m A. M. Vetter. © Alice Menger
Vetter, Eugene, Or.; 20May47;
EU76401.

VETTER, AUGUST.

Die Erlebnisbedeutung der Phantasie, mit
einem Anhang, Phantasie und Traum.

141 p. © Ernst Klett Verlag, Stuttgart;
27Jun50; AF0-2596.

I. Klett (Ernst) Verlag.

dc/r

OCT 23 1950

Library of Congress
Copyright Office

M2072

VETTER, D

.3

.V

Lord, keep us steadfast; S.A.B. [words by]
Martin Luther, tr. by Catherine Winkworth,
Das Walt' Gott Vater, melody by D. Vetter,
arr. by Don Malin. (Birchard anthems,
no.2074) [With organ acc.] 18¢ © C. C.
Birchard & Co., Boston; 9Jul54; EP81789.

I. Title. II. Title: Walt' Gott Vater.
[III. Malin, Donald Franklin, 1896-]

Library of Congress

VETTER, EDNA.

I am so excited tonight ... [Letters]
3 sheets. illus. © Edna Vetter;
15Nov51; AA202684.

FEB 26 1952

VETTER, EDNA.

I am writing to you this morning ...

Letter; 3 sheets. illus. © Edna

Vetter; 15Nov51; AA202686.

FEB 26 1952

VETTER, EDNA.

It is getting close to Christmas ...

cLetter; 3 sheets. illus. © Edna

Vetter; 15Nov51; AA202687.

VETTER, EDNA.

You will be glad to hear that Comet
is well enough ... [Letter]
3 sheets. illus. © Edna Vetter;
15Nov51; AA202685.

2 6 1952

Vetter, Edward.

MY DANCE PARTNER © w & m Edward Vetter
8Mar48 EU119877

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Vetter, Emilie Lucienne Adler.
ME SIENTO ALEGRE © w Jacinto Campillo
m Emilie Lucienne Adler Vetter
10Mar49 EU159958

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Vetter, Emilie Lucienne Adler.

LA MULATA SANDUNGUERA © w Jacinto
Campillo m Emilie Lucienne Adler
Vetter 10Mar49 EU159957

Library of Congress
Copyright Office

VETTER, GEORGE W.

Holiday House, Santa Claus, Indiana,
open for inspection. Folder, il-
lus. © George W. Vetter, Jr.;
10oct49; AA131914.

VETTER, GEORGE W., Jr.

Twinklitoes will glow for you. [Phosphorescent cut-out figures] Col.
reproduction of drawing. © George
W. Vetter, Jr., Wilmette, Ill.;
15Nov50; K28177.

MAY 10 1951

G 2446

Vetter, Gerhard.

Banana ring ice cream sundae.

H. 7 1/2". W. 4".

Sculpture. Plaster *Reproduction* ~~ice cream~~
~~sundae~~ in color, in a footed glass.

© 6-17-46; 2c 7-3-46; Sanisco
display co., Milwaukee; G 2446.

mrmm 9-13-46

G 2951

Vetter, Gerhard.

Banana split ice cream sundae.
H. 5 1/2". W. 8".

Sculpture. Plaster reproduction
in color, in a footed glass.

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display co., Milwaukee; G 2951.

mrmm 11-19-46

G 2449

Vetter, Gerhard.

Banana skyscraper ice cream sundae.

H. 7 1/2". W. 4 1/2".

Sculpture. Plaster ^{Reproduction} ~~ice cream~~
~~sundae~~ in color, in a footed glass.

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co., Milwaukee; G 2449.

mrn 9-13-46

G 2947

Vetter, Gerhard.

Blackberry ice cream sundae.

H. 8 1/4". W. 4".

Sculpture. Plaster reproduction
in color, in a footed glass.

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display co., Milwaukee; G 2947.

mrmm 11-19-46

G 2950

Vetter, Gerhard.

Blueberry ice cream sundae.

H. 8 1/4". W. 4".

Sculpture. Plaster reproduction
in color, in a footed glass.

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display co., Milwaukee; G 2950.

mrmm 11-19-46

G 2450

Vetter, Gerhard.

Cherry ice cream soda.

H. 8 $3/4$ ". W. 3 $1/2$ ".

Reproduction
Sculpture. Plaster ~~ice cream soda~~
in color, in a footed glass.

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G 2946

Vetter, Gerhard.

Cherry ice cream sundae.

H. 8 1/4". W. 4".

Sculpture. Plaster reproduction
in color, in a footed glass.

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display co., Milwaukee; G 2946.

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G 2948

Vetter, Gerhard.

Chocolate ice cream sundae.

H. 8". W. 4".

Sculpture. Plaster reproduction
in color, in a footed glass.

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display co., Milwaukee; G 2948.

mrmm 11-19-46

G 2953

Vetter, Gerhard.

Chocolate marshmallow ice cream
sundae.

H. 8". W. 4".

Sculpture. Plaster reproduction
in color, in a footed glass.

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display co., Milwaukee; G 2953.

mrmm 11-19-46

G 2452

Vetter, Gerhard.

Chocolate nut ice cream sundae.

H. 7 $\frac{3}{4}$ ". W. 4".

Sculpture. Plaster ^{Reproduction} ~~ice cream sundae~~
in color, in a footed glass.

© 6-17-46; 2c 7-3-46; Sanisco display co., Milwaukee; G 2452.

mrmm 9-13-46

G 2451

Vetter, Gerhard.

Chocolate pecan ice cream sundae.

H. 7 3/4". W. 4".

Sculpture. Plaster ^{Reproduction} ~~ice cream sundae~~
in color, in a footed glass.

© 6-17-46; 2c 7-3-46; Sanisco display co., Milwaukee; G 2451.

mm 9-13-46

G 2954

Vetter, Gerhard.

Fruit salad ice cream sundae.

H. 8 1/4". W. 4".

Sculpture. Plaster reproduction
in color, in a footed glass.

© 9-18-46; 2c 9-26-46; Sanisco
display co., Milwaukee; G 2954.

mrm 11-19-46

G 1725

Vetter, Gerhard.

Ice cream sandwich.

H. 3 1/2". W. 3".

Plaster sculpture. Block of ice cream between two larger wafer-like covers, top cover with waffle design in base relief.

© 6-1-46; 2c 6-7-46; Sanisco display co., inc., Milwaukee; G 1725.

mm 8-5-46

G 2453

Vetter, Gerhard.

Nutty special ice cream sundae.

H. 6 3/4". W. 4".

Sculpture. Plaster ^{Reproduction} ~~ice cream~~
~~sundae~~ in color, in a footed glass.

© 6-17-46; 2c 7-3-46; Sanisco display co., Milwaukee; G 2453.

mrmm 9-13-46

G 2952

Vetter, Gerhard.

Peach ice cream sundae.

W. 8". W. 4".

Sculpture. Plaster reproduction
in color, in a footed glass.

© 9-18-46; 2c 9-26-46; Sanisco
display co., Milwaukee; G 2952.

mrm 11-19-46.

G 2447

Vetter, Gerhard.

Peanut ice cream sundae.

H. 7 1/2". W. 4".

Sculpture. Plaster ^{Reproduction} ~~ice cream~~
~~sundae~~ in color, in a footed glass.

© 6-7-46; 2c 7-3-46; Sanisco display
co., Milwaukee; G 2447.

mrn 9-13-46

G 2448

Vetter, Gerhard.

Pineapple ice cream sundae.

H. 8". W. 4".

Sculpture. Plaster ^{Reproduction} ~~ice cream~~
~~sundae~~ in color, in footed glass.

© 6-17-46; 2c 7-3-46; Sanisco
display co., Milwaukee; G 2448.

mrm 9-13-46

G 2949

Vetter, Gerhard.

Raspberry ice cream sundae.

H. 8 1/4". W. 4".

Sculpture. Plaster reproduction
in color, in a footed glass.

© 9-18-46; 2c 9-26-46; Sanisco
display co., Milwaukee; G 2949.

mrmm 11-19-46

G 2445

Vetter, Gerhard.

Straw-anna ice cream sundae.

H. 7 1/2". W. 4".

Sculpture. Plaster ^{Reproduction} ~~ice cream sundae~~
in color, in a footed glass.

© 6-17-46; 2c 7-3-46; Sanisco display co., Milwaukee; G 2445.

mrn 9-13-46

G 2444

Vetter, Gerhard.

Strawberry ice cream sundae.

H. 7 1/2". W. 4".

Reproduction
Sculpture. Plaster ~~ice cream sundae~~
in color, in a footed glass.

© 6-17-46; 2c 7-3-46; Sanisco display
co., Milwaukee; G 2444.

mrmm 9-13-46

G 2945

Vetter, Gerhard.

Strawberry malted milk.

H. 6". W. 2 1/2".

Sculpture. Plaster reproduction in color, in glass.

© 9-18-46; 2c 9-26-46; Sanisco display co., Milwaukee; G 2945.

mrmm 11-19-46

Vetter, Hans, pseud.
see Gilgien, Paul.

VETTER, HARRY GEORGE.

Merry Mouse stage bar. Print.

© Elmer John Patton; 15Dec47;

K15175.

VETTER, Harry W.

WARREN COUNTY, N. J. Board of Chosen
Freeholders.

*Road map of Warren County, New Jersey.
[Belvidere, N. J.] 1949. col. map 69
x 46 cm. fold. to 25 x 9 cm. Scale ca.
1:86,000. "Harry W. Vetter, county
engineer." © General Drafting Co.,
inc.; 25May49; F10400.

1. WARREN COUNTY, N. J.
I. VETTER, Harry W. I. GENERAL
Drafting Company, inc.

Library of Congress
Copyright Office

OCT 15 1951

Vetter, Helene Cook.

COOK, FREDERICK ALBERT.

Return from the Pole; edited, with an
introd. by Frederick J. Pohl. [Dedication
by Helene Cook Vetter] New York, Pelle-
grini & Cudahy. 335 p. illus. © Helene
Cook Vetter; 24Sep51; A59194.

I. Pohl, Frederick Julius, ed.

II. Vetter, Helene Cook.

Library of Congress
Copyright Office

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1952
vp/r

Vetter (Jack) Music Corp.

DO; w George Selter m Bob Olsen © Jack
Vetter Music Corp. 26Mar53 EU309335

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Vetter (Jack) Music Corp.

FAIRY TALES; w Murray Semos m Arthur
Strauss © Jack Vetter Music Corp.

7May53 EU315236

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Vetter (Jack) Music Corp.

IKE'LL BRING 'EM BACK FROM KOREA; w
George Selter m Bob Olsen © Jack
Vetter Music Corp. 21Jan53 EU300822

Vetter, (Jack) Music Corp.

I'M TOO ASHAMED TO FACE YOU; w George
Selter m Bob Olsen © Jack Vetter
Music Corp. 21Jan53 EU300823

Vetter (Jack) Music Corp.

ONE FOOT IN ALABAMA AND THE OTHER IN
TENNESSEE; w Don Canton m Yale
Hirsch © Jack Vetter Music Corp.
7May53 EU315237

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PLEASE TAKE YOUR CHEESE AND GO HOME; w

George Selter m Bob Olsen © Jack

Vetter Music Corp. 26Mar53 EU309334

Library of Congress
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Vetter (Jack) Music Corp.

THE WEDDING THAT NEVER TOOK PLACE; w
George Selter m Bob Olsen © Jack
Vetter Music Corp. 26Mar53 EU309336

Vetter, John Joseph, 1886-

"A vision of a scientist" and "A
brain bank." West Palm Beach, Fla.,
Pub. by Research div., Princeton school
of financial and commercial engineering
for the Question school [1947]
cover-title, 16 p. port. 19cm.

© author, West Palm Beach, Fla.;
5Jun47; AA54900.

vf 1Aug47

Vetter, Joseph, tr.

Gronowicz, Antoni, 1913—

The Piasts of Poland, by Antoni Gronowicz. New York,
C. Scribner's sons, 1945.

4 p. l., 199 p. illus. (incl. ports., maps) 21^{cm}.

"Stephan Plast and his family ... symbolize the peasants of Poland."—
4th prelim. leaf.

"Translated from the Polish by Joseph Vetter."

© 11-5-45; 2c 10-31-45; New York;
A 1102.

1. Poland—Hist. I. Vetter, Joseph, tr. II. Title.

45—9938

Library of Congress

DK414.G75

{46g10}

943.8

Vetter, Joseph, tr.

Gronowicz, Antoni, 1913—

Tchaikovsky, by Antoni Gronowicz, translated from the Polish by Joseph Vetter; drawings by George Avison. New York, Edinburgh [etc.] T. Nelson & sons [1946]

192 p. incl. front., illus. 22^{cm}.

"The compositions of Peter Ilyich Tchaikovsky": p. 172-184. "Selected bibliography": p. 185-187.

© 25Sep46; author, New York; A6346.

1. Chaikovskii, Peter Il'ich, 1840-1893—Fiction. 2. Musical fiction.
I. Vetter, Joseph, tr.

46-7251

Library of Congress

ML3925.C4G762

[5]

[891.853] 780.881

Vetter, Lucienne.

NIDO DE AMOR © m Lucienne Vetter
19Jul49 EU177494

Library of Congress
Copyright Office

Vetter, Marjorie (Meyn) ed.

THE AMERICAN GIRL.

American girl favorite stories, selected
and edited by Marjorie Vetter and Ruth
Baker Bowman. 224 p. © Thomas
Nelson & Sons, New York; 5Jul50;
A45331.

I. Vetter, Marjorie (Meyn) ed. II. Bowman,
Ruth Baker, ed. III. Nelson (Thomas) and
Sons.

AUG 8 1950

jb/r

Library of Congress
Copyright Office

VETTER, MARJORIE (MEYN)

Cargo for Jennifer. Decorations by
Peter Spier. Longmans, Green.
240 p. © Marjorie Vetter;
11Aug54; A148636.

I. Spier, Peter, illus.

cr/

Vetter, Marjorie (Meyn) ed.

THE AMERICAN GIRL.

Christmas all year 'round; twenty-five
Christmas stories from the American
girl, edited by Marjorie Vetter. New
York [1952] 320 p. © on compilation,
editorial work, selection & arrangement;
Abelard Press, inc.; 4Dec52; A73368.

- I. Vetter, Marjorie (Meyn) ed.
II. Abelard Press, inc.

Vetter, Marjorie (Meyn) ed.

THE AMERICAN GIRL.

On my honor; twenty stories from the
American Girl, selected and edited by
Marjorie Vetter. [1st ed.] 229 p.
© Longmans, Green & Co., inc., New
York; 3Oct51; A59847.

- I. Vetter, Marjorie (Meyn) ed.
- II. Longmans, Green and Co., inc.

OCT 29 1951

Library of Congress
Copyright Office

Vetter Michel.

M1594

.W

WEBER, BERNHARD, 1912-

Vetter Michel; [by] Bernhard Weber,
Volkslied aus dem 18. Jahrhundert.
[Score: chorus (TTBB)] © P. J. Tonger,
Rodenkirchen/Köln, Ger.; 25Nov53;
EF0-27164.

I. Title.

Library of Congress

xM1735

Vetter, Oskar, 1886-

Musik hören, musik erleben, eine studie von dr. Oskar Vetter.
Wien, L. Doblinger, 1946.

46, [2] p. 24 cm.

1. Music—Addresses, essays, lectures.

1. Title.

ML60.V43

47-27530

© 29Dec46; 1c 18May47; Verlag Ludwig Doblinger (Bernhard Herzmannsky) k. g., Vienna; AF3104.

Library of Congress

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CS/c

Vetter, Oskar, 1886-

Warum und wie spielen wir kammermusik? Fragen und
antworten eines dilettanten, von dr. Oskar Vetter. Wien [etc.,]
L. Doblinger [1938]

87 p. 21 cm.

1. Chamber music. 1. Title.

ML1100.V48

785.7

47-42060

© 18Aug38; 1c 18May47; Verlag Ludwig Doblinger (Bern-
hard Herzmannsky) k. g., Vienna; AF3103.

Library of Congress

[1]

VETTER, P. ©.

Rejoice, rejoice, Jerusalem, to you
a Child is born. [Mary standing
over Christ Child in crib] Col.
print. (SV1108) © 25Dec48;
KF20529.

Vetter, Robert H.

A HOUSE ON THE DEEP BLUE SEA w Robert
H. Vetter © m Lucienne Adler arr
Hans Pero 23Aug48 EU147119

Library of Congress
Copyright Office

Vetter, Robert H.

I DREAMT YOU WERE IN MY ARMS w Robert
H. Vetter © m Lucienne Adler arr
Hans Pero 23Aug48 EU147120

Vetter, Robert H.

YOU, I LOVE YOU SO w Robert H. Vetter

© m Lucienne Adler arr Hans Pero

23Aug48 EU147121

Library of Congress
Copyright Office

Vetter, Robert Henry.

ASK THE STARS w tr Robert Henry

Vetter © w & m Hans Pero m Lucienne


Adler-Vetter 9Aug48 EU140354

Library of Congress
Copyright Office

Vetter, Velma.

AN OLD FASHIONED CHRISTMAS m Leo
& Hector Richard © w Velma Vetter
5Dec49 EU187002

Library of Congress
Copyright Office



VETTER, WALTHER.

Der klassiker Schubert. 2 v.

© C. F. Peters; 28Oct53; AF0-12613.

I. Peters, C. F., firm.

Library of Congress
Copyright Office

bj/*am*

Vetter, William Norris.

DAYDREAMS © w Richard Blair Foulk m
William Norris Vetter 11Mar49
EU160151

Library of Congress
Copyright Office

VETTERIN COMPANY, FLORAL PARK,
N. Y.

Practical massage; skoliosis, spinal
injuries, infantile paralysis, accidents to
women. [2d ed., rev. and enl.] 149 p.
© on additions; Mrs. Hartmann & Edward
Olson, combined owners of Vetterin Co.,
Floral Park, N. Y.; 19Jan50; A43249.

sh/r

Library of Congress
Copyright Office

MAY 18 1950

Vetterlein, Donald Hart, joint author.

ARENBERG, KENNETH MILTON.

Weather modification, past, present,
and future, by Kenneth M. Arenberg,
F. Gregg Bemis, Jr., Chandler A.
Cushman, Edward Neisser, Gerard P.
Thomas, [and] Donald H. Vetterlein.
[Weymouth Gazette Press] 49 p.

© Kenneth M. Arenberg, F. Gregg
Bemis, Jr., Chandler A. Cushman,
Edward Neisser, Gerard P. Thomas &
Donald H. Vetterlein; 7Jul54;
A144947.

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card)

r/v

ARENBERG, KENNETH MILTON.

Weather modification, past...

(Card 2)

I. Bemis, Farwell Gregg, Jr., joint author.

II. Cushman, Chandler Arved, joint author.

III. Neisser, Edward, joint author.

IV. Thomas, Gerard, Postles, joint author.

V. Vetterlein, Donald Hart, joint author.

Library of Congress
Copyright Office

A144947

r/d

VETTERLI, PAUL.

**Die Jagdhunde, Aufgaben, Auswahl, Auf-
zucht, Pflege, Ernährung, Erziehung,
Dressur und Führung bei der Arbeit im
Felde, im Walde, im Wasser, im Bau.
151 p. illus. © Albert Müller Verlag
AG., Rüschlikon b. Zürich; 25Mar49;
AF9979.**

I. Müller (Albert) Verlag, A.G.

sma/rk

Vetterli, Paul.

MEERKÄMPER, MAX.

Leben im Bergwald: Natur und Leben; 65
Aufnahmen nach der Natur, begleitender
Text von Paul Vetterli. [Erlenbach-
Zürich, 1952] 31 p. © Eugen Rentsch
Verlag AG.; 30Oct52; AF0-9310.

I. Vetterli, Paul.

II. Rentsch (Eugen) Verlag AG.

Unit C

j/e

Library of Congress
Copyright Office

Vetterli, Paul, 1894—

... Tiere deiner heimat. Zürich, Orell Füssli verlag [1945],
199 p. illus., plates. 23½^{cm}.

"Dritte auflage des buches 'Wald und wild'."

1. Zoology—Switzerland. 2. Animals, Habits and behavior of. I. Title.

QL296.V4 1945

591.9494

47-15023

© 6Dec45; 1c 7Sep46; publisher; AF1738.

Vetterli, Paul, 1894-

... Wiege und welt von tierkindern. Zürich, Orell Füssli
[1946]

262, [1] p. illus. 20½".

1. Animals, Legends and stories of. 1. Title.

QL791.V48

47-23895

© 22Nov46; 1c 15May47; Orell Füssli verlag, Zürich;
AF3081.

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br/1d

Vetterli, Paul, 1894—

Wild und Weidwerk; in Buch für Jäger und Freunde der
Natur. Zürich, Artemis-Verlag [1947]

299 p. illus. 19 cm.

1. Hunting. 2. Game and game-birds—Switzerland. I. Title.

© Artemis Verlags Ag.; 30 May 47; AF4639.

SK35.V47

799.2

48-13929*

Library of Congress

[1]

ms

ML50
.V528
K6
1950

VETTERLING, ARNO, 1903-

Der König von Koffeinien; eine kaum glaubliche Geschichte mit Musik in drei Kapiteln, von Karl Hans Jäger und Franz Arno Kruse, Musik von Arno Vetterling.
[Libretto] © Trianon Verlag, Bremen, Ger.;
18Oct50; DF463.

I. Jäger, Karl Hans, 1895-
Franz Arno, 1900-

II. Kruse,

III. Title.

art.

Library of Congress
Copyright Office

SL

1/2

M1503
.V52K6
1950

VETTERLING, ARNO, 1903-

Der Koenig von Koffeinien; eine kaum glaubliche Geschichte mit Musik in drei Kapiteln, von Karl Hans Jaeger und Franz Arno Kruse, Musik von Arno Vetterling. Klavierauszug zum Dirigieren eingerichtet vom Komponisten. [Piano-vocal score]
© Trianon Verlag, Bremen, Ger.; 18Oct50;
DF463.

I. Jäger, Karl Hans, 1895 -
Franz, Arno, 1900-

II. Kruse,
III. Title.

Library of Congress

art. Copyright Office

SL

2/2

Vettesse, Pierre, 1895-

M1356

PEYRONNIN, JEAN HUBERT, 1901-

.P

Brise napolitaine; valse de J. Peyronnin &
V. Guerino [pseud.] [Parts: orchestra]
© Arpège éditions musicales, Paris;
20Oct50; EF0-6804.

I. Vettesse, Pierre, 1895-

II. Title.

MAY 1 - 1951

Library of Congress
Copyright Office

VETTNER, CHARLES JACOB ©.

County recreation in action, a guide.

Louisville, Ky., 1948. 229 l.,

illus. © 1 Jan 48; on revisions;

AA39715.

VETTNER, CHARLES JACOB ©.

A guide to county recreation. 1946-

1947. Louisville, Ky., cl947.

106 l., illus. © 1947; AA39714.

VETTINER, CHARLES JACOB.

Rural recreation for America. Louisville,
Ky., Rural Recreation for America.

225 p. illus. © Charles Jacob Vettiner;
16May49; A33577.

ebc/r

Library of Congress
Copyright Office

VETTING, Reinhart G. Dahlias.

GP6621. SEE Richardson, V. A.

M1681 VETTRON, NICK.

.B32V Down in Nassau by the sea; words and
music by Nick Vettron. © Bahamas
Music Publications, ltd., Nassau,
Bahamas; 31Dec47; EF9092.

Vetturino romano.

M1356


.D

DAVERI, GIOVANNI, 1902-

Vetturino romano; canzone bolero, parole
di C. da Vinci, musica di G. Daveri [and]
J. Torriglia [pseud.] [Piano-conductor
score (orchestra) and parts] © Edizioni
musicali Tiber, Milano; 12Apr54;
EF0-28710.

I. Ricci Menaldi, Maria. II. Title.
[III. Vinci, Carlo,^a 1916-]

Library of Congress



Vetukhiv, Michael, ed.

SHEVCHENKO, TARAS.

Avtograf Sheychenka 1860 roku. [Title transliterated] An autograph of Shevchenko from 1860. [Michael Vetukhiv, ed.] [New York] Pub. for the Ukrainian Academy of Arts and Sciences in the U. S., by Ukrainian-American Pub. Co. 15 p.
© The Ukrainian Academy of Arts and Sciences in the United States, inc.;
30Apr51; A55989.

JUL 25 1951

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SHEVCHENKO, TARAS.

Avtograf Shevchenka 1860 roku... (Card 2)

I. Vetukhiv, Michael, ed.

II. Ukrainian Academy of Arts and Sciences
in the United States, inc.

A55989

Library of Congress
Copyright Office

/r

Vetus Latina.

BIBLE. LATIN. 1949. OLD LATIN.

Vetus Latina; die Reste der altlateinischen Bibel. 2: Genesis. 2.-3. Lfg. Nach Petrus Sabatier neu gesammelt und hrsg. von der Erzabtei Beuron. Appl. author: Bonifatius Fischer. © Herder & Co. GmbH.; 2. Lfg., 11Nov52, AF13807; 3. Lfg., 20Nov53, AFO-13944.

I. Fischer, Bonifatius.

II. Herder und Companie GmbH.

Library of Congress
Copyright Office

r/b

VETUST STUDY CLUB OF ASHEVILLE, N. C.
Club collect. Sheet. Appl. author:
Marion Greene Johnston. © The
Vetust Study Club (in notice: The
Vetust Study Club of Asheville,
N. C.); 5Mar53; A83871.

1 JOHNSTON, MARION GREENE.

2 TITLE.

CG

VETZ, JOSEPH, tr.

Devotion to Mary in the Sodality.

SEE Stierli, Joseph.

Veuillez, donc m'envoyer une mère pour Noël.

DEAR SANTA, BRING ME A LOVING MOTHER
FOR CHRISTMAS. Veuillez, donc
m'envoyer une mère pour Noël; w, m
& © Mary Birnberg 25Nov53 EU340005

Veuillot, François.

... Les oblats de Marie Immaculée ... [Paris] B. Grasset
[1946]

3 p. l., [9]-303 p., 2 l. 19^{cm}. (Collection "Les grands ordres monastiques et instituts religieux," dirigée par Édouard Schneider. **XXXI**)

1. Oblates of Mary Immaculate. I. Title.

[*Full name:* François Louis Marie Joseph Veuillot,

BX3820.M3V4

271.76

47-22706

© 31Dec46; 1c 10Mar47; Éditions Bernard Grasset, Paris;
AF6102.

Library of Congress

[2]

br/mb

M2146

.V

VEURINK, WALTON HARRIS, 1925-
Not I, but Christ; [by] Walton Veurink
[words by] Dorothea R. Strayer. © Walton
H. Veurink; 22May51; EP55086.

JUL 19 1951

I. Title. [II. Strayer, Dorothea R., 1928-]

Library of Congress
Copyright Office

VEUTHEY, LEON.

Union with Christ; lessons in
Franciscan asceticism.

[Itinerarium animae franciscanum]

translated by James Meyer. 96 p.

© Franciscan Herald Press; 15Sep54;
A160190.

I. Meyer, James, tr.

II. Franciscan Herald Press.

Veuva.

M1624

CANNON, PHILIP.

.4

.C

(Chansons de femme) La veuva. The widow
[from] Cinq chansons de femme, for
soprano and harp or piano. [French words
by Christine de Pisan] words selected
and translated by Jacqueline Laidlaw
[music by] Philip Cannon. [Op.3] 2s 6d
© Novello & Co., ltd., London; 31Mar54;
EF0-28365.

I. Laidlaw, Jacqueline. II. Title. III.

Title: Widow.

IV. Title: Chansons de
femme.

Library of Congress
art.

xM1621.4

La veuve Fioravanti.

Moretti, Marino, 1885-

La veuve Fioravanti (La vedova Fioravanti) Roman tr. de
l'italien par Juliette Bertrand. Paris, A. Michel [1947]

324 p. 21 cm.

I. *Bertrand, Juliette, 1893- tr. II. Title.

PQ4829.O65V43

47-8005*

© Albin Michel; 12Mar47; AF4137.

VEUX-TU? Paroles Marcelle Nepveur,
m Luigi Denza; sop. ou ten.
© 21May21, E506943. R46552, 13Apr49,
Leila Denza (C)

Veux-tu bien croire en mon amour.

M1356

.M

MEGUERIAN, MICHELLE, 1933-

Veux-tu bien croire en mon amour? Boléro,
paroles et musique de Michèle Riant
[pseud.] (With her: Quand on s'aime...)
[Piano-conductor score (orchestra) and
parts] © Editions Cécilia; 4May54;
EF0-27959.

I. Title.

Veux-tu savoir?

M1355

LOPEZ, FRANCISCO, 1916-

.L

(Pour Don Carlos) Veux-tu savoir? De
l'opérette Pour Don Carlos, musique
de Francis Lopez, arr. par Albert
Lasry [paroles de Raymond Vincy, pseud.]
© Royalty, éditions musicales, Paris;
11Jun51; EF0-9336.

I. Title. II. Title: Pour Don Carlos.
[III. Lasry, Albert, 1903- IV. Ovanessian,
Raymond, 1904-]

Library of Congress
Copyright Office

Oct - 9 1951

VEUZIT, MAX DU, PSEUD.

For works written in collaboration
with Max Du Veuzit SEE Simonet,
Alphonsine (Vavasseur-Acher)

Veverka, Arnold Eugene.

THE GRADUATION WALTZ; w Lois Kusta arr
Rudolph Hanna m & © Arnold Eugene
Veverka 4Apr51 EU234358

MAY 22 1951

Library of Congress
Copyright Office

Veverka, Mary Ellen.

IF LOVE WERE FOLLY; w Mary Ellen
Veverka m James Alexander Brennan
© Mary Ellen Veverka 6Aug53
EU326266

Library of Congress

Veverl verschenkt ihr Herz nur aus
Liebe. SEE Hofbauer, Elfriede.

Vèvès vodou, serie I.

STERLIN, PHILIPPE.

Vèvès vodou, serie I; précédés d'une
note explicative du motif de
couverture et d'une introduction
de l'auteur. 63 p. © Éditions
Philippe Sterlin; 27Jun53; AF13815.

Library of Congress
Copyright Office

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VEVIER LOOSE LEAF COMPANY, INC. ©
Ringmaster binders. 1950 catalogue.
72 p., illus. © 25Nov50; AA173190.

FEB 9 - 1951

The vexations of A. J. Wentworth, B. A.

ELLIS, HUMPHRY FRANCIS.

The vexations of A. J. Wentworth, B. A.

[1st ed.] [Appeared in Punch, 1938-39]

[Pub. in London in 1949 under title: The
papers of A. J. Wentworth B. A.]

152 p. illus. © on full-length book
version; Little, Brown & Co., Boston;
28Aug50; A48289.

NOV 10 1950

I. Little, Brown and Co.

Library of Congress
Copyright Office

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M11
.P

Vexilla regis

Purvis, Richard.

Vexilla regis. New York, Sprague-
Coleman, inc. 60¢

© 9Apr43; 2c 16Jun46; publisher;
EP4452.

For organ solo; includes registration
for Hammond organ.

I. Title.

Library of Congress
Copyright Office

Music Cat.
XM13.9

Vexilla Regis.

M2099

.L98V

P

PALESTRINA, GIOVANNI PIERLUIGI DA,
1525?-1594.

Vexilla Regis. For three equal voices [by]
G. P. da Palestrina, arr. by Cyr de Brant
[pseud.] (McLaughlin & Reilly Co.,
edition no.1978) [With piano reduction;
Latin words] 16¢ NM: arrangement.
© McLaughlin & Reilly Co., Boston;
15Apr54; EP80437.

I. Title. [II. Higginson, Vincent, 1896-

]

Library of Congress

xM2094

xM2093

.3

.3

Vexilla Regis.

M2089
.S35G5

SCHROEDER, HERMANN, 1904-
Vexilla Regis; [or] O crux ave [by]
Hermann Schroeder. (In his: Gloria
Dei. p.14) [Score: 3 equal voices]
© L. Schwann Verlag; 5Apr54; EF0-28870.

I. Title. II. Title: O crux ave.

Library of Congress

SL

Vexilla regis prodeunt.

M11
.B

BEDELL, ROBERT LEECH, 1909-

Elegie-lament; hymne de la Passion.

Vexilla regis prodeunt, for organ, by
Robert Leech Bedell. 60¢ © Chappell
& Co., inc., New York; 9Aug50; EP48758.

I. Title. II. Title: Vexilla regis prodeunt.

OCT - 5 1950

Library of Congress
Copyright Office

VEXLER, PERRY NORMAN ©, Washington,

D. C.

Salary-wage converter. Device.

© 21oct47; AA65909.

Vey, Marc, 1899—

... Morphologie du tchèue parlé, par M. Vey ... Paris, C.
Klincsiek, 1946.

2 p. l., {vii}-xii, 184 p. 25^{cm}. (*Added t.-p.*: Collection linguistique,
pub. par la Société de linguistique de Paris. L)

"Bibliographie": p. {177}

1. Bohemian language—Inflection.

PG4171.V4

491.86

47-23166

© 30Dec46; 1c 10Mar47; Société de linguistique de Paris;
AF6208.

Library of Congress

{1}

CH/c

VEYITEN LECHO © arr Anna Orben
4Aug47 on piano accompaniment
EU89849

VEYRET, PAUL.

Géographie de l'élevage. [Paris, 1951]
254 p. illus. (Géographie humaine, 23)
© Librairie Gallimard; 30Dec51;
AF0-7089.

I. Librairie Gallimard, Paris.

Library of Congress
Copyright Office

/r

VEYRIN, PHILIPPE.

Les Basques, de Labourd, de Soule
et de Basse Navarre, leur histoire
et leurs traditions. 350 p.
illus. (Collection du Musée
basque) © B. Arthaud, Grenoble;
30Jul47; AF7045.

I. Arthaud (B.)

VEYRIN-FORRER, ÉTIENNE
SEE Forrer, Étienne Veyrin-.

VEYRIN-FORRER, THÉODORE.

Précis d'héraldique. Paris, Larousse
[1951] 187 p. illus. (Arts, styles et
techniques) © Augé, Gillon, Hollier-
Larousse, Moreau et Cie; 1Dec51;
AF12954.

I. Augé, Gillon, Hollier-Larousse, Moreau
et compagnie.

Veyssière, Robert.

Les nages sportives et leur enseignement, par Robert Veys-
sière ... Dessins exécutés par L. Gary; photo, L. A. P. T.
[Paris] SEIP and R. Veyssière, °1946.

63, [1] p. illus. 18^{cm}.

1. Swimming. 1. Title.

GV837.V4

797.2

47-1718

© 6Mar46; publisher and author, Paris; AF1809.

Library of Congress

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AF520

Veyssièrè, Robert.

La natation; principes le base et
initiation sportive, méthodes modernes
d'enseignement par Robert Veyssièrè ...
Paris, S.E.I.P., ^c1945.

31 p. illus. 15 1/2^{cm}.

© 30Jun45; 1c 1Mar46; publisher and
author, Paris; AF520.

I. Title.

Library of Congress
Copyright Office

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UNA VEZ MAS; w, m & © Willehado Torres
21Apr53 EU312939

Library of Congress
Copyright Office

Veze, Raoul, joint author.

MAYNIAL, ÉDOUARD.

Casanova après les Mémoires; la fin d'un
aventurier [par] Édouard Maynial et
Raoul Vèze. Paris, 1952. 279 p.

© Mercure de France; 15Apr52;
AF0-7967.

I. Veze, Raoul, joint author.

II. Mercure de France, Paris.

VEZEAUX DE LAVERGNE, PAULIN
SEE Lavergne, Paulin Vezeaux de.

MAR 24 1952

A

VÉZELAY; photos. de Jean Roubier,
préf. de Paul Claudel. [62] p.
(Charme de la France, 7) © Marie-
Josèphe Challamel, Paris; 2Jul48;
AF7986.

I. Roubier, Jean. II. Claudel, Paul.
III. Challamel, Marie Josèphe.

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mds/p

Vézelay.

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M1002

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INGHELBRECHT, DESIRÉ EMILE, 1880-
Vézelay; evocations symphoniques [by]
D. E. Inghelbrecht. [Miniature score:
orchestra] © Éditions Salabert, Paris;
2Nov54; EF0-31082.

I. Title.

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VÉZELAY. Préf. de Jean Adhémar. Photos.
[d'] Éditions Tel. [Paris, 1952] 54 p.
(Collection des cathédrales et des
sanctuaires du moyen âge) © Éditions
Tel; 30Dec52; AF0-11148.

I. Adhémar, Jean.
II. Éditions Tel.

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j/c

Vézelay. Paris, Éditions "Tel" [1943]

cover-title, [4] p. illus., plates (part double) 38½^{cm}. [Les Cathédrales et les sanctuaires du moyen âge, collection pub. sous la direction scientifique de Paul Deschamps]

Issued in portfolio.

Photographs by Jean Adhémar, Paul Deschamps, and André Vigneau.

© 30Apr43; 1c 2Mar46; publisher; AF791.

1. Vézelay, France (Benedictine abbey)
2. Sculpture—Vézelay, France.
3. Decoration and ornament, Architectural.

46-17766

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[3]

726.771

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Vézelay; photos de Jean Roubier.
63 p. (La France illustrée)
© Éditions Alpina, Paris; 30Jun48;
AF8690.

I. Éditions Alpina.

NOR-
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mrm/rk

Vezina, Leo.

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Vezy's, Anita.

DEAR LITTLE GIRL FROM HAWAII; w Anita
Vezy's m Leo & Hector Richard © Anita
Vezy's 12Nov52 EU293894

Vezys, Anita.

I HAVE TO GO ON; w Anita Vezys m David
Baskerville © Anita Vezys 25Feb53
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I LOVE YOU; w Anita Vezys m James
Charles McNeil © Anita Vezys 10Nov52
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Vezys, Anita.

IN A CROWD; w Anita Vezys m James

Charles McNeill © Anita Vezys

19Jan53 EU301812

Vezys, Anita.

WHY DID IT HAVE TO BE YOU; w Anita
Vezys m Leo & Hector Richard
© Anita Vezys 24Jun53 EU321309

Vezzani, Almando Angelo, 1905- , joint
author. The use of the machinery's
handbook. AA51774. See Leuchten,
Alex.

hyb 20Aug17

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Job sheets for sheet metal die design,
by A. A. Vezzani ... and Joseph Lawrence
Atwell ... [n. p.] c1947.

xiii, 10-83 numb. 1. illus. 28cm.

© authors, Pontiac, Mich.; 3Feb47;
AA47715.

afp 31Mar47

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VEZZANI, ALMANDO ANGELO.

Job sheets for sheet metal die design, by A. A. Vezzani and J. L. Atwell. 66 l., illus.

© The Goodheart-Willcox Co., Inc, Chicago; 3Sep48; on revisions; AA95254.

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Vezzoni.

*1

SCORZA, ERMANNO.

Occhi tristi, ritmo lento, parole
di G. Nulvi, musica di E. Scorza,
arr. di Vezzoni. Milano, Ed. Nufa.
(With Carella, G. Boogie woogie
che passione) © Italian Book Co.,
New York; 20Dec47; EF8259. Piano-
conductor score (orchestra, with
words) and parts.

ML356
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Vezzosa Aurora.

MELANI, ALESSANDRO.

M1619
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Vezzosa Aurora; [by] Alessandro Melani,
edited by Knud Jeppesen. (In Jeppesen,
Knud, ed. La flora. v. 2, p. 34-35)
[For voice and piano] © on harmoni-
zation; Wilhelm Hansen, musik-forlag,
Copenhagen; 1Sep49; EFO-2101.

I. Title. [II. Jeppesen, Knud, 1892-]

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Demetriades © Colonial Music Pub.
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w, m & © Wilbur Cadman Prout 10Jan52
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